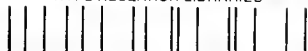


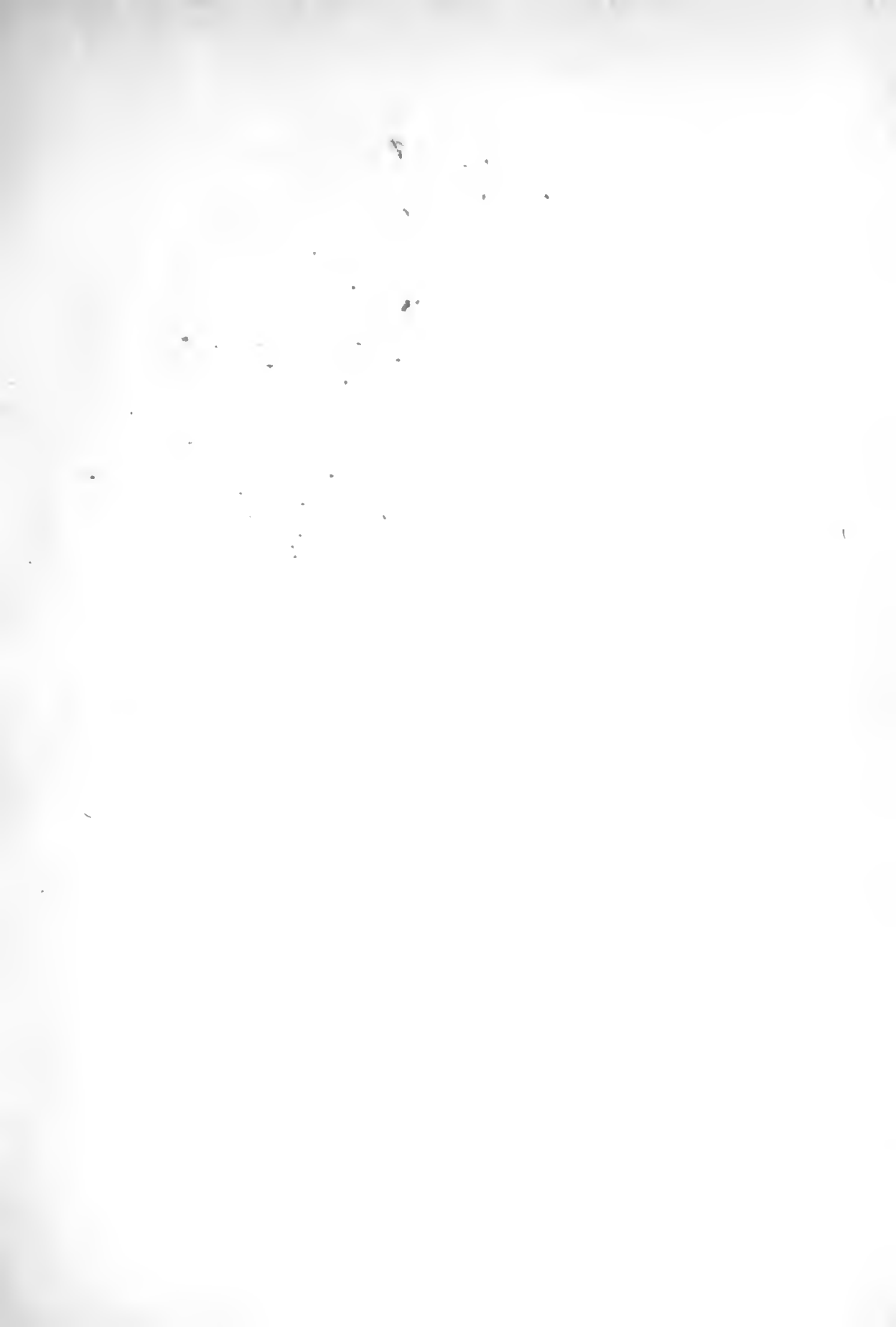
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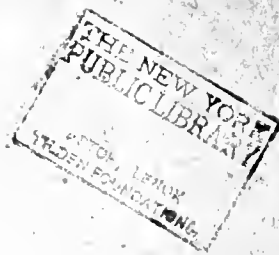


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CATALOGUE No. 906

PART I



THE

HAMPTON L. CARSON

COLLECTION

OF

ENGRAVED PORTRAITS

OF

GEN. GEORGE WASHINGTON

Catalogue compiled and sale
conducted by
STAN. V. HENKELS.

At the Art Auction Rooms of
DAVIS & HARVEY,
1112 Walnut St., Philadelphia, Pa.

CATALOGUE PRICE, \$1.50

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A few copies of the Catalogue Raisonné of the Carson Collection are yet unsubscribed for. (In this edition the portraits are not defaced.) Those desiring the same, will send in an early application, as the edition is strictly limited to one hundred and fifty copies, and will shortly be exhausted. For subscription blank, see accompanying circular.



FACSIMILE OF SAINT MEMIN'S PHYSIONOTRACE OF
GENERAL WASHINGTON, REDUCED. LOT 926

THE UNIQUE COLLECTION
OF
ENGRAVED PORTRAITS
OF
GEN. GEORGE WASHINGTON

INCLUDING

Nearly all that are mentioned in Baker's "Engraved Portraits of Washington," and many rarities unknown to Baker, and

THE GREAT ST. MEMIN
PERSONAL COLLECTION

of Proof Mezzotints of Portraits he engraved, and

ST. MEMIN'S ORIGINAL PHYSIONOTRACE OF WASHINGTON

TO BE SOLD

Thursday, January 21, 1904, at 2.30 and 8 o'clock P.M., and Friday,
January 22, at 10.30 o'clock A.M.

ON EXHIBITION THREE DAYS PREVIOUS TO SALE

Catalogue compiled and Sale
conducted by
STAN. V. HENKELS.

At the Book Auction Rooms of
DAVIS & HARVEY,
1112 Walnut St., Philadelphia, Pa.

CATALOGUE PRICE, \$1.50

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PRINTS OF
WM. F. FELL COMPANY
PHILADELPHIA

HAMPTON L. CARSON
JOHN KENT KANE
JOSEPH F. LAMORELLE

LAW OFFICES
Rooms 315-317
REAL ESTATE TRUST BUILDING
Broad and Chestnut Streets

Telephone 3-43-92

Philadelphia, Sept. 26th, 1903.

Mr. Stan V. Henkels,
1112 Walnut St.

My Dear Sir:—

I have concluded to offer for sale through you my collection of "AMERICANA". As you are aware it is widely known throughout the country and during the last two or three years I have loaned from it for use by authors of books and proprietors of magazines over Five Hundred pictures. This has involved great labor and much attention by me personally.

These requests are being renewed constantly in different directions and it has become an impossibility, with the pressure of professional and public duty, to adequately care for it and reply to the numerous demands, for essentially it makes me a curator of a public institution without the leisure to attend to it.

Will you not therefore at your convenience have the pictures catalogued, properly advertised and sold?

It would be fortunate if some institution could acquire them, as they must grow in value and in national interest with every year, illustrating the history of our country as nothing else can do, and it is now impossible to reconstruct another collection containing precisely the same subjects.

Yours Very Sincerely,

Hampton L. Carson.

Dic. H.L.C.

REMARKS

This catalogue embraces the first portion of the Hampton L. Carson Collection of Engraved Portraits, Views, and Autograph Letters, it being the largest and most important collection in America owned by one individual, and with a world-wide reputation on account of the many great rarities contained therein. The collection is the result of over thirty years' studious research and careful selection, and as Mr. Carson was one of the earliest collectors, there will naturally be found in it many items of the greatest and most important historical interest. Being well known to the dealers throughout the Continent and America, he was constantly the recipient of the treasures gathered by them in their quest for rarities, he usually having the first choice, and through this means he has been enabled to gather together not only a collection of rare Engraved Portraits and Views but the very choicest impressions to be had of such rarities, and in this aggregation is included the magnificent collection gathered by Mr. Clarence S. Bement, of Philadelphia, which Mr. Carson purchased in its entirety several years ago, as well as that of the late Frederick D. Stone, Librarian of the Historical Society of Pennsylvania.

With the exception of the magnificent collection of Portraits of English Legal Characters, and his truly beautiful and Unique Collection of Portraits and Scenes of, and relating to, Napoleon, the collection is of a purely American character, commencing with Portraits, Views, and Maps relating to the earliest discovery of America up to and including our great Civil War. Of these we might mention that of the officers in the American Revolution (French, English, German, and American), which has been the envy of collectors both far and near; the Jefferson Portraits, which stand unrivalled both as to their number and rarity; the Franklin Portraits, which are unsurpassed and the catalogue of which will fill a long-felt want by furnishing a guide for future collectors; the Presidents of the United States, members of the Continental Congress, Signers of the Declaration, Justices of the Supreme Court of the United States, Officers in the Wars of 1812 and 1848 and the War of the Confederacy; the Foreign Royalty (sovereigns holding dominion over America), which is of the utmost importance and is replete with magnificent Proof Mezzotintos by the most noted Engravers of the seventeenth and eighteenth centuries; the American Land and Naval Battles, being the most important ever brought together; the Political Caricatures which have long been considered the richest and largest grouping in the country; the Maps and Plans and Views from the first inception in relation to America, to the War of 1861; the Autograph letters of the Signers of the Declaration of Independence,

Members of the Continental Congress, Justices of the Supreme Court of the United States, Generals of the Revolution and Civil War, and Officers of the United States Navy; the extra illustrated books embracing the lives of American statesmen, and historical events, all combine to make this the most noteworthy event of the times.

The Washington Portraits embraced in this catalogue are only those engraved on copper and steel, and of which there are many different states of the plate. They are so rich in rarities, and the collection so well known, that it is hardly necessary for us to enter into any lengthy praise of the same, except to mention that it includes, with few exceptions, copies of all that are enumerated in Baker's "Engraved Portraits of Washington"; and many, very many, of the utmost rarity unknown to Baker (as well as an unusually large collection of colored and plain Lithographs, which will appear in another catalogue), and

THE GREAT ST.-MEMIN PORTRAITS,

being St. Memin's own personal collection of Proof Mezzotintos of the portraits he engraved, mounted by him personally, and named in his autograph. They include 761 different portraits of mostly noted American characters who flourished during and shortly after the American Revolution, and compose a collection which could never be gotten together again; being Profile Portraits engraved in the most beautiful manner in the form of circular medallions, and all correct likenesses, having been drawn from the living features by the physionotrace and reduced by the pantograph, and

THE ORIGINAL PROFILE PORTRAIT OF WASHINGTON

drawn from the life by St.-Memin, with the physionotrace, in black crayon, on pinkish paper, a little over life-size.

We feel that some reason should be given for the defacing of the reproductions in this catalogue. When it is taken into consideration the beautiful manner in which they are gotten up, had we not defaced them, the catalogue would have been sought after by many for the reproductions alone, and as great expense has been incurred in the printing (having followed and virtually reprinted with great additions Baker's "Engraved Portraits of Washington") we could scarcely afford to have the catalogue reach the hands of any except those who have the intention of purchasing at the sale; consequently we hope that the delicate manner of the defacing will not prevent the reproductions from conveying an adequate idea of the rarity of the originals.

STAN. V. HENKELS.

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FACSIMILE OF LOT NO. 1

ENGRAVED PORTRAITS OF WASHINGTON

Described According to Baker

C. W. PEALE TYPE.

1. HIS EXCELL: G: WASHINGTON ESQ: LATE COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES OF AMERICA. Bust in uniform, head to right. Oval, with border in a rectangle. *Mezzotinto.*

Height 7 8-16 inches; width 5 12-16 inches.

Painted and Engrav'd by C. W. Peale 1787. *Baker No. 1.*
Excessively rare.

First state, being an artist's proof before all letters, with an outside margin 14-16 inches wide. The only known copy in this condition; clean as the day of issue. *See facsimile.*

2. THE SAME. Second state, with the title in the border.

Height 7 5-16 inches; width 5 12-16 inches.

Fine copy. Cut oval.

3. GEN. WASHINGTON. Full bust in uniform, head to left, the right hand gloved, thrust in the breast. Circle, with border, upon a pyramidal base, in a rectangle engraved to represent stonework. *Line.*

Height 5 13-16 inches; width 3 11-16 inches.

Wm Angus Sc. *Published Sept 23, 1785, by J. Fielding Pater Noster Row. Baker No. 3.*

Proof before all letters with fine wide margin. Exceedingly scarce in this condition.

4. ANOTHER COPY. Lettered impression.

5. G. WASHINGTON. Three-quarter length, in the uniform of a colonel in the Virginia service. *Mixed.*

Height 4 13-16 inches; width 3 12-16 inches.

Painted by A. Dickinson. Engraved by J. C. Buttre. *Baker No. 4.*

Etched proof before the plate was finished.

6. THE SAME. Fine proof on India paper, full margin.

7. " " " " full margin.

8. WASINGTON GÉNÉRALISSIME DES ETATS UNIS DE L'AMERIQUE. Full bust in uniform, full face. Oval, with border in an ornamented rectangle. In the oval to the left a tree, the branches of which spread over and behind the head, the title in a tablet beneath the oval. *Line.*

Height 13 8-16 inches; width 10 inches.

Dessiné par Bounieu d'après un Tableau fourni par M. le Marquis de la Fayette. Gravé par Chevillet. "Galérie des hommes Illustres vivans." *Baker No. 6. Rare.*

9. THE SAME. Without the inscription at top, "Galérie des hommes Illustres vivans."
10. THE SAME. Choice proof before the inscription, with the engraver's name scratched in. *Excessively rare.*

11. THE SAME, with different title; viz., WASHINGTON GÉNÉRALISSIMI DES AMÉRICAINS, LIBÉRATEUR DES ETATS-UNIS CONTEMPORAIN ET AMI DU GÉNÉRAL LAFAYETTE.

Dessiné par Bounieu d'après un Tableau fourni par M. le Marquis de la Fayette. Gravé par Chevillet. *Chez Porlier, Graveur Editeur, Rue des Cinq Diamans, No. 8.*

The above four lots form an unique collection of the various states of this rare print. We doubt if there is such another set in this country, or, indeed, in Europe.

12. GENERAL WASHINGTON. Bust in uniform, full face. Oval. *Line.*

Height 3 11-16 inches; width 3 inches.

T. Cook del et sculp. *Publish'd as the Act directs Aug. 21, 1783, by S. Bladon. Baker No. 7. Very rare.*

Although the title does not agree with Baker, nor the size exactly, it is, however, the same print the difference being in the wording of the title.

13. WASHINGTON AT THE AGE OF TWENTY-FIVE. Bust in uniform, head to right. Oval. *Line.*

Height 2 13-16 inches; width 2 5-16 inches.

J. De Mare, from a miniature on ivory presented by Washington to his niece Harriet, and now belonging to her daughter's family (copyright 1851). *Baker No. 8.*

India proof.

14. THE SAME. Choice proof before all letters.
15. " " Proof before the inscription.
16. " " Ordinary impression.



GENERAL GEORGE WASHINGTON.

FACSIMILE OF LOT NO 19, REDUCED

17. GENERAL GEORGE WASHINGTON. Born Feb. 22, 1732, in Westmoreland County, Virginia, and died Dec. 14, 1799, at Mount Vernon. Full bust, head to left. *Stipple.*

Height 11 4-16 inches; width 9 inches.

R. Peale Pinx, D. Edwin, Sc. *Baker No. 9. Fine and brilliant impression. Very rare.*

Baker says: "From the lettering of this plate, it is usually considered to have been executed from the first portrait by Rembrandt Peale, painted at the age of seventeen. But this, we think, is an error, and if the engraving is a close rendering of its original, incline to the opinion that the lettering is incorrect, and that it is really after one of Charles Willson Peale's later portraits."

18. THE SAME, but with the publisher's address. "*Published by J. Savage 1800.*" Small shot-hole in the forehead. *Very rare.*

19. GENERAL GEORGE WASHINGTON. Full bust, head to left. *Stipple, printed in colors.*

Height 12 15-16 inches; width 10 1-16 inches.

R. Peale Pinxt, D. Edwin Sculpt. Printed in colors by H. Charles. *Published by H. S. Tanner, Philadelphia. Baker No. 10. Very rare.*

A superb impression, printed in colors and of excessive rarity. *See facsimile.*

20. THE SAME. Plain impression, with address of the publisher cut off, but a very good and sharp impression.

21. G. WASHINGTON. 1772, Æt 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Vignette. *Stipple.*

Height 5 4-16 inches; width 3 8-16 inches.

C. W. Peale. J. B. Forrest. Original in possession of G. W. P. Custis, Esq. *New York, G. P. Putnam & Co. Baker No. 11.*

India proof. Presentation copy from G. P. Putnam & Co. to Rembrandt Peale.

22. THE SAME. Proof before all letters on India paper.

23. GENERAL WASHINGTON. Full length in military costume, leaning upon a field-piece to the left, a riding-switch in his right hand; the left, in which is his hat, rests upon a horse fore-shortened at the right. In the extreme distance to left upon a hill, a large building with cupola. *Mezzotinto.*

Height 19 12-16 inches; width 13 14-16 inches.

Peel pinxit Philadelphia, Stoddard delint. Londini. J. Brown Execudit, V. Green fecit, Mezzotinto Engraver to the King of Great Britain and the Elector Palantine. *From an Original Picture in the Possession of Mr. Brown: Published by him April 22d 1785, and Sold at No. 10, George Yard, Lombard Street, London. Baker No. 12. Brilliant, open letter proof, with scratched title and fine margin. Extremely rare.*

Baker says: "Different from any other full-length executed by Peale, and although ascribed to him by the lettering of the plate, and as having been painted at Philadelphia, its authenticity is extremely doubtful."

24. THE SAME. Mezzotinto printed in colors, with engraved title, in open letter.

Magnificent brilliant impression, and probably unique, being printed in colors.

25. BUST IN UNIFORM, FULL FACE. Oval of a single line. (The Etching of the Print of St. Aubin Baker No. 31.)

Height 4 8-16 inches; width 4 inches.

Halder Sculp. *Baker No. 13.*

(Essai sur la Physiognomonie par Jean Gaspard Lavater, Imprimé à La Haye 1781-86.)

26. THE SAME. Without the Engraver's name.

27. LE GENERAL WASHINGTON, COMMENDANT EN CHEF DES ARMEES AMERICAINES, NE EN VIRGINIE EN 1733. Bust in uniform, head to right. Oval, with border in a rectangle, resting upon a tablet, in which is a representation of the surrender at Yorktown, inscribed "Journée mémorable du 19 Octobre 1781 à York en Virginie." Title within the border. *Line.*

Height 7 13-16 inches; width 5 8-16 inches.

Gravé d'après le Tableau de N. Piehle peint d'après nature à Philadelphie en 1783. *Baker No. 14.* *Rare.*

Brilliant impression with full margin.

28. GENL. WASHINGTON. Bust in uniform, head to right. Oval, with border in a rectangle, beneath which is a representation of the surrender at Yorktown, inscribed "Event of the 19th of Octr 1781, at Yorktown in Virginia." *Line.*

Height 7 11-16 inches; width 5 8-16 inches.

The English artist has followed the lines of the print in the French original after a picture by Piehle on account of the remarks of Mr. Lavater. *Published by T. Holloway & The other Proprietors, May 21, 1794. Baker No. 15.* *Very rare.*

Brilliant impression with full margin.

29. BUST IN UNIFORM. Head to right. Oval, with three lines for a narrow border, suspended by a ring, above a tablet containing a representation of the surrender at Yorktown. *Outline.*

Height 4 10-16 inches; width 3 12-16 inches.

Tom. 6 Pl. 339. Page 219. *Baker No. 16.* *Extremely rare.*

30. THE SAME. But with different lettering. "Tom 6. Pl. 338." First state. *Extremely rare.*

Addressed to the GOVERNORS of the several STATES,
on his resigning the Command of the Army, and retiring from public Business.

(C I R C U L A R)
Head Quarters, Newburgh, June 18, 1853.

THE great object of which I held the honour to hold out appointment the being of my country, being accomplished, I am now preparing to resign into the hands of Congress, and return to that consoling retirement, which my age and infirmities demand. My own, I felt with the greatest reverence, a retirement for which I have never ceased to sigh through a long and painful illness, in which I have been unable to mediate to pass the remainder of life, in a state of undisturbed repose, but, before I carry a resolution into effect, I have thought it my duty to lay before you my last official communication, to congratulate you on the glorious success which Heaven has been pleased to produce in the completion of the great enterprise of abolishing those important subjects, which appear to be intimately connected with the tranquility of the United States, to take my leave of you, and Excelsior, and to give my final blessing to that country, in whose service I have spent the prime of my life, whose fate I have considered to mine as well as yours, and watchful of its interests, and anxious to contribute extremely dear to my life, will always con-

e nonconsiderable part of my own
 disappointed with the lively e fishy on this
 ang occasion, I will claim the indulgence of
 ating the more copiously on the subject of out
 tual felicitation. When we consider the
 gnitude of the prize we contended for, the
 abusal nature of the contest, and the favour-
 able manner in which Providence has been
 vailing for the greatest possible reason for gramine
 the following is a theme that will afford
 nnie delight to every benevolent and liberal
 end, whether the event in contemplation be
 considered as a source of present enjoyment, or
 parent of future happiness; and we shall
 ve equal occasion to congratulate ourselves on
 which Providence has afforded us, whether
 view it as a natural, a political, or moral

[illegible]

Such is our situation, and such are our prospects, but notwithstanding the Cup of Biting is ours, if we have a disposition to seize the occasion, and make it our own, yet it appears plain, there is an option left left to the United States of America, whether they will be respectable and prosperous, or contemptible and miserable. And now, this is the time of their choice! Providence; this is the moment when the eyes of the whole world are turned upon them.

ment to give such a tone to the federal Government, as will enable it to answer the ends of its institution, or, this may be the ill-fated mode of relaxing the powers of the Union, annihilating the cement of the Confederation, and exposing us to become the sport of foreign politics, which may play one State against another, to prevent their growing importance, and to serve their own interested purposes. For, according to the system of policy the States shall adopt at this moment, they will stand or fall; and, by their confirmation or lapse, it is yet to be decided, whether the Revolution must ultimately be considered as a blessing or a curse. — a blessing or a curse, not to the present age alone, for with our late will the destiny of unborn millions.

With this conviction of the importance of the preface crisis, silence in me would be a crime; I will therefore speak to you. Excellence in the language of freedom and sincerity, without distinction of rank, is the only language that can come from me in political instances; may, perhaps, remark, I am slipping out of the proper line of my duty; and they may justly observe to arrogance or ostentation, what I know is alone the language of a man. I will not be deterred by any of them; for I am conscious that I am speaking the language of my own heart, which diffuses such unworthy motives; the part I have hitherto acted in life, the determination I have formed of not taking any other, and the confidence I have in myself to define itself, and shall continue to manifest, of quietly enjoying in private life, after all the toils of war, the benefits of a wife and liberal Government, will I flatter myself, sooner or later, beget in me a more liberal and enlarged and finer view of life, differing with but little reserve from the views of the philosopher.

There are four things which I humbly conceive are essential to the well-being, I may even venture to say, to the existence of the United States as an independent power.

ably, a sacred regard to public justice.

3dly. The adoption of a proper peace establishment. And,

4thly. The prevalence of that pacific and friendly disposition among the people of the United States, which will induce them to forget their local prejudices and policies, to make those mutual concessions which are requisite to the general prosperity, and, in some instances, to sacrifice their individual advantages to the interest of the community.

These are the pillars on which the glorious fabric of our independence and national character must be supported.—Liberty is the basis; and whoever would dare to sap the foundation, or overturn the structure, under whatever specious pretext he may attempt it, will merit the bitterest execration, and the severest punishment, which can be inflicted by his injured country.

On the three first articles I will make a few observations, leaving the last to the good sense and serious consideration of those immediately

concerned.

Under the first head, although it may not be necessary or proper for me in this place to enter into a particular disquisition of the principles of the doctrine, yet it is one of the greatest civilities which has been frequently extended to me, to be permitted to request for the State, to delegate a larger proportion of power to Congress, or not; yet it will be a part of my duty, and that of every true patriot, to assert, without reserve, and to insist upon the following position, to wit: That unless the State should be suffered to exercise its prerogatives they are undoubtedly involved with by the Constitution, even, there must very rapidly tend to anarchy and confusion. That it is indispensable to the happiness of the individual States, that there should be lodged, somewhere, some power superior to the State Legislatures, and proper to the rights retained by the

tion, without the union cannot be of long duration. There must be a faithful and powerful compliance on the part of every State with the laws, preposals and demands of Congress, or the most fatal consequences will ensue.—That the States are bound to do so, is a self-evident truth, and it is the duty of every citizen to fulfil the union, or contribute to its dissolution. The foreign authority, ought to be confirmed, and the laws and the property of America, and the liberties and the interests of her citizens, to be maintained, and to be secured accordingly.—And lastly, that unless we can be enabled by the concurrence of the States to the formation of a new government, to maintain, and enjoy the essential benefits of civil society, under a form of government to free and to incorporate, to cherish, guard against the danger of, and to preserve, the rights of the people, and to be by the Articles of Confederation, it will be a subject of regret, that we have not been able to find a more judicious and happy mode of union, and that our sufferings have been so much increased without any prospect of relief.

tion might here be objected to, to wit, that without an entire conformity to the spirit of the Declaration, it is vain to expect the power. It will be sufficient for my purpose to mention but one or two, which seem to me of the greatest importance. It is only in our united character, as an empire, that our independence is acknowledged; that our power can be acknowledged; and that we can expect the respect of other nations. The treaty of the European Powers, with the United States of America, will have no validity on a dissolution of the Union. We shall be left nearly in a state of nature, or we may find by our own unhappy experience, that there is a natural and necessary progression from the extreme of anarchy, to the extreme of tyranny; and that arbitrary power is most easily established on the ruins of liberty.

As to the second article, which respects the President's private affairs, I cannot but be surprised that the Committee should have inserted in their L^{te} address to the United States, almost exclusively the subject, yet have explained therein, to fully, and have enforced the obligations of the President, to the public creditors, with full and dignified candour, and energy; that, in my opinion, no real friend to the honour and independence of America can hesitate a single moment in rejecting the proposal of a simple denial of the claims of the public creditors, and in favour of the more honourable measure of a full payment. If their arguments do not produce conviction, I know of nothing that will have greater influence, especially when we recollect that the bill item referred to, brings the President's private affairs into public view, and must be esteemed, if not perfect, certainly the least objectionable of any that could be devised; and that, if it shall not be carried into immediate execution, a national bankruptcy, with all its attendant evils, will probably be proposed, and adopted. In pressing the present circumstances, and such is the alternative now offered

The ablest of the country to discharge the debts, which have been incurred in its defence, is not to be doubted. And inclination, I flatter myself, will not wanting, to be enabled to do so, before we shall have time to be found, on every experiment, to be the best and only true policy. Let us then, as a nation, be just. Let us bind the public creditors which Congress has authorized to be paid, in the most punctilious manner, and let us be the first to pay our debt on the war, with the same good faith we suppose ourselves bound to perform our private engagements. In the mean time, let us attention to the character of the people, and to the conduct of individuals, as members of society, be so far surpassed by the citizens of America, than will they suffer under the hardships of government, and be happy under the mildness of its administration. Let every man his labor; every one will enjoy his own acquisitions, without molestation, and without

ing, and the right of absolute freedom and perfect freity, who will grudge to yield a very little of his property to support the common interests of society, and ensure the protection of government? Will he not rather make a solemn declaration at the commencement of the war, That we should be completely satisfied, if at the close of the war, we should be left with the remainder of our pollution? Where is the man to be found, who wishes to remain indebted for the life of his fellow-men, to the blood and exertions, the bravery, and the blood of others, without making one generous effort to pay the debt of honour and of gratitude in what part of his property he may choose to devote to the men, who would not blush to stand up, and people measures purposely calculated to rob him of his property, and to deprive him of his life for his due? And were it possible that such a flagrant instance of ingratitude could ever happen, would it not be a just and a reasonable ground to bring down upon the authors of such measures, the aggravated vengeance of Heaven? If, after all, a spirit of dissension, or a temper of uncharitable animosity, should prevail in any of the States; if such an ungovernable disposition should attempt to frustrate at

from the union, if there should be a refusal to comply with requisitions for funds to discharge the annual interest of the public debts, and if that refusal should revive all those jealousies and produce all those evils which are now happily removed. Congress, who have in all their transactions shown a great degree of magnanimity and justice, will stand judged in the sight of God and man! And that State alone, which puts itself in opposition to the aggregate wisdom of the Continent, and follows such mistaken and pernicious councils, will be responsible for all the consequences.

For my own part, conscious of having acted,

[illegible]

As to the idea, which, I am informed, has, in some instances, prevailed, that the half-pay and commutation are to be regarded merely in the odious light of a pension, it is quite to be exploded for ever: That provision should be considered, as it really was, a reasonable compensation offered by Congress, at a time when they had nothing else to give to officers of the army, for services then to be performed. It was the only means to prevent a total dereliction of the service. It was a part of their hire, I may be allowed to say, it was the price of their blood, and of your independence; it is therefore more than a common debt, it is a debt of honor; it can never be considered as a pension, or gratuity.

and soldiers, is sufficient that the uniform experience of every nation of the world, combined with the common sense of every individual, is sufficient to demonstrate the wisdom of the discrimination. Rewards in proportion to the aids the public draws from them are unquestionably due to all its servants. In some cases, the Government has been obliged to make a simple compensation for their services, by the large bounties which have been paid them, and in others, it has been obliged to make a distinction, in the aid it has granted, according to the position, in which they are placed. In the payment of arrears of clothing and wages (in which article all the component parts of the uniform are included, and the clothing) we take into the estimate the bounty many of the soldiers have received, and the gratuity of one year's pay, which is proportioned to the length of their service. In such circumstances, being duly considered, will not be deemed less eligible than that of the officers, and the Government will be enabled to make equitable. I will venture to affirm, no man will enjoy greater satisfaction than myself, if exemption from tax, for a limited time (which has been granted to the brave defenders of our country) were extended to the brave defenders of their country, and that the Government should be enabled to make adequate immunity or compensation be granted to the brave defenders of their country, and that the Government should be enabled to make adequate immunity or compensation be granted to the brave defenders of their country.

fore promised to the officers of the army.

Before I conclude the subject of public justice, I cannot omit to mention the obligations this country is under to the numerous class of veterans who have been discharged officers of private companies, who have been discharged for inability, in consequence of the resolution of Congress, of the 22d of April, 1785, on an annual pension for life: their peculiar sufferings, their singular merits, and claims to that provision need only to be known, to interest the feelings of humanity in behalf of such a class of men. The payment of their annual allowance can relieve them from the most complicated misery, and nothing could be a more melancholy and distressing sight, than to behold those who have shed their blood, or lost their limbs in the service of their country, to be reduced to beggary by a friend, and without the means of obtaining any of the

inforts or necessities of life, compelled to beg their daily bread from door to door. Suffer me to recommend those of this description, belonging to our State, to the warm patronage of your Excellency and your Legislature.

It is necessary to say but a few words on the third topic which was propounded, and which regards particularly the defence of the Republic. As there can be little doubt but Congress will recommend a proper peace establishment for the United States; in which due attention will be paid to the importance of placing the militia of the Union upon a regular and respectable footing; if this should be the case, I should beg

The militia of this country must be considered as the palladium of our security, and the first actual resort in case of hostility: It is essential, therefore, that the same system should pervade the whole; that the formation and discipline of the militia of the Continent should be absolutely uniform; and that the same species of arms, accoutrements, and military apparatus, should be introduced in every part of the United States. No one, who has not learned from experience, can conceive the difficulty, expense, and confusion, which result from a contradictory system, or the vague arrangements which

[illegible]

It remains, then, to be my final and only request, your Excellency will communicate this instrument to your Legislature, at their next meeting, and that they may be considered as the agency of one who has ardently wished, on all occasions, to be useful to his country, and who even in the shade of retirement, will not fail to employ the usual beneficence upon you.

"I bow most in my earnest prayer, that God would have you, and the State over which you preside, in his b'ly protection; that he would incline the hearts of the citizens to cultivate a spirit of subordination and obedience to Government; to entertain a brotherly affection and love for one another, for their fellow-citizens of the United States at large, and particularly for their brethren who have labored in the field; and finally, that he would most graciously be pleased to dispose us all to do justice, to love mercy, and to seek some ourselves with that charity, humbleness, and pacific temper of the mind, which were the attributes of the Divine Author of our beneficence; without an humble imitation of his good example, in their thorns, we can never

S I R,
Your Excellency's most obedient
and most humble servant,
G. WASHINGTON.

31. S. E. GEORGE WASHINGTON GÉNÉRAL EN CHEF DES ARMÉES DES ETATS UNIS DE L'AMERIQUE. Full bust in uniform, full face, the right hand gloved, thrust in the breast. Oval, with border, resting upon a base in a rectangle. *Line.*

Height 10 5-16 inches; width 7 inches.

Le B. Pinx, J. L. Sculp. *Baker No. 18.*

32. THE SAME. Proof before the tablet in the border and the artist's name. *Extremely rare in this state.*

33. GEORGES WASHINGTON, E^qer. GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE NOMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. Full bust in uniform and cocked hat, head to left, a drawn sword partly seen on the left. Oval, with border in a rectangle, resting upon a base, the title in a tablet upon the base. *Line.*

Height 6 4-16 inches; width 4 inches.

Desrais del. Le Beau sculp. *A Paris chez Esnauts et Rapilly, rue St. Jacques à la ville de Coutances. Baker No. 19. Rare.*

Fine proof, full margin.

34. LE GÉNÉRAL WASHINGTON NE QUID DETRIMENTI CAPIAT RES PUBLICA. Full length in uniform, standing to the left in front of a tent; in his right hand, a roll displaying sheets inscribed "Declaration of Independence," "Treaty of Alliance," etc.; his left hand, gloved, is thrust into the breast; beneath his feet are various torn documents, marked "Protection to Rebels," "Conciliatory Bills," etc., etc.; in the rear a negro servant with a horse; and in the extreme right distance, on lower ground, an encampment. *Line.*

Height 16 9-16 inches; width 12 10-16 inches.

Peint par L. le Paon Peintre de Bataille de S. A. S. M. le Prince de Condé. Gravé par N. le Mire des Academies Imperiales et Royales et de celle des Sciences et Arts de Rouen. Gravé d'après le Tableau Original appartenant a Mr. Marquis de la Fayette. *Cette Estampe ce Vend avec Privilège du Roy à Paris chez le Mire Graveur rüe et porte St. Jacques. Maison de Mr. le Camus Md. de Drap, prix 12 livres. Baker No. 21.*

Brilliant impression, with fine margin.

35. THE SAME. Brilliant impression before the "By" with full margin. *Very rare in this state.*

36. THE SAME. Brilliant proof before the inscription or address, and before the "By." *Exceedingly rare in this state.*

37. GENERAL WASHINGTON. Full figure in uniform, standing to the left, in front of a tent. *Mezzotinto.*

Height 12 15-16 inches; width 10 inches.

Printed for and sold by Carington Bowles No 69 in St Pauls Church Yard London. Published as the Act directs, 24 June 1783. Baker No. 22. Extremely rare.

A copy of the preceding print, omitting the tree in the rear of the tent and the landscape to the right.

38. THE SAME. Contemporaneously colored. Brilliant impression.

Possibly unique in this state.

39. GENERAL WASHINGTON. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. From a fine original engraved at Paris. Full figure in uniform, standing to the left, in an easy attitude in front of a tent, in the right hand an open scroll, inscribed "Declaration of American Independence." The left hand, gloved, is thrust into the breast. In the left foreground a camp-stool, upon which is a field-glass and cocked hat, and in the right distance, on lower ground, the view of an encampment. *Mezzotinto.*

Height 13 4-16 inches; width 9 15-16 inches.

Published 25th May 1797, by Laurie & Whittle, 53 Fleet Street, London. Baker No. 23. Extremely rare.

A copy of Baker No. 21, with variations.

40. HIS EXCELLENCY. GEORGE WASHINGTON, ESQR GENERAL AND COMMANDER IN CHIEF OF THE ALLIED ARMIES, SUPPORTING THE INDEPENDENCE OF AMERICA. Bust in uniform, full face. Oval, with border in a rectangle, resting upon a small pedestal, inscribed "Temperance, Prudence, Fortitude, Justice"; emblems of war on either side. *Line.*

Height 11 10-16 inches; width 9 4-16 inches.

B. Blyth del. J. Norman Sculp. Taken from an Original Picture in possession of his Excy. Govr. Hancock. *Published by John Coles, Boston, March 26th, 1782. Baker No. 26. Excessively rare.*
Companion:

MRS. WASHINGTON. Bust, with lace cap, full face. Oval, with border in a rectangle, resting upon a small pedestal; festooned flowers on either side. *Line.*

Height 11 5-16 inches; width 9 1-16 inches.

B. Blyth del., J. Norman Sculp. *Published by John Coles, Boston, March 26th, 1782.*

This pair of prints are of the greatest rarity, and "are the first portraits of Genl. Washington and Mrs. Washington executed by a professional engraver in America. The mezzotinto by Peale, advertised for sale in 1780, although the first in point of time, must be considered in a different light, as Peale was not a professional engraver, the plates he produced being often his own designs." (Baker.)



FACSIMILE OF LOT 66

41. WASHINGTON Æt. 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Landscape background. *Line.*

Height 4 10-16 inches; width 3 13-16 inches.

Engraved by J. W. Paradise, From a Picture by J. C. Chapman after C. W. Peale. From the original portrait in the possession of G. W. P. Custis, Esqr. Arlington House. *Baker No. 27.*

42. G. WASHINGTON. 1772 Æt. 40. Three-quarter length, in the uniform of a colonel in the Virginia service. Vignette. *Stipple.*

Height 4 12-16 inches; width 3 12-16 inches.

C. W. Peale. Geo. Parker. Original in possession of G. W. P. Custis, Esq. Arlington House. *New York, G. P. Putnam & Co. Printed by W. Pate. Baker No. 28. India proof.*

43. GEORGE WASHINGTON COMMANDANT EN CHEF DES ARMÉES DES ETATS UNIS DE L'AMERIQUE. Bust in uniform, with black neckerchief, head to right. Oval, with a narrow border (in a rectangle) resting upon a base, upon which is the title; on either side of the base, emblems of wars; over the oval, a rattlesnake and Liberty cap. *Line.*

Height 6 2-16 inches; width 4 4-16 inches.

N. Pruneau del. et Sculp. *A Paris chez l'Auteur, rue St. Jacques vis à vis le College du Plesis, et chez Denel graveur, rue de Pt. Bourbon attent. la Foire St. Germain. Baker No. 29. Fine impression.*

Extremely rare.

44. THE SAME. Proof before all letters. *Excessively rare in this state.*

45. G. WASHINGTON. Three-quarter length, in the uniform of a colonel in the Virginia service. Oval, with ornamental border; landscape background. *Line.*

Height 6 inches; width 5 inches.

C. W. Peale. J. Rogers. *New York, Virtue, Emmins & Co. Baker No. 30.*

46. GEORGE WASHINGTON, COMMANDANT EN CHEF DES ARMÉES AMÉRICAINES, NE'EN VIRGINIE EN 1733. Bust, in uniform, full face. Oval medallion in a rectangle; beneath the oval, a tablet, in which is the title. *Line.*

Height 7 12-16 inches; width 5 10-16 inches.

Se trouve à Paris, chez Aug. De St Aubin. Graveur du Roi et de la Bibliothèque, actuellement rue Therese Butte St. Roch, et à la Bibliothèque, et chez Mr. Cockin, aux Galleries du Louvre, A. P. D. R. Baker No. 31. Fine wide margin. Rare.

47. THE SAME. Choice proof before the engraver's address. Wide margin. *Very rare in this state.*

48. WASHINGTON. Full bust in uniform, head to left. *Outline.*
Height 3 10-16 inches; width 2 3-16 inches.

N. Piehle pinxt. Landon dirext. Hist. D'Amérique. *Baker No. 32.*

49. WASHINGTON. Full bust in uniform, head to left. *Outline.*
Height 4 inches; width 2 9-16 inches.

R. Sands sculp. *Published by Verner, Hood & Sharpe, Poultry, Jan'y 1, 1811. Baker No. 33.*

50. HIS EXCEL. G: WASHINGTON ESQ: LATE COMMANDER IN CHIEF OF THE ARMIES OF THE U. S. OF AMERICA & PRESIDENT OF THE CONVENTION OF 1787. Bust in uniform, head to right. Oval, with border in a rectangle, the title in the border. *Mezzotinto.*

Height 6 inches; width 4 12-16 inches.

Engraved by John Sartain, From the Original print in possession of W. A. Whitman, Esq. Engraved by C. W. Peale, in 1787, From a Painting by himself. *Baker No. 34. Fine proof, full margin.*

51. THE SAME. Without border or rectangle. *Full margin.*

52. GEORGE WASHINGTON, COMMANDER IN CHIEF OF YE ARMIES OF YE UNITED STATES OF AMERICA. Bust in uniform, with black neckerchief; head to left. Oval, with border in a rectangle; above, a tablet in which is the title; on either side of the tablet, emblems of war; over the oval, a rattlesnake and Liberty cap, with the legend, "Don't Tread on me"; at the sides, olive and laurel branches, flags, etc.; on the flag to the right thirteen stars. *Line.*

Height 6 3-16 inches; width 4 7-16 inches.

Engraved by W. Sharp, from an Original Picture. *London, Published according to Act of Parliament Febr. 22^d 1780. Baker No. 35.*

Very rare in this state.

53. WASHINGTON IN 1772 ÆTATIS 40. Three-quarter length, in the uniform of a colonel in the Virginia service. *Line.*

Height 5 9-16 inches; width 4 5-16 inches.

Painted by A Dickinson. Engraved by J. W. Steel. "I certify that the painting of Washington in 1772, executed by Anson Dickinson, Esq., from the original picture by Peale, in my possession, is a faithful resemblance of the original, the only original of the Patriot prior to the revolution. Arlington House, July 18, 1830. George W. P. Custis." *Entered according to Act of Congress, 1833, by A. Dickinson in the Clerk's office of the District Court of the United States in and for the Eastern District of Penna. Baker No. 36. India proof, original impression. Rare.*

54. THE SAME. India proof without the reference to the copyright.

55. GENERAL WASHINGTON. Bust in uniform, head to right. Oval, with a border in a rectangle, engraved to represent stonework; beneath the oval, a tablet in which is the inscription and the Washington arms, with the motto "Exitus Acta Probat." *Line.*

Height 6 inches; width 3 10-16 inches.

J. Trenchard Scpt. Columb. Mag. *Baker No. 37.* *Rare.*

From the Columbian Magazine, Philadelphia, January, 1787. Fine brilliant impression.

56. G. WASHINGTON GENERAAL DER NOORD AMERICAANER. Bust in uniform, head to left. Inclosed within border resembling a picture-frame suspended over a pedestal (in a rectangle) upon which is the inscription. On the tablet lies a hat, baton, etc. A curtain hangs over and conceals the upper left corner of the frame. *Line.*

Height 5 9-16 inches; width 3 8-16 inches.

Reinr Vinkeles, Sculp., naar een Origineel Schildery, by den Wel Ed. Heer P. van Winter, Nic: Z. *Baker No. 39.*

Brilliant impression, with full margin.

57. THE SAME. Choice proof before the inscription in the tablet and with the artist's name scratched in. *Very rare in this state.*

58. WASHINGTON (GEORGES) PRÉSIDENT DE LA RÉPUBLIQUE DES ETATS-UNIS D'AMERIQUE DU NORD, X 1799. Full length in uniform, standing to the right, leaning by the left hand upon a field-piece. In the rear an attendant with a horse and a flag partly shown, upon which is a circle of thirteen stars. In the left distance a building with cupola (Nassau Hall, Princeton), with some troops in the middle ground.

Mixed.

Height 9 11-16 inches; width 6 6-16 inches.

Tableau du temps Gravé par Wolff. Dessiné par Girardet. Diagraphie et Pantographe Gavard. "Galerie. histque. de Versailles." *Baker No. 40. India proof.*

59. WASHINGTON. Bust in uniform, head to right. Title in a border. *Outline.*

Height 4 4-16 inches; width 2 10-16 inches.

Zerlander Sc. *Baker No. 41.* *Very rare.*

So rare that Baker only saw one impression.

60. GENL. WASHINGTON. Bust in uniform, with black neckerchief; head to right. Vignette. *Stipple.*

Height 4 6-16 inches; width 3 10-16 inches.

Published Nov. 1st, 1784, by Whitworth & Yates, Bradford Street.
Baker No. 42. *Very rare.*

61. GEORGE WASHINGTON COMMANDER IN CHIEF OF THE AMERICAN ARMY. Bust, in uniform, full face. Oval, with border upon a base (in a rectangle) upon which is the inscription. *Line.*

Height 5 11-16 inches; width 3 6-16 inches.

Engraved for the Universal Magazine. *Printed for J. Hinton, at the King's Arms, in Paternoster Row. Baker No. 43.*

62. EL GENERAL WASHINGTON. Bust in uniform, head slightly to right. Circle, with border the sides partly reduced, in a square. *Line.*

Height 4 11-16 inches; width 4 6-16 inches.

Baker No. 45. See facsimile.

A beautiful impression of one of the rarest and most interesting portraits of Washington; with fine margin. Engraved by a Spanish artist, at an early period of Washington's Revolutionary military life.

PORTRAITS AFTER C. W. PEALE NOT KNOWN TO BAKER.

63. LE CÉLÈBRE G. WASHINGTON, GÉNÉRAL DES ANGLOS AMÉRIQUAINS. Full figure in uniform, standing on the banks of a river; head to right; right arm, with cocked hat in hand, resting upon a sword to the left; left arm resting upon the right hand; to the right a negro servant with a horse only partly visible; to the left a rocky eminence upon which is a fortress; in the river ships. *Colored by hand. Line.*

Height 9 7-16 inches; width 7 1-16 inches.

A Paris chés Basset, Rue St. Jacques. Il tient Magasin de Papiers en Rouleaux.

Probably unique. *See facsimile.*

64. GENERAL WASHINGTON. Bust in uniform, full face. Oval. *Stipple.*

Height 3 13-16 inches; width 3 2-16 inches.

London, Pubd. April 11, 1788, by Hedges, No. 92 Cornhill.

Beautiful impression and of the greatest rarity.

65. ————— Bust in uniform, head to right. Oval. *Line.* (On the same sheet with a portrait of General Elliott.) *Line.*

Height 3 4-16 inches; width 2 8-16 inches.

Excessively rare. *Similar to Baker No. 17.*

66. HIS EXCELLENCY GENERAL WASHINGTON. Bust in uniform, head to left. Oval in a rectangle, resting on a base. On the same sheet with "LADY WASHINGTON." Bust, head to left. Oval in a rectangle, resting on a base. *Line.*

Each, height 4 5-16 inches; width 2 15-16 inches.

Of extreme rarity. The only copy that has come under my observation. *See facsimile.*



El General Washington

FACSIMILE OF LOT NO. 62





Le célèbre G. Washington, Général des Anglo-Américains.

67. GENERAL WASHINGTON: LATE PRESIDENT OF THE AMERICAN CONGRESS. Full length figure in uniform, standing in front of a tent; full face. The right hand, gloved, thrust into the waistcoat; over the right arm is thrown a military cloak, and in the hand a scroll; to the right a camp-stool upon which is a field-glass; over the tent, trees; to the left, an encampment. *Mezzotinto.*

Height 6 8-16 inches; width 4 15-16 inches.

London, Published June 16, 1797, by Haines & Son, 19 Rolls Buildings, Fetter Lane.

Of extreme rarity, and a beautiful impression; evidently from the same picture as Baker No. 21, only in the reverse and with variations. *See facsimile.*

68. ————— Full figure in uniform, head to right, standing with left arm embracing the figure of the Goddess of Liberty, to the left of an oval upon which is engraved a map of the United States; the right arm extended, in the hand a scroll. Over Washington the figure of Fame blowing a trumpet. To the left the full length figure of Franklin seated, with a book held on the knees by both hands; in the rear of which are figures of History and Justice, pine trees, etc. *Line.*

Height 6 inches; width 7 1-16 inches.

Woodman & Mutlow sculp. *Published 18 March, 1783, by J. Wallis, at his Map & Print Warehouse, Ludgate St. London.*

Of the greatest rarity. The head similar to Baker No. 35.

69. GENL. WASHINGTON. Bust in uniform, head to right. Vignette. On the same sheet with a portrait of "Dr. Franklin." Bust, head to left, with fur cap. Vignette. *Stipple.*

Each, height 2 5-16 inches; width 2 inches.

Very rare.

70. GENL. WASHINGTON. Bust in uniform, head to right. Oval, with a border. *Mezzotinto.*

Height 5 inches; width 4 7-16 inches.

Pubd 25th July 1781 by Whitworth & Yates, Birmingham.

Similar to Baker No. 42. Evidently a modern impression from an old unpublished plate.

71. GEORGE WASHINGTON. COMMANDANT EN CHEF DES ARMÉES AMÉRICAINES. NÉ EN VIRGINIE IN 1733. Bust in uniform, full face. Oval, with narrow border. *Aquatint in sepia.*

Height 4 12-16 inches; width 4 3-16 inches.

Very rare. Brilliant impression, with full margin.

72. G. WASHINGTON. Bust in uniform, head to left. Oval, with border representing a miniature frame. *Etching.*

Height 2 15-16 inches; width 2 4-16 inches.

After a Miniature of same size by C. W. Peale (etched by Ferris).

India proof.

- 72½. GEORGE WASHINGTON. Bust, head to left. Vignette. *Etching.*

Height 6 inches; width 4 10-16 inches.

C. W. Peale, Pinxt. S. J. Ferris, Del. & Sculp. *Published March, 1882, by John Wanamaker, Philadelphia.*

73. ————— Bust in uniform, full face. Vignette. *Outline.*

Height 4 1-16 inches; width 3 10-16 inches.

Tom 6, Pl. 339 (bis).

Similar to Baker No. 13. *Very rare.*

74. LE GENERAL WASHINGTON COMMENDANT EN CHEF DES ARMEES AMERICAINES NE EN VIRGINIE EN 1733. Bust in uniform, head to left. Oval, with a border in a rectangle, resting upon a tablet, in which is a representation of the surrender at Yorktown; inscribed "Journée mémorable du 19 Octobre 1781, a York en Virginie." Title within the border. *Line.*

Height 7 11-16 inches; width 5 7-16 inches.

Similar to Baker No. 14. *Excessively rare. Fine brilliant impression, with wide margin.*

75. HONNEUR AUX LIBÉRATEURS DE DEUX MONDES, WASHINGTON, LAFAYETTE. Half length in uniform with cocked hat, full face, with flags on either side and cannon to right. Vignette. Lafayette, full bust in uniform, head to left, French flag over left shoulder. Vignette. Underneath each portrait laudatory verses in French.

Wood engraving in colors.

Height 8 6-16 inches; width 6 7-16 inches.

Chez Julienne, Successeur de M. Tautin, rue Saint-Merri, No. 37, a Paris.

This wood-engraved portrait is thus placed with the copper and steel-plate engraved portraits on account of its interesting character and great rarity.

76. ————— Bust in uniform. Oval, with outline border. The heading to a sheet entitled "A Circular Letter from his Excellency George Washington, Commander in Chief of the Armies of the United States of America, addressed to the Governors of the several States, on his resigning the Command of the Army, and retiring from public Business." "Head Quarters, Newburgh, June 18, 1783." *Line.*

Height 4 1-16 inches; width 3 7-16 inches, including outline border.

F. Cook del et Sculp. *London: Printed for S. Bladon, No. 13, Paternoster Row.*

Size of sheet: Height 18 11-16 inches; width 13 10-16 inches.

Excessively rare. Although this is undoubtedly the same portrait described by Baker, No. 7, from the brilliancy of the impression, and the letter-press accompanying it, we believe this to be one of the earliest impressions, as it was no doubt engraved for this purpose, and that the impression described by Baker is a later one from the same plate, to which was added the publisher's address. *See facsimile.*



GENERAL WASHINGTON
Full Length

FACSIMILE OF LOT 67

77. GEORGE WASHINGTON. Bust in uniform, head slightly to left.
Oval. *Etching.*

Height 2 12-16 inches; width 2 4-16 inches.

Etched by Albert Rosenthal. From the Miniature by Charles Willson Peale, 1785, in the possession of the Long Island Historical Society. *Printed by E. Opitz, Philadelphia, April 10, 1897.* "Twenty copies in four states of this plate printed and subscribed for," etc.: viz., Artist's remarque proof signed; artist's remarque proof signed, in colors; lettered impression; and defaced plate impression.

Will be sold as a lot. This is set No. 3.

78. WASHINGTON, LAFAYETTE AND TILGHMAN. Full length figure in uniform; the left hand gloved and thrust into the breast; the right hand resting upon the hip. To the right, full length figures of Lafayette and Tilghman, back of which is a camp table, tent, etc.; to the left, soldiers drilling. *Etching.*

Height 8 9-16 inches; width 5 11-16 inches.

Etched by Albert Rosenthal, Philadelphia, 1897, from the picture Painted from life in 1784, by Charles Willson Peale, by order of the Assembly of the State of Maryland, Now in the House of Delegates, Annapolis, Md. *Printed by E. Opitz, Published, Philadelphia, Dec., 1897.* "Twenty sets in four states of this plate printed and subscribed for," etc.: viz., Artist's remarque proof, signed, in colors; remarque proof; lettered impression; and scratched plate impression.

Will be sold as a lot. This is set No. 3.

79. THE SAME. An unique set of eight trial proofs, showing the progress of the etching from the commencement to the finish. *8 pieces.*

80. ————— Bust in uniform, head to right. Oval in an ornamented border resembling a frame, resting upon a base, upon which is the inscription, "Pencil Sketch of General Washington—from life taken by Chas. Willson Peale 1787." *Etching.*

Height 5 14-16 inches; width 4 5-16 inches.

Etched by Albert Rosenthal, 1898, from the original in the possession of the Historical Society of Penna. Twenty-five sets, in three states of the plate, printed and subscribed for, etc.: viz., Artist's proof, signed; lettered impression; and defaced plate impression.

Sold as a lot. This is set No. 2.

81. THE SAME. Lettered impression.

82. " " Artist's trial proof at the completion of the etching.

83. THE SAME. An unique set of seven trial proofs, showing the progress of the etching from the commencement to the finish. *7 pieces.*
84. THE SAME. The original pencil drawing by Albert Rosenthal, made October 7, 1898, and from which he etched the portrait.
85. GEORGE WASHINGTON. Bust in uniform and cocked hat, head to left. *Mezzotinto.*
Height 9 11-16 inches; width 8 inches.
C. W. Peale, Pinx 1778. Max Rosenthal, Sc. 1895. From a painting purchased by John Neagle at the sale of Peale's Museum, now in the possession of the State Normal School, at West Chester, Pa. *Philadelphia, Nov. 25th, 1895. Published by Wm. J. Campbell. The edition of this plate is limited to 35 sets in four states of the plate: viz., 1, Unlettered signed proof. 2, An impression colored by the engraver. 3, An impression with the descriptive title. 4, An impression from the defaced plate.*
Sold as a lot. This is set No. 2.
86. THE SAME. The first printed impression from the plate; on India paper.
87. THE SAME. The only impression with a colored title; on India paper.
88. THE SAME. An impression uncolored, with uncolored title; on India paper.
89. THE SAME. Third proof; on India paper.
90. THE SAME. The original water-colored photograph from which the mezzotinto was engraved; beautifully executed by Max Rosenthal.
91. THE SAME. The original tracing on gelatine for the metal plate, and an impression from the same on paper.
92. WASHINGTON AT PRINCETON AND THE DEATH OF MERCER. Full length figure in uniform on the field of battle. Right arm extended holding a sword; left arm resting on hip; in the background the figures of General Mercer lying on the ground wounded and two officers about rendering him assistance, the one holding an American flag in his right hand; in the left distance a battle in progress. *Etching.*
Height 8 15-16 inches; width 5 11-16 inches.
Etched by Albert Rosenthal, 1898. From the painting by C. W. Peale, 1784, made to the order of the Trustees of the College of New

Jersey, now in Nassau Hall, Princeton, N. J. Twenty sets in four states of this plate printed and subscribed for, etc.: viz., Artist's remarque proof, signed, colored by the artist; artist's remarque proof signed; lettered impression; and defaced plate impression.

Sold as a lot. This is set No. 2.

93. THE SAME. An unique set of nine trial proofs, showing the progress of the etching from the commencement to its completion. 9 *pieces*.

94. COLONEL GEORGE WASHINGTON OF THE FIRST VIRGINIA REGIMENT, 1755-1759. Bust in uniform and cocked hat, head to left. *Mezzotinto*.

Height 12 inches; width 9 6-16 inches.

Engraved by Max Rosenthal. From a painting by Charles Willson Peale. Done at Mount Vernon, 1772. Presented to the Historical Society of Pennsylvania by Mr. Charles S. Ogden. *Published by Dodd, Mead & Co., New York, May 1, 1895.* Fifty sets printed in three states for subscribers: viz., Artist's remarque proof, signed; lettered impression; and a defaced plate impression.

Sold as a lot.

95. THE SAME. First finished proof, on India paper.

96. THE SAME. An unique set of five trial proofs, showing the progress of the mezzotinto from the commencement to its completion. 5 *pieces*.

97. ————— Full bust in uniform, head slightly to left. *Mezzotinto*.

Height 9 inches; width 7 2-16 inches.

(Engraved by S. Arlent Edwards.) *Artist's proof, signed, on India paper.*

98. ————— Half length in uniform, full face, left hand resting on the hilt of a sword; to the right an American flag; to the left a field-piece; in the back distance a fortification, military, etc. *Mezzotinto*.

Height 18 inches; width 15 inches.

(C. W. Peale, Pinx. R. Josey Sc.) *Artist's proof, No. 1.*

99. THE SAME. Unfinished proof.

100. G. WASHINGTON. Full bust in uniform, head to right. Oval etching.

Height 5 4-16 inches; width 4 2-16 inches.

Etched by Max Rosenthal, Philadelphia, 1890, from a painting by C. W. Peale. From the original portrait painted by Charles Willson

Peale, during the sittings of the convention at Philadelphia in 1787. now owned by Mr. Joseph Harrison, Philadelphia. In three states: Japan paper proof, signed; India proof, signed; and lettered impression.

Sold as a lot.

100½. THE SAME. Two trial proofs.

ALEXANDER CAMPBELL TYPE.

101. GEORGE WASHINGTON ESQ^R. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, advancing to the right; a drawn sword in the right hand is held across the body; a battle in the right distance.

Mezzotinto.

Height 12 7-16 inches; width 9 13-16 inches.

Done from the Original. Drawn from the Life by Alex. Campbell of Williamsburgh in Virginia. *Published as the Act directs 9 Sept^r. 1775, by C. Shepherd. Baker No. 46.* *Very rare.*

This is the print, an impression of which Joseph Reed presented to Mrs. Washington, and referred to by Washington, in his letter to Reed, dated Cambridge, 31st January, 1776. "Mrs. Washington desires I will thank you for the picture sent her. Mr. Campbell, whom I never saw to my knowledge, has made a very formidable figure of the commander-in-chief, giving him a sufficient portion of terror in his countenance."

102. GEORGE WASHINGTON ESQ^R. GENERAL AND COMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure, in uniform and cocked hat, on horseback, advancing to the right, a drawn sword in the right hand; in the background, on the horizon, the upper portion of a large fortification extends across the print. Inclosed by a narrow square border.

Line.

Height 7 inches; width 5 9-16 inches.

Nach dem Leben gezeichnet von Alexander Champbele von Wiliamsburg in Virginien. *Nilson fec. et excud. A. V. Baker No. 47.*

Extremely rare.

Brilliant impression with wide margin.

103. GEORGE WASHINGTON, ESQ^R. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Three-quarter length in uniform and cocked hat, the right hand pointing to a battle in the left distance, the left hand on his hip; the head is turned to the right, the body to the left.

Mezzotinto.

Height 12 13-16 inches; width 9 6-16 inches.

Done from an Original. Drawn from the Life by Alex^r Campbell,

of Williamsburgh in Virginia. *Published as the Act directs, 9 Sept. 1775, by C. Shepherd, London. Baker No. 49. Very rare.*

Brilliant impression, with fine margin.

104. GEORGE WASHINGTON, ESQUIER GÉNÉRAL ET COMANDEUR EN CHEF D'ARMÉE DES XIII PROVINCES UNIES EN AMERIQUE. Full bust in uniform and cocked hat, head three-quarters to right. Oval, in a rectangle. *Mezzotinto.*

Height 8 inches; width 6 3-16 inches.

peint par Alexander Campbell a Williamsbourg en Virginie. *Se vend a Londres Chez Thom. Hart. Baker No. 50. Very rare.*

105. THE SAME. Slightly different state. Brilliant impression with full margin. *Excessively rare.*

106. GEORG WASHINGTON, ESQ^R. COMMANDERENDER GENERAL EN CHEF DER PROVINZIALARMEE IN NORDAMERICA. Full bust in uniform and cocked hat, body to left, head three-quarters to right. Oval, with border resting upon a base. The title on a tablet on the base. *Line.*

Height 5 10-16 inches; width 3 6-16 inches.

T. C. G. Fritsch Sc. *Baker No. 53. Very rare.*

107. GEN^L. GEORGE WASHINGTON. Full bust in uniform, head to right. Oval, with square border upon a base, in a rectangle engraved to represent stonework. A wreath tied by a ribbon extends from the top of the border down each side. Title on the base. *Line.*

Height 5 9-16 inches; width 3 8-16 inches.

Baker No. 54.

Fine impression with full margin.

108. THE SAME. Proof before the inscription in the base. No margin. *Very rare in this state.*

109. GEN^L. GEORGE WASHINGTON. Full bust in uniform, head to left. Oval, with square border upon a base in a rectangle engraved to represent stonework. A wreath tied by a ribbon extends from the top of the border down each side. Title on the base. *Line.*

Height 5 13-16 inches; width 3 8-16 inches.

Liebe sc. *Baker No. 55. Very rare.*

The reverse of the preceding print, but of much greater rarity.

110. GENERAL WASHINGTON. Bust in uniform and cocked hat, head three-quarters to left. Oval, with border engraved to represent stonework. *Line.*

Height 4 4-16 inches; width 3 6-16 inches.

Engraved for Murray's History of the American War. Printed for T. Robson, Newcastle upon Tyne. *Baker No. 56.*

111. GEORGE WASHINGTON, ESQ^R. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Three-quarter length in uniform and cocked hat, a drawn sword in the right hand, the arm across the body. Head slightly to left, body to right. On the left the muzzle of a large cannon (discharging), and to the right some shipping. *Mezzotinto.*

Height 11 13-16 inches; width 8 15-16 inches.

Joh. Lorenz Rugendas Sculpsit et execut. Aug. Vind. *Baker No. 57. Fine wide margin. Extremely rare.*

A brilliant impression of the very rare state with the word "chef" instead of "chief" in the title. *See facsimile.*

112. GEORGE WASHINGTON EQ^{ER}. GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE, NOMMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. Full bust in uniform and cocked hat, a drawn sword partly visible on the left. Oval, with border in a rectangle, resting on a base ornamented with war emblems, etc. The title on the base. *Line.*

Height 6 4-16 inches; width 4 8-16 inches.

A Paris chez Esnauts et Rapilly, rue St. Jacques, à la Ville de Coutances, A. P. D. R. Baker No. 58. Rare.

Fine brilliant impression, with full margin.

113. GEORGE WASHINGTON ESQ. Half length in uniform and cocked hat, body to right, head to left. Oval, with border resting upon a base in a rectangle. Title on the base. *Etched.*

Height 4 8-16 inches; width 3 13-16 inches.

Baker No. 60.

Very rare.

114. GENERAL WASHINGTON. Full figure in uniform and cocked hat, on horseback, advancing to the right; a drawn sword in the right hand, head turned to left. The horse is rearing. In the landscape, a stream of water to the right. *Line.*

Height 5 12-16 inches; width 4 inches.

Baker No. 62. Fine impression.

Very rare.

[illegible]

FACSIMILE OF LOT 111, REDUCED

THE
PUBLISHED
BY
THE
PUBLISHERS



GEORGE WASHINGTON
Ecuyer Général de l'Armée
Anglo-Américaine nommé
Dictateur par le Congrès en l'an 1777.



GEORGE WASHINGTON
Ecuyer Général and Commander
in Chief of the Continental
Army in America.

à Paris Chez Crepy rue d'Yves au 10° Pierre près l'arc de la Bastille.

ALEXANDER CAMPBELL TYPE NOT IN BAKER.

115. GEORGE WASHINGTON, ESQ^R. GENERAL AND COMANDER OF THE CONTINENTAL ARMY IN AMERICA. Full figure, in uniform and cocked hat, on horseback; a drawn sword in the right hand, head turned to left. The horse is rearing. In the back distance a battle in progress. (With eight lines of poetry in French and German under the inscription.) *Line.*

Height 9 6-16 inches; width 6 13-16 inches.

Ioh. Mart. Will. exc. A. V.

Extremely rare. Slightly damaged on the upper edge. The only copy that ever came under my observation.

116. GEORGE WASHINGTON, ECUYER GÉNÉRAL DE L'ARMÉE ANGLO-AMÉRIQUAINE NOMMÉ DICTATEUR PAR LE CONGRÉS EN FEV^R. 1777.

GEORGE WASHINGTON ECUY^R. GÉNÉRAL AND COMMANDER EN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, with drawn sword in right hand extended to the left; head to right. The horse is rearing. Encampment, soldiers, and buildings in the back distance. Artillery surrounded with flags and laurel between either title. Colored by hand.

Line.

Height 12 10-16 inches; width 8 13-16 inches.

A Paris Chez Crepy rue St. Jacques a St. Pierie pres la rue de la Parcheminerie.

Of the most extreme rarity and probably unique. The artist, being a German, has shown his appreciation of the character of Washington, as in the picture he has both clothed him, and given him the countenance of Frederick the Great. *See facsimile.*

117. GEORGE WASHINGTON, ESQ^R. GENERAL AND COMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, advancing to the left; the right arm extended with drawn sword. The horse is rearing. Fortress, buildings, and soldiers in the background. *Line.*

Height 9 6-16 inches; width 6 15-16 inches.

I. M. Probst pinx sc. I. Mich Probst exc A. V.

A fine impression of this excessively rare portrait, and probably unequalled in any collection.

118. HIS EXCELLENCY GEORGE WASHINGTON ESQ^R. COMMANDER IN CHIEF OF THE AMERICAN ARMIES.—THE PROTECTOR OF HIS COUNTRY, THE SUPPORTER OF LIBERTY, AND THE BENEFACITOR OF MANKIND.* MAY HIS NAME NEVER BE FORGOTTEN. Full figure in uniform and cocked hat, on horseback; the right arm extended to the left with drawn sword. The horse is rearing and advancing to

left. An encampment in the background. Circle with border surrounded with laurel leaves. The title in the border.

Etching rudely colored.

Diameter 11 7-16 inches.

Excessively rare. The only copy that has come under my observation.

119. GENERAL WASHINGTON. Full figure in uniform and cocked hat, on horseback, with extended sword in right hand. Horse advancing to left. On the same sheet with full length figure of "General Washington's reitende Leibgarde" and "Die independent company Chef General Washington." Over the figures is a Union Jack and an American flag, and on the other half of sheet a map of "Nord America." *Line.*

Height 6 9-16 inches; width 5 13-16 inches. (Size of Washington portrait only.)

Probably unique, and with full margin. The only copy that has come under my observation.

120. GEORGE WASHINGTON, ESQ^R. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Full figure in uniform and cocked hat, on horseback, advancing to the right; head turned to left. Drawn sword in right hand extending across the body. The horse is rearing. Battle scene in the right distance. *Mezzotinto.*

Height 12 9-16 inches; width 9 13-16 inches.

Done from an original. Drawn from the Life by Alex^r. Campbell, of Williamsburgh in Virginia. *Published as the Act directs, 9 Sept^r. 1775, by C. Shepherd.*

Similar to Baker No. 46, but entirely re-engraved, by an artist of much greater ability; a beautiful brilliant impression with full dekle edges, of extreme rarity, and we may say unique, and of the greatest interest from the fact of it being an inception of Washington at the commencement of his Revolutionary military career. *See facsimile.*

121. GEORGE WASHINGTON, ESQ^r. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Three-quarter length in uniform and cocked hat; head turned to the right, body to the left, right hand gloved and pointing to a battle in the left distance. The left hand resting on the hip. *Mezzotinto.*

Height 12 13-16 inches; width 9 5-16 inches.

Done from an Original. Drawn from the Life by Alex^r Campbell, of Williamsburgh in Virginia. Joh Martin Will excud. Aug. Vind. *Published as the Act directs, 9 Sept. 1775, by C. Shepherd London.*

Similar to Baker No. 49, but an entirely re-engraved plate. A beautiful brilliant impression, and of extreme rarity, if not unique.

122. GEORGE WASHINGTON, ESQ^r. GENERAL AND COMMANDER IN CHIEF OF THE CONTINENTAL ARMY IN AMERICA. Three-quarter length, in uniform and cocked hat. Head turned to right, body to left. Right



61 W.

BY

1

FACSIMILE OF LOT 120, REDUCED

hand gloved pointing to a battle in the left distance, left hand resting on the hip. *Mezzotinto.*

Height 12 14-16 inches; width 9 6-16 inches.

Done from an Original. Drawn from the Life by Alexr. Campbell, of Williamsburgh in Virginia. Ioh. Martin Will excud. Aug. Vind. *Published as the Act directs, 9 Sept. 1775, by C. Shepherd London.*

Also similar to Baker No. 49, but an entirely re-engraved plate, and entirely different from lot 121. A choice brilliant impression, *of extreme rarity, if not unique.*

123. GEORGE WASHINGTON EQ^{er}. GÉNÉRAL EN CHEF DE L'ARMÉE ANGLO-AMÉRIQUAINE, NOMMÉ DICTATEUR PAR LE CONGRÈS EN FEVRIER 1777. Full bust in uniform and cocked hat; a drawn sword partly visible on the left. Oval, with a border in a rectangle resting on a base ornamented with war emblems, etc. Title on the base.

Line.

Height 6 5-16 inches; width 4 8-16 inches.

Similar to Baker No. 58; of which this print is a very close copy. *Fine impression, full margin. Very rare.*

124. WASHINGTON, AND LIBERTY. Full bust in uniform and cocked hat, head to right. Circular in a Border. Surrounded by a snake with its tail in its mouth, around which is twisted a long flowing ribbon, upon which are the names of the thirteen original States, the ribbon being tied to the upper part of the border; underneath is a view of Philadelphia, and a tablet inscribed "Best Virginia Tobacco." *Line.*

Height 5 3-16 inches; width 3 6-16 inches.

A modern impression from an old plate. Up to the present time, an original impression of the plate has not been discovered; even this impression is very rare.

EUGENE DU SIMITIERE TYPE.

125. WASHINGTON. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, over a base in a rectangle. The title on the base. *Line.*

Height 5 inches; width 3 8-16 inches.

Dessiné d'après Nature par Du Simitier à Philadelphie. Gravé par Adam. *Baker No. 63.*

126. HIS EXCELLENCY GENERAL WASHINGTON COMMANDER IN CHIEF OF THE FORCES OF THE UNITED STATES OF NORTH AMERICA, &c Full bust in uniform, head in profile to right. Oval in a rectangle. *Line.*

Height 4 7-16 inches; width 3 10-16 inches.

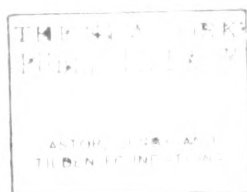
B. B. E. *Pubd. May 15th. 1783 by R. Wilkinson, No. 58 Cornhill, London. Baker No. 65.* *Rare.*

Brilliant original impression with full margin, as it was issued in numbers with the other portraits of the series.

127. THE SAME. With the scratched title. *Full margin.*
128. THE SAME. Contemporaneously Colored. *Choice proof before all letters. Extremely rare in this state.*
129. G. WASHINGTON. Bust in uniform, head in profile to left. Oval in a narrow border. *Stipple.*
 Height 3 2-16 inches; width 2 11-16 inches.
 A. W. Kuffner sc. 1793. *Baker No. 66. Very rare.*
130. G. WASHINGTON. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, over a base in a rectangle (the title on the base). *Line.*
 Height 4 15-16 inches; width 3 7-16 inches.
 Drawn from the life by Du Simitiere in Philadelphia. Engraved by B. L. Prevost at Paris. *Baker No. 67.*
 Fine early impression on heavy paper, before the title on the base.
131. THE SAME. On thin paper, before the title on the base.
132. G. WASHINGTON. NÉ EN VIRGINIE ANNÉE 1733. COMMENDANT EN CHEF DES ARMÉES ET PRESIDENT DU CONGRÉS D'AMERIQUE. Full bust in uniform, head in profile to left. Oval. *Stipple.*
 Height 4 2-16 inches; width 3 6-16 inches.
 F. Bonneville deli. Ruotte sculp. *Paris rue St. Jacques No. 195. Baker No. 69.*
133. THE SAME. Variation in the printer's address. "*Se trouve Rue du Théâtre Français.*" Full margin.
134. GENL WASHINGTON. Bust in uniform, head in profile to left. Oval, with border upon a base in a rectangle. *Line.*
 Height 5 9-16 inches; width 3 10-16 inches.
Publish'd Jan'y. 1784 by John Walker from an Original Painting. Baker No. 70. Rare.



FACSIMILE OF LOT 136





FACSIMILE OF LOT 141

EUGENE DU SIMITIÈRE TYPE NOT IN BAKER.

135. WASHINGTON. Bust in uniform, head in profile to right. Vignette. *Stipple.*

Height 2 2-16 inches; width 1 8-16 inches.

Exceedingly scarce.

136. WASHINGTON. Bust in uniform, head in profile to right. Oval in a rectangle in which is a tablet with the inscription. *Stipple.*

Height 3 8-16 inches; width 2 inches.

Excessively rare. The only copy I ever saw. It has written at the bottom in pencil "Schweyer sc." See *facsimile*.

137. WASHINGTON. Bust in uniform, head in profile to left. Circular medallion, suspended by a ring, resting on a base in a rectangle. The inscription on the base. *Mezzotinto.*

Height 5 inches; width 3 11-16 inches.

Drawn from the life by Du Simitière. Engraved by William Sartain. In four states: Artist's proof signed; India proof; Plain impression, and impression from defaced plate. 4 *pieces*.

Sold as a lot.

138. THE SAME. Complimentary engraver's proof, signed.

WM. DUNLAP TYPE.

139. GEORGE WASHINGTON. Full bust in uniform. Head three-quarters to right. *Mezzotinto.*

Height 3 12-16 inches; width 2 6-16 inches.

From the original picture in Pastel Painted from life by William Dunlap, and now (1868) in the possession of Dr. Samuel C. Ellis New York. *Elias Dexter 564 Broadway New York. Baker No. 73. India proof.*

140. THE SAME. *India proof before all letters*; presentation copy from E. Dexter, the publisher.

JOSEPH WRIGHT TYPE.

141. G. WASHINGTON. Bust in uniform, in profile to right. The title on ribbon beneath the bust. Oval. *Stipple.*

Height 2 9-16 inches; width 1 14-16 inches.

Painted by J. Wright. Engraved by J. Collyer. *Baker No. 76. Extremely rare.*

A close copy of the etching by Wright, with fine margin. Brilliant impression. See *facsimile*.

142. THE PRESIDENT OF THE UNITED STATES. Bust in uniform, in profile to right. Oval. *Etched.*

Height 2 5-16 inches; width 1 13-16 inches.

Massa. Mag. (March No. 1791). *Baker No. 77. Very rare.*

143. GEORGE WASHINGTON. DIED 14TH DEC^R. 1799 AGED 68. Bust in uniform, in profile to left. Oval, with narrow border upon a base engraved to represent stonework. At the top, partly within the border, a laurel wreath, which tied by a ribbon extends down either side. The bottom and sides of oval surrounded by war emblems. Title upon the base. *Stipple.*

Height 4 8-16 inches; width 3 14-16 inches.

A. & S. Maverick Copper plate printers, 73 Liberty Street New York. Baker No. 78. See facsimile. Extremely rare.

Baker only saw one copy, and that had not the engraver's address. This is the only copy I ever saw. It was pasted originally as an advertisement of the Maverick's, on the outside front cover of an early New York Directory; about 1810.

144. BUST IN UNIFORM. In profile to right. Oval. *Lithograph.*

Height 2 14-16 inches; width 2 2-16 inches.

On the back of this print, in eighteen irregular lines, is the following autograph facsimile: "THE GODLIKE WASHINGTON died 14th Dec^r 1799. *All America in tears.* The within is the best likeness I have seen. The hair is of his own head. This will increase its value with time. It is ^{an}my earnest request this may be preserved to succeeding generations. The hair was presented to me by Maj^r Billings Con. Army. E. Watson, certificate. This may certify that the within hair was Enclosed by Gen^l Washington in a Letter to me dated Newburgh June '83, as his own hair. Jan^y 1, 1800. And^r Billings." *Baker No. 79.*

This drawing is a close copy of the etching by Wright, and it is probable that the above inscription and certificate may have been written on the back of the impression from which it was made.

- 144¹/₂. GENERAL WASHINGTON LATE PRESIDENT OF THE AMERICAN CONGRESS. Three-quarter length, in uniform, head nearly in profile, the body three-quarters to left. The right hand rests upon a sword-hilt, held from the body and perpendicular therewith, a chapeau in the left. In the distance to the left, a Battle. *Mezzotinto.*

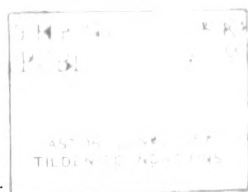
Height 19 inches; width 13 10-16 inches.

Painted by R. Wright of Philadelphia. P. Dawe sculpt. *London Published by D. Gally No 263 High Holborn Jan^y 8th 1801. Baker No. 80. Extremely Rare.*

Fine copy of one of the rarest of the Wright type; with full margin.



A. S. Maverick
Copper plate printer,
73 Liberty Street
New York



145. GEN. GEORGE WASHINGTON COMMANDER IN CHIEF OF THE ARMIES OF THE UNITED STATES. Born Feb. 11th 1732 O. S. Died December 14th 1799. Bust in uniform, in profile to right. Over the head an eagle with laurel wreath. *Stipple.*

Height 3 4-16 inches; width 1 5-16 inches.

A. Doolittle Sculp. *Baker No. 81. Extremely rare.*

Engraved for the funeral discourse on the death of Washington delivered by Benj. Trumbull, D.D., at North Haven, Dec. 29, 1799; published New Haven, 1800.

146. GENERAL WASHINGTON. Full bust in uniform, three-quarters to right. Head in profile. Oval. *Stipple.*

Height 4 6-16 inches; width 3 6-16 inches.

Drawn by J. Wright. Engraved by W. Evans. *Baker No. 83. Extremely rare.*

147. THE SAME. Printed in colors, the background having been removed, cut close to oval, but name of artist and engraver intact.

The only copy in colors that has come under my observation.

148. FULL BUST IN UNIFORM. Three-quarters to right, head in profile. Ruled background. *Etched.*

Height 2 13-16 inches; width 2 5-16 inches.

(Force's picture of the city of Washington.) *Baker No. 85.*

149. GENERAL WASHINGTON. Full bust in uniform, three-quarters to left, head in profile. Oval. *Stipple.*

Height 3 4-16 inches; width 2 8-16 inches.

Parson's Genuine Edition of Hume's England. *Engraved for J. Parsons, Paternoster Row, May 1795. Baker No. 86.*

150. THE SAME. Later impression, different text. "Cormack Vol. 111, to face page 16."

151. THE SAME. With the name of the engraver. "Engraved by J. White."

A beautiful brilliant impression, and no doubt one of the first issue, as, unlike all other impressions I have seen, the plate shows no wear. *Extremely rare in this state.*

152. GENERAL WASHINGTON. Full bust in uniform, in profile to right. Oval. *Line.*

Height 3 10-16 inches; width 2 14-16 inches.

T. Holloway, Sculp. "Literary Magazine." *Published as the Act directs 1 Aug. 1792, by C. Foster, Poultry. Baker No. 87. Rare.*

153. GENERAL WASHINGTON. Full bust in uniform, in profile to right. Oval. *Line.*

Height 3 9-16 inches; width 2 13-16 inches.

Baker No. 88.

154. GENERAL WASHINGTON. Full bust in uniform, in profile to left. Oval. *Stipple.*

Height 3 10-16 inches; width 2 13-16 inches.

For the American Universal Magazine. (Philadelphia, Feb'y, 1797.)
Baker No. 89.

155. G. WASHINGTON. Bust in uniform, in profile to right. Title on a ribbon beneath the bust. Oval. *Etched.*

Height 2 9-16 inches; width 1 14-16 inches.

J. Wright Pinx. G. A. Lehman Sc. Amst. 1791. *Baker No. 90.*
Extremely rare.

The only copy that has come under my observation. The copy Baker got his description from belonged to Jos. W. Drexel, which had verses in Dutch under it, and bore no date. *This is no doubt an early proof before the verses. See facsimile.*

156. GENERAL WASHINGTON. Full bust in uniform. In profile to right. Oval. *Line.*

Height 2 1-16 inches; width 1 8-16 inches.

From an origl. Drawg. George Murray sculpt. "Pocket Magazine."
Published by Harrison & Co. Octr. 1, 1795. Baker No. 91.

157. GEORGE WASHINGTON. Bust in profile to right. Vignette inclosed in thin lines forming a square. *Mixed.*

Height 1 14-16 inches; width 1 3-16 inches.

Elias Dexter 564 Broadway (1863). Baker No. 92. India proof.

158. WASHINGTON. Full bust, in uniform. Head to right. *Mezzotinto.*

Height 5 inches; width 4 2-16 inches.

(Engraved by J. A. O'Neill. From an original contemporary Picture in the possession of William Menzies, Esq.) Private Plate.
Baker No. 93. Proof before all letters.

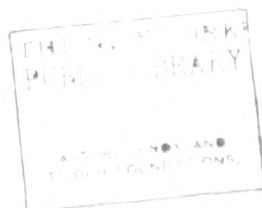
159. WASHINGTON. Bust in uniform, in profile to right. Oval. *Stipple.*

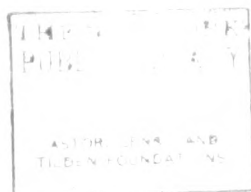
Height 3 11-16 inches; width 2 14-16 inches.

H. Roosing Sculp^t Rotterdam. A. Loosjes Pz. Execud^t. 1793.
Baker No. 94. Rare.



FACSIMILE OF LOT 155







GEN.^{RL} WASHINGTON

FACSIMILE OF LOT 164

160. G. WASHINGTON AS HE APPEARED WHILE REVIEWING THE CONTINENTAL ARMY ON BOSTON COMMON 1776. Bust in uniform, in profile to right. Oval medallion, in the centre of a rectangle ruled with waved lines and inclosed by a border. *Stipple.*

Height 5 14-16 inches; width 5 inches.

Drawn by N. Fullerton. Engraved by G. G. Smith. *Entered according to Act of Congress, in the year 1851, by Charles Fox, in the Clerk's Office of the District Court of Massachusetts. Baker No. 96.*

161. THE SAME. Oval in a fancy border (without the rectangle).

Height 5 2-16 inches; width 4 5-16 inches. India proof.

162. G. WASHINGTON. Born Virginia Febr'y 11th 1732. General of the American Armies 1775. Resign'd 1783. President of the United States 1780. Full bust in uniform, in profile to left. Circle. *Stipple.*

Diameter 3 9-16 inches.

Baker No. 97. On India paper.

The reprint after the plate was altered by removing the ribbon on the arm on which was the title.

JOSEPH WRIGHT TYPE NOT IN BAKER.

163. WASHINGTON. His Path be Ours. Bust in profile to left. Oval. *Stipple.*

Height 2 4-16 inches; width 1 13-16 inches.

A. Todd, Sculp.

Extremely rare.

164. GEN^{RL}. WASHINGTON. Full bust in uniform, in profile to left. Oval with a border. *Stipple.*

Height 4 2-16 inches; width 3 1-16 inches.

Extremely rare. See facsimile.

165. GEO^E. WASHINGTON ESQ^R. COMMANDER IN CHIEF OF THE FORCES, & LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, in profile to left. Oval. *Line.*

Height 3 10-16 inches; width 2 14-16 inches.

London. Published by G. Cawthorne. British Library, 132 Strand, 31 June, 1799. Baker No. 428.

We have placed this under the Wright portraits, as Baker no doubt was mistaken in placing it with the fictitious portraits.

166. GEO. WASHINGTON. Full bust in uniform, in profile to right.
Oval. *Stipple.*

Height 4 2-16 inches; width 3 5-16 inches.

Engraved for the Ladies' Mag. *Baker No. 429.*

We have placed this under the Wright portraits, as Baker no doubt was mistaken in placing it with the fictitious portraits.

167. GEN^L. GEORGE WASHINGTON. Bust in uniform, in profile to left. Circular medallion suspended by a ribbon on the column of an arch, over the figure of the Goddess of Liberty; on the other column is a similar portrait of "Doct. Benjamin Franklin," and underneath the inscription, America trampling on oppression. *Etching.*

Height 5 7-16 inches; width 3 5-16 inches.

Wightman. Sc.

Rare.

168. —————. Bust in uniform, in profile to right, on a sheet with four other portraits of Franklin, Bonaparte, Duke of Sully, and Lafayette. Vignette. *Stipple.*

Height 5 7-16 inches; width 3 5-16 inches.

Rare.

169. GEORGE WASHINGTON. Full bust in uniform, head to right. Vignette. *Etching.*

Height 5 8-16 inches; width 4 8-16 inches.

Joseph Wright Pinxit Phila 1784. Albert Rosenthal, Phila, 1888 Aqua Fortis. From the original painting in the possession of the Powel Family Newport, R. I. *India proof.*

170. THE SAME. "Etched expressly for Baker's Bibliotheca Washingtoniana." Japan paper proof.

171. THE SAME. Artist's proof, signed.

172. THE SAME. From the first to the ninth state. *9 pieces.*

An unique collection.

173. THE ORIGINAL PENCIL DRAWING by Albert Rosenthal from which the above etching was made.

174. G. WASHINGTON. Bust in uniform, in profile to right. The title on a ribbon beneath the bust. Oval. *Stipple.*

Height 2 8-16 inches; width 1 14-16 inches.

J. Wright Pinx. & Ft Hollyer Engr.

Artist's proof, signed. No. 27 of 50 India proofs signed by J. O. Wright & Co.

ROBERT EDGE PINE TYPE.

175. WASHINGTON. Half length in uniform, head three-quarters to left; the right hand rests upon a walking-stick. Vignette. *Stipple.*

Height 5 8-16 inches; width 4 inches.

H. B. Hall. From the original Picture from life by Robert Edge Pine taken in 1785. (In the possession of J. Carson Brevoort, Esq., Brooklyn, N. Y.) *Engraved for Irving's Washington. Baker No. 98. India proof.*

176. THE SAME. Proof before all letters.

177. G. WASHINGTON. Bust in uniform. Head three-quarters to left. Oval, in a frame adorned with laurel leaves, resting upon a base in a rectangle. At the top of the frame, "E Pluribus Unum," and beneath it an open scroll containing facsimile autographs of the signers. *Stipple.*

Height 8 9-16 inches; width 6 4-16 inches.

Painted by A. Chappel. Engraved by G. R. Hall. From the original portrait by Pine in the possession of J. Carson Brevoort Esqr. (Copyright 1856.) *Baker No. 99.*

178. THE SAME. India proof.

179. THE SAME. An impression from the retouched and altered plate. "Copyright 1879 by Henry J. Johnson."

180. ————— Half length in uniform, head three-quarters to left; right hand rests on a walking-stick. *Colored photogravure.*

Height 16 14-16 inches; width 13 3-16 inches.

From the original picture by Robert Edge Pine. *Copyright 1902, by Henry T. Coates & Co.*

JEAN ANTOINE HOUDON TYPE.

181. WASHINGTON. Profile head and bust, to right. Vignette. *Line.*

Height 3 4-16 inches; width 2 4-16 inches.

From Houdon's Bust. Engraved by A. B. Durand, 1833. *Baker No. 100.*

182. THE SAME. India proof.

183. WASHINGTON. Profile head and bust, to right. Vignette. *Stipple.*

Height 4 2-16 inches; width 2 8-16 inches.

From Houdon's Bust. Title-page to "Life of George Washington, by Washington Irving, vol. 3. New York, G. P. Putnam, No. 506 Broadway, 1859." India proof. *Baker No. 101.*

184. THE SAME. Different state.

185. " " " "

186. WASHINGTON. Profile head and bust, to left, in a rectangle. Engraved by a roulette.

Height 2 12-16 inches; width 2 1-16 inches.

Wm. Hamlin Sc. *Æ.* 91. From Howdan's Bust. Richmond, Va. *Baker No. 102.*

187. THE SAME. Brilliant impression, from Wm. Hamlin's own collection.

188. WASHINGTON. Profile head and bust, to right, in a rectangle. *Stipple.*

Height 5 inches; width 4 inches.

Drawn by J. Wood from Houdon's Bust. Engraved by Leney. *Published by Joseph Delaplaine Chestnut St. Philad^a. 1814. Baker No. 103.*

189. THE SAME. Variation in the type of the title.

190. WASHINGTON. Head in profile to left. Oval medallion, suspended by a ring, in a ruled rectangle.

Height 10 10-16 inches; width 9 2-16 inches.

Ormsby's Pentagraphy. *Baker No. 104.* On India paper.

Rare in this state.

191. GEO. WASHINGTON. Full figure in uniform, standing upon a pedestal. Head in profile to left; the right hand rests upon the folds of a military cloak thrown over the ends of a bundle of fasces, and the left upon a walking-stick. Vignette. *Stipple.*

Height 6 inches; width 2 8-16 inches.

From the statue by Houdon in the Capitol, Richmond, Va. Daguerretyped from the Statue. Geo. Parkes. *Baker No. 105.*

192. WASHINGTON. Profile head and bust, to right. Vignette. *Stipple.*

Height 2 8-16 inches; width 1 8-16 inches.

From Houdon's bust. Engraved by G. F. Storm. *Baker No. 107.*

193. THE SAME. Variation in title.

194. G. WASHINGTON. Head in profile to left, the hair flowing and tied by a ribbon. Circular medallion; title on left. *Line.*

Diameter 2 15-16 inches.

Dessiné et Gravé d'après Houdon par Alexandre Tardieu.

"Pour sauver son pays du pouvoir arbitraire,
Washington combattit en guerrier valeureux:
Mais il acquit bien plus qu'une gloire vulgaire;
Il fut homme d'Etat, humain et vertueux.

Par J. Castera."

Dépose à la Bibliothèque Nationale le 9 Vendémiaire An 9. A Paris chez Alex. Tardieu Gr. de la Marine Rue de l'Université N^o. 296, au Dépôt National de Machines. Baker No. 108.

Fine impression. Full margin. Very rare.

195. THE SAME. Before the verses. Very rare in this state.

196. THE SAME. Cut close to margin and laid down.

197. PROFILE HEAD AND BUST, to right. Vignette. *Stipple.*

Height 6 inches; width 3 8-16 inches.

Engraved to imitate a crayon drawing. *Baker No. 108. Very rare.*

198. HEAD IN PROFILE, to right. Circular medallion upon a base, inscribed "Born Feb. 22 A. D. 1732—Died Dec. 14, 1799"; a figure of Liberty on the right, the U. S. shield on the left; the centre of a circle ornamented with views at Mount Vernon. *Line.*

Diameter 2 1-16 inches.

Designed by H. Billings. Engraved by the American Bank Note Co. Entered according to Act of Congress in the year 1859 by H. Barnes in the Clerk's office of the District Court of the District of Massachusetts. *Baker No. 110.*

JEAN ANTOINE HOUDON TYPE NOT IN BAKER.

199. GIORGIO WASHINGTON. Profile head and bust, to right. Circular. *Stipple.*

Diameter 2 8-16 inches.

Excessively rare.

200. G. WASHINGTON. Profile head and bust, to left. Circular medallion. *Stipple.*

Diameter 2 6-16 inches.

Nach Tardieu von Senn.

Similar to Baker No. 108. *Very rare.*

201. G. WASHINGTON. Profile head and bust, to right. Circular medallion, underneath a tablet with the title. *Stipple.*

Diameter 5 10-16 inches.

Very rare.

202. GEORGE WASHINGTON. Profile head and bust, to left, with title on either side of bust. Circular medallion. *Aquatint.*

Diameter 3 8-16 inches.

C. C. Wright D. & F.

Rare.

203. GEORGE WASHINGTON. Profile head and bust, to left, with title on either side of bust. Circular medallion. *Aquatint.*

Diameter 3 8-16 inches.

C. C. Wright D. & F. Printed in tints.

Different plate from Lot 202.

204. GEORGE WASHINGTON. Profile head and bust, to left, with title on either side of bust. Circular medallion.

Diameter 3 8-16 inches.

C. C. Wright, D. & F. J. W. Steel, Anaglyptograph.

"The Medallic Memorials of Washington in the Mint of the United States, by James Ross Snowden."

205. GIORGIO WASHINGTON. SUPREMO DVCI EXERCITVVN ADSE-
TORI LIBERTATIS. COMITIA AMERICANA. Profile head and bust to
right. Circular medallion in a ruled rectangle. *Line.*

Height 4 7-16 inches; width 3 5-16 inches.

W. L. Ormsby Sc.

206. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVN AD-
SERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust,
to right. Circular medallion.

Diameter 2 10-16 inches.

Machine engraving. Title page of "The National Portrait Gallery,"
1834.

207. GEORGE WASHINGTON. Profile head and bust, to right. Vig-
nette. *Stipple.*

Height 3 4-16 inches; width 1 14-16 inches.

d'après la buste de Houdon. Similar to Baker No. 100.

208. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVN AD-
SERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust,
to right. Circular medallion. The front of a medal; underneath the
reverse, and on either side the Washington arms. *Line.*

Diameter 2 13-16 inches.

Médaille d'honneur offerte à George Washington par le Congrès.

209. GEORGIO WASHINGTON. SVPREMO DVCI EXERCITVVN AD-
SERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust,
to right. Circular medallion. The front of a medal; to the left the
reverse. *Line.*

Diameter 2 13-16 inches.

Copy of a Gold Medal presented to General Washington by Congress
on the Evacuation of Boston.

210. GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVN AD-
SERTORI LIBERTATIS, COMITIA AMERICANA. Profile head and bust, to
right. Circular medallion. The front of a medal; underneath the
reverse; on either side the Washington arms.

Diameter 2 13-16 inches.

Copy of a Gold Medal presented to General Washington by Congress
on the Evacuation of Boston. 1, *Arms of the Washington Family
obtained from the Herald's College London.* 2, *Copy of General Wash-
ington's seal.*

211. ————— Full figure standing upon a pedestal, with cloak thrown
round the shoulders. Head three-quarters to right; scroll in the right
hand. *Stipple.*

Height 4 6-8 inches; width 1 9-16 inches.

212. ————— Head and bust in profile, to right. On a sheet with
35 other portraits. Vignette. *Line.*

Height 1 7-16 inches; width 1 4-16 inches.

213. PRO PATRIA. Head and bust in profile, to right. Oval medallion on the side of an altar, upon which is a fire; to the right a female figure with a crown upon her head on which is the word "Union," in the act of offering up a sacrifice; to left a building; in the background the ocean. *Stipple.*

Height 1 14-16 inches; width 3 7-16 inches.

Banknote vignette.

214. ————— Head and bust in profile, to right. Oval. To the left a revolutionary soldier; to right the figure of Liberty reclining on the oval, and two Indians. *Stipple.*

Height 2 1-16 inches; width 2 9-16 inches.

215. ————— Head and bust in profile, to left. Oval. *Stipple.*

Height 14-16 inch; width 11-16 inch.

Cut close.

216. ————— Head and bust in profile, to right. Oval medallion in a frame representing a laurel wreath, with floriated corners.

Height 1 12-16 inches; width 1 7-16 inches.

Engraved by a machine. India proof.

217. ————— Head and bust in profile, to left. Oval in a border representing a frame ornamented with flowers, over the top of which is the American shield. *Stipple.*

Height 1 8-16 inches; width 1 4-16 inches.

Cut close.

218. ————— Head and bust in profile, to left. Circular. *Stipple.*

Diameter 11-16 inch.

American Bank Note Co.

India proof.

219. ————— Head and bust in profile, to right. Oval on a sheet containing three other portraits of Washington after Stuart, Trumbull, and Peale. *Line.*

Height 3 2-16 inches; width 2 3-16 inches.

Houdon 1785. Engd. by H. B. Hall & Sons 13 Barclay St., N. Y.

220. WASHINGTON. Bust, head to left; in background oval at top. *Line.*

Height 8 12-16 inches; width 6 11-16 inches.

Copyrighted 1897 by Alfred Jones, N. A. Delt. et Sculpt.

India proof.

221. ————— Full bust, head to left. At left of bust two books. Landscape background. Oval.

Height 5 12-16 inches; width 4 7-16 inches.

Engraved by machine.

222. ————— Bust, head three-quarters to left, crowned with laurel wreath, on a pedestal. To left a cannon; to right an easel upon which hangs a palette; on the ground in front, books, sword, compass, etc. Vignette. *Stipple.*

Height 6 12-16 inches; width 6 inches.

F. O. C. Darley. J. C. McRae. *Philadelphia John C. Vorston & Co. Masonic Publishers.* Title to "A Portrait Gallery of Prominent Freemasons."

223. GEORGE WASHINGTON. Born, 22. February 1723. Head and bust in profile, to left. Circular medallion surrounded with a wreath of flowers, tied with a ribbon at top; scrollwork on either side.

Height 3 8-16 inches; width 13 3-16 inches.

"Chamelcon Stripe." Machine engraved. Dry-goods label.

224. ————— Head and bust in profile, to right. Oval in a rectangle, with border resembling a frame.

Height 3 1-16 inches; width 2 11-16 inches.

"Warranted Fast Colors." Machine engraved. Dry-goods label.

225. ————— Head and bust in profile, to left. Circular surrounded with scrollwork.

Diameter 2 5-16 inches.

"Superior Steam Loom Cottons. Washington Mills, Gloucester, New Jersey, near Philadelphia." Machine engraved. Printed on green paper.

226. ————— Head and bust in profile, to left. Circular medallion surrounded with scrollwork.

Diameter 2 14-16 inches.

"Washington Prints Gloucester New Jersey." Machine engraved. Dry-goods label.

227. ————— Head and bust in profile, to right. Circular medallion in the centre of a border engraved to resemble a frame.

Height 6 2-16 inches; width 7 6-16 inches.

"Washington Manufacturing Co. Gloucester, near Philadelphia." Printed on green paper. Dry-goods label.

JAMES PEALE TYPE.

228. G. WASHINGTON. Bust in uniform, head nearly in profile to right.
Vignette. *Line.*

Height 3 6-16 inches; width 3 inches.

Engd. by H. B. Hall, N. Y. 1865. J. Peale Pinx 1788. (*Private Plate.*) Baker No. 111. *India proof.*

229. THE SAME. Proof before the inscription, on India paper.

Presentation copy to Henry B. Dawson, from Mr. Hoffman.

230. THE SAME. Proof before the inscription, on India paper.

231. ————— Half length in uniform, head three-quarters to right, the right hand on sword-hilt. In the rear to left, a tent partly visible, and in the right background an attendant with a horse. *Mezzotinto.*

Height 8 4-16 inches; width 6 4-16 inches.

Engraved by J. Sartain after the Original Painting, From Life by James Peale. Baker No. 112.

The engraver has written on the margin: "For Mr Sheepshanks Proof before the letters from a private plate of a portrait of Washington painted in 1778, belonging to Mr Lenox of New York. The portrait represents Washington in a military costume of that period."

232. GEORGE WASHINGTON. Full bust, head in profile to left.

Etching.

Height 4 5-16 inches; width 3 1-16 inches.

Etched by Albert Rosenthal 1899 from the Water-color by James Peale, drawn from life, Philadelphia 1795, in the possession of Charles Henry Hart, Esq., Phila. Twenty-five sets in four states printed and subscribed for: Artist's proof, signed; proof; lettered impression; and defaced plate. *4 pieces.*

Sold as lot.

233. THE SAME. An unique set of eight trial proofs, showing the progress of the etching from the commencement to the completion.

MADAME DE BREHAN TYPE.

234. GEORGE WASHINGTON NÉ EN VIRGINIE LE 11 FÉVRIER 1732. Profile, head to left, laureated. Circular medallion in the upper part of a rectangle. The title in a tablet. *Stipple.*

Height 5 12-16 inches; width 4 inches.

Grave d'après le Camée peint par Madame de Brehan à Newyork

en 1789. Dirigé par P. F. Tardieu. Gravé par Roger. *Baker No.*
113.

Brilliant impression. Fine margin. Rare.

235. G. WASHINGTON. Profile, head to right, laureated. Vignette. *Line.*

Height 2 8-16 inches; width 2 2-16 inches.

"The President's compliments accompany the enclosed to Mrs. Morris." Engraved and printed at the Bureau Engraving and Printing. This profile of Washington is engraved from the original now in possession of Gen. Geo. B. McClellan, which was presented to Mrs. Morris by Gen^l Washington, accompanied by a note of which the above text is a true and exact facsimile. *Baker No.* 114. *India proof.*

236. THE SAME. India proof, before the inscription.

237. " " Proof before the inscription.

MADAME DE BREHAN TYPE NOT IN BAKER.

238. GEORGE WASHINGTON. Profile, head to right, laureated. Circular medallion, with border, suspended by a ring, tied with a ribbon.

Aquatint.

Height 3 12-16 inches; width 3 5-16 inches.

Gravé d'après le Camée peint par M^{me}. le Marquise de Bréant par A. F. Sergent 1790.

"Vengeur de son pays, sa force, sa prudence
L'affranchit des tyrans, et ce bras respecté,
Qui d'un monde opprimé conquiert l'indépendance,
Sous la garde des loix maintient la liberté."

Brilliant impression. *Exceedingly rare.*

CHRISTIAN GULAGER TYPE.

239. GEORGE WASHINGTON. Head and bust, three-quarters to right. Oval in rectangle. *Line.*

Height 4 10-16 inches; width 3 13-16 inches.

Engd. by Wm. E. Marshall from a Portrait by Gulligher belonging to E. Belknap Esq. *Baker No.* 115.

EDWARD SAVAGE TYPE.

240. GEORGE WASHINGTON, ESQ^R. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to right. Oval, in a rectangle. *Stipple.*

Height 5 3-16 inches; width 4 3-16 inches.

Painted & Engraved by E. Savage From the Original Picture Painted in 1790 for the Philosophical Chamber, at the University of Cambridge, in Massachusetts. *Published Feby 7, 1792 by E. Savage, No. 29 Charles Street, Midd^x. Hospital. Baker No. 116.*

A superb impression, with full margin. *Very rare.*

241. THE SAME. Choice impression. Cut close to title, the inscription and address being cut off.

242. GENERAL GEORGE WASHINGTON. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to the right. Oval, in a rectangle. *Stipple.*

Height 5 3-16 inches; width 4 3-16 inches.

Painted & Engraved by E. Savage. *Baker No. 117.*

243. GEORGE WASHINGTON ESQ^R. PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length, sitting, legs crossed, at a table to the right, upon which is a hat with a large rosette; head three-quarters to right. A large chart upon the table is held by the right hand; the left arm rests upon it, the hand hanging over in front; the background is formed by a curtain, which, drawn at the right, reveals the sky and the lower portion of a pillar. *Mezzotinto.*

Height 18 inches; width 14 inches.

E. Savage pinx. et sculp. From the Original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. *Published June 25, 1793 by E. Savage No. 54 Newman Street. Baker No. 118. Framed.*

This copy is considered by connoisseurs to be absolutely the most brilliant and beautiful impression of this rare print known, with a fine wide margin. It certainly is the finest copy I ever saw, and is prized by Mr. Carson as one of the gems of his collection.

- 243¹/₂. GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length sitting, legs crossed, at a table to the right. (Same description as the preceding print.)

Mezzotinto.

Height 18 inches; width 13 14-16 inches.

From the original Portrait Painted at the request of the Corporation of the University of Cambridge in Massachusetts. *Baker No. 119.*

This is a different Plate from the preceding one, although very similar. It is not so well executed, and slight differences are visible throughout, the most marked, perhaps, being the Rosette on the hat, which is entirely different. It is supposed to be by Savage. It is exceedingly scarce. Baker only saw two impressions. This is a very good one.

244. THE WASHINGTON FAMILY. George Washington his Lady and her two Grandchildren by the name of Custis: La Famille de Washington, George Washington Son Epouse et Ses deux petits Enfants du Nom de Custis. Full figure in military costume, seated to the left of the print. His right arm rests on the shoulder of the boy who is standing, while the left is upon a chart extended on a table, to a part of which Mrs. Washington points with a fan. *Stipple.*

Height 18 6-16 inches; length 24 6-16 inches.

Painted and Engrav'd by E. Savage. *Philadelphia. Published March 10th 1798, by E. Savage & Robt. Wilkinson No. 58 Cornhill London. Baker No. 120.*

Beautiful brilliant impression, with the full margin. Probably a finer copy could not be found, as this is perfectly free from spots and the margin has not suffered by being framed, as is the case with nearly all copies.

- 244½. THE SAME. *Open letter proof.*

245. ————— Portrait of George Washington, from the above described print. Cut square.

Height 3 15-16 inches; width 2 15-16 inches.

246. WASHINGTON. Bust in uniform. Head three-quarters to right. Vignette. *Line.*

Height 3 2-16 inches; width 3 8-16 inches.

Marckl. Del. Bertonnier Sculpt. *Publié par Pourrat F. à Paris. Baker No. 121.*

247. THE SAME. Choice proof before letters, with full margin. *Very rare in this state.*

248. THE SAME. Proof before the publisher's address.

249. WASHINGTON. Full bust in uniform, the order of the Cincinnati on the left breast; head three-quarters to right. Vignette. *Mezzotinto.*

Height 4 8-16 inches; width 3 10-16 inches.

Engd. by J. C. Buttre N. Y. After a Painting by Edward Savage in 1790. *Baker No. 122.*

250. THE SAME. Proof before all letters on India paper.

251. " " India paper proof.

252. " " " " " before the "1790."

253. GEN^L GEORGE WASHINGTON. Nearly full length in military coat, sitting at a table to the right, crossed legs. Upon a pedestal to the right, relieved against the sky, an urn, with halo at top, bearing the inscription "G. W. Obt Decbr. 14th 1799 Æ 68." On the side of the pedestal, "The Grateful Tribute of his Admiring Countrymen," and on the front, in three lines, "Death ere thou hast slain another Wise and Great and Good as He, Time shall throw his dart at thee." *Mezzotinto.*

Height 17 11-16 inches; width 13 14-16 inches.

E. Savage Pinxt. W. Hamlin Sculpt. *Published July 1800 by Wm. Hamlin, Providence, R. I. Baker No. 123.*

A copy with variations noted of the mezzotinto by Savage, Baker No. 118. Only 100 impressions of the plate were taken for subscribers. It is extremely rare. *See plate.*

254. GEORGE WASHINGTON ESQ^R. Obt. Decbr. 14th 1799 Æ 68. Nearly full length, sitting at a table to the left, crossed legs; head three-quarters to the left. *Mezzotinto.*

Height 7 5-16 inches; width 5 8-16 inches.

E. Savage pinxt. Wm. Hamlin sculp. Providence. *Baker No. 124.*

Copy in the reverse of the mezzotinto by Savage, Baker No. 118. Modern impression.

255. GEN^L GEORGE WASHINGTON. Bust in uniform, head three-quarters to right. Oval. *Stipple.*

Height 3 14-16 inches; width 3 3-16 inches.

E. Savage, Pinxt. Wm. Hamlin, Sct. Provid. "Farnsworth's Edition." *Baker No. 126. Very rare.*

256. GEN^L GEORGE WASHINGTON. Full bust in uniform, head three-quarters to right. Oval, surrounded by rays. *Stipple.*

Height 10-16 inch; width 7-16 inch.

Wm Hamlin, Sculpt. *Baker No. 127.*

257. THE SAME. Very early impression. From Wm. Hamlin's own collection.

258. GEN^L GEO. WASHINGTON. Full bust in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval, in a rectangle. *Stipple.*

Height 4 2-16 inches; width 3 inches.

W. Harrison Junr. Sculpt. *Baker No. 128. Very rare.*



Genl. George Washington

Engraved by W. B. Smith, P. 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

FACSIMILE OF LOT 253. REDUCED

259. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval; in a rectangle. *Stipple.*

Height 4 inches; width 3 inches.

Engraved by S. Hill. *Baker No. 129.*

Rare.

Brilliant impression.

260. GEORGE WASHINGTON, Esqr. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval.

Stipple.

Height 4 4-16 inches; width 4 2-16 inches.

Houston, Sc. Philada. *Published for Thos. Condie Bookseller. Baker No. 130. Brilliant impression.*

Rare.

261. ————— Full bust in uniform, head three-quarters to left. Oval.

Stipple.

Height 4 9-16 inches; width 3 8-16 inches.

Savage pinx. O'Neill Sc. *Published by Elias Dexter, 546 Broadway, N. Y. Baker No. 131.*

India proof, before the title.

262. THE SAME. India proof before the title or address.

263. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES. Full bust in uniform, head three-quarters to left; the order of the Cincinnati on the right breast. Oval.

Stipple.

Height 4 14-16 inches; width 3 12-16 inches.

Savage Pinxt. Rollinson Sct. *Baker No. 132.*

Rare.

264. THE WASHINGTON FAMILY. Geo. Washⁿ. Parke Custis, Gen^l Geo. Washington, Eleanor Parke Custis, Martha Washington, William Lee. (Copy of the print by Savage, Baker No. 120.)

Mezzotinto.

Height 16 4-16 inches; length 23 12-16 inches.

Painted by Edward Savage. Engraved by J. Sartain. *Baker No. 133.*

265. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES OF AMERICA. Nearly full length, sitting at a table to the right, with crossed legs.

Line.

Height 4 13-16 inches; width 3 12-16 inches.

I. Scoles, del et sculp. *Publish'd by Smith, Reed, and Wayland. Baker No. 134.*

266. G. WASHINGTON. Full bust in uniform, head three-quarters to the left. Oval. *Stipple.*

Height 4 12-16 inches; width 3 12-16 inches.

Savage pinx. Tanner, sc. "Engraved for the Washingtoniana." *Baker No. 135.*

267. THE SAME. Fine impression before the "Engraved for the Washingtoniana," with full margin.

268. GEORGE WASHINGTON ESQR. PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval. *Stipple.*

Height 5 inches; width 3 13-16 inches.

From the Original Picture painted by Savage in 1790, for the Philosophical Chamber of the University of Cambridge in Massachusetts. *London, Publ. for the Proprietor, Augt 10, 1793, by E. Jeffery, No. 11, Pall Mall. Baker No. 136. See plate. Rare.*

269. THE SAME. Beautiful impression, with wide margin. Printed in brown. *Very rare in this state.*

270. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES OF AMERICA. Bust in uniform, body slightly to left, head drawn in rather an awkward manner, three-quarters to right. Oval. *Stipple.*

Height 4 inches; width 3 4-16 inches.

from an Original Miniature in the Possession of Benjamin Smith of Philadelphia. *Published June 10th 1794, by T. Paljer, No. 4, Bridge Road Lambeth near the Turnpike. Baker No. 137.*

Extremely rare.

EDWARD SAVAGE TYPE NOT IN BAKER.

271. GEORGE WASHINGTON, ESQR. Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Oval.

Stipple.

Height 4 14-16 inches; width 4 2-16 inches.

Very rare.

272. GIORGIO WASHINGTON. Bust in uniform, head three-quarters to right. Circular. *Stipple.*

Diameter 2 4-16 inches.

Minatelli's, Pubblicato in Venezia a spese di Catterin Minatelli e Comp. *Very rare.*



FACSIMILE OF LOT 268
THE ORIGINAL IS IN COLORS

273. ————— Full bust in uniform, head three-quarters to right; the order of the Cincinnati on the left breast. Vignette. *Outline.*

Height 4 inches; width 3 4-16 inches.

Very scarce.

274. WASHINGTON FAMILY. George Washington seated to the right of a table, upon which is spread a map, with sword resting upon it; to the left, in the rear, Martha Washington; to the right Geo. W. P. Custis, in the rear Nellie Custis; in the front right corner a globe, etc.

Mezzotinto.

Height 13 5-16 inches; width 9 14-16 inches.

Painted by F. B. Schell. Engraved by A. B. Walker. *Published by John Dainty 15 S. 6th St. Philadelphia.*

After the style of Savage's Washington Family.

275. ————— Full bust, head three-quarters to right; curtain in the background. *Mezzotinto.*

Height 10 inches; width 8 3-16 inches.

(Engraved by S. Arlent Edwards from an engraving by Edward Savage.)

Artist's remarque proof, signed; a close copy with variations of Baker No. 118.

- 275A. WASHINGTON FAMILY. Washington Parke Custis, George Washington, Eleanor Parke Custis, Martha Washington, William Lee (copy of the Print by Savage, Baker No. 120). *Mezzotinto.*

Height 18 inches; width 24 14-16 inches.

(Engraved by Jno Sartain) *Published by Thos Kelly, 346 Third Avenue, between 22^d and 23^d St. N. Y.*

Similar to Baker No. 133.

- 275B. THE SAME.

Height 16 3-16 inches; length 23 11-16 inches.

Painted by Edward Savage. Engraved by J. Sartain.

Similar to Baker No. 133.

JOHN TRUMBULL TYPE.

276. WASHINGTON. Full bust in uniform, a cloak around the left shoulder, head to left. *Line.*

Height 8 6-16 inches; width 6 6-16 inches.

Dessiné par Couder. Gravé par A. Blanchard. "Dédié à S. E. le Général Jackson, President des Etats-Unis d'Amérique, Par son tres-respectueux admirateur, le Typographe N. Bettoni." *Baker No. 139. India proof.*

277. THE SAME. Fine proof before the inscription.

278. WASHINGTON. Half length in uniform, head to left. *Vignette.*

Height 4 4-16 inches; width 3 4-16 inches.

Burt. *Baker No. 140.*

279. GENERAL WASHINGTON. Full length in uniform, head to left; a field-glass in the extended right hand, the left on a sword-hilt at his side. In the rear, a soldier with a horse, and in the extreme background the representation of a battle (Trenton). At his feet a dismounted cannon. *Stipple.*

Height 25 6-16 inches; width 17 7-16 inches.

Painted by John Trumbull Esqr. Engraved by T. Cheesman. *London. Published by A. C. De Poggi No. 91, New Bond Street, June 1796. Baker No. 141. Fine impression.*

280. THE SAME. Choice proof before all letters, with the address of the publisher scratched in, "10th 1795 by A. C. De Poggi New Bond St. London."

This superb brilliant proof, with wide margin, is no doubt one of, if not the earliest impression known; it will be perceived that the date is 1795, a year earlier than the regular impressions.

281. THE SAME. With variation in the address of the publisher. "*London Published by A. C. De Poggi, No. 91, New Bond Street.*"

Brilliant impression.

282. THE SAME. With variation in the address of the publisher, it being printed under the title, instead of immediately under the print, as in the first described. Beautiful mellow brilliant impression.

283. THE SAME. Without the address of the publisher.

The above five engravings by Cheesman form a remarkable collection, and I doubt if it could be duplicated. Any of them are rare, the proof especially so. Here we have five distinct different states, all printed from the one plate, at close intervals, the variations being mainly in the address of the publisher.

284. GAL WASHINGTON. Bust in uniform, head to right. Vignette.
Etched.

Height 3 11-16 inches; width 3 4-16 inches.

Couché fils sc. *Baker No. 142.*

285. WASHINGTON. Full length in uniform. (Fully described in the print by Cheesman, No. 279.) *Stipple.*

Height 5 2-16 inches; width 3 7-16 inches.

Engraved by A. Daggett from the original Painting by Colonel Trumbull. *Published by Nathan Whiting New Haven Conn. Baker No. 143.*

286. THE SAME. Inscribed "Washington at Trenton, N. J. January 2^d 1777. This Print is copied from a painting deposited by the artist (the aid of Washington) in the Trumbull Gallery at New Haven Conn. Washington is represented viewing the enemy just after the conflict at the Creek bridge. Every part of his dress, the trappings of his horse, &c., were drawn from the original objects."

287. THE SAME. Second state, without the address of the publisher.

288. GEORGE WASHINGTON. Half length in uniform, head to left.

Line.

Height 4 8-16 inches; width 3 10-16 inches.

Eng. by A. B. Durand from the full length Portrait by Col. Trumbull belonging to Yale College. Entered according to the Act of Congress in the year 1834 by James Herring, in the clerks office of the District Court of the Southern District of New York. *Baker No. 144.*

289. THE SAME. Without the copyright notice.

290. " " Proof before all letters, on India paper.

291. " " India proof, without the copyright.

292. " " Without Durand's name, "New York G. P. Putnam & Co.," on India paper.

293. WASHINGTON. Bust in uniform, head to left. Vignette. *Line.*

Height 3 8-16 inches; width 3 8-16 inches.

Geoffroy Sc. *Publié par Furne, Paris. Baker No. 145.*

294. THE SAME. India proof. "Imp F. Chardon A^e So. r Hautefeuille."

295. " " Plain impression. "Imp F. Chardon A^e So. r Hautefeuille."

296. GENERAL GEORGE WASHINGTON. Bust in uniform, head to left; circular medallion, heading to an imperial folio sheet, containing "The Declaration of Independence," surrounded by fifteen other medallions, two of which contain portraits of John Adams and Thomas Jefferson, and the others, the coats of arms of the thirteen original States. *Stipple.*

Diameter of medallion 3 5-16 inches.

Gimber sc. Trumbull pinxt. *Published by Phelps & Ensign 7½ Bowery N. Y. Mounted on muslin. Baker No. 146. Rare.*

297. GENERAL WASHINGTON. Full length in uniform, standing upon a rocky eminence near a river. The right hand, holding a hat, rests upon his sword-hilt, while the left, in which is a scroll, the arm across the body, is pointing to a fortification upon the opposite bank. In the bend of the river, in the rear, shipping enveloped in smoke, and to the right a negro servant with a horse, browsing, his fore-parts only visible. In the lower margin an Indian holding a shield bearing the Washington arms. *Mezzotinto.*

Height 23 inches; width 16 inches.

Painted by J. Trumbull Esqr. of Connecticut 1780. Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector Palatine. Engraved from the Original Picture in the Possession of M. De Neufville, of Amsterdam. Published by appointmt. of M. De Neufville Janry. 15th 1781, by V. Green, N. 29, Newman Street, Oxford Street, London. *Baker No. 147. Very rare.*

Choice brilliant impression.

298. THE SAME. First state, with the etched title and full margin.

A truly magnificent impression of this very rare and beautiful print, and probably unique in this state. Considered by Mr. Carson, and worthily so, to be one of the greatest gems of his collection. *See Plate.*

299. G. WASHINGTON. Bust in uniform, head to left. Vignette. *Line.*

Height 4 inches; width 4 4-16 inches.

(Engraved by H. B. Hall, Morrisania, N. Y., from the original by Col. Trumbull.) Private plate. *Baker No. 149. India proof.*



FACSIMILE OF LOT 298, REDUCED

300. THE SAME. Proof before all letters, on India paper.

301. GEORGE WASHINGTON. Full length in uniform, head to left. (Fully described in the print by Cheesman, No. 279.) Vignette. *Line.*

Height 10 inches; width 7 6-16 inches.

Engraved and Printed by Illman & Sons. "On the great occasion of our Presidential Election, to all lovers of Freedom and Independence, is presented this portrait, 'The Father of our Country,' from an acknowledged and much admired painting by Col. J. Trumbull." *Baker No. 150.*

302. THE SAME. Colored by hand.

303. THE SAME. "The Ledger Carriers' Annual Greeting to their subscribers, New Year, 1858."

304. G. WASHINGTON. Full length in uniform, standing upon an eminence near a river. Inclosed with a border, the title in a tablet on the lower part.

Height 7 inches; width 4 9-16 inches.

J. Trumbull Pinx. J^a. le Roy Sculp. *Baker No. 151.*

Brilliant impression. Very rare with the border. A copy in the reverse of the print by V. Green, Baker No. 147.

305. THE SAME. Without the border.

306. GEORGE WASHINGTON, LE HÉROS LIBÉRATEUR DE SA PATRIE NÉ EN 1732, MORT A LA FIN DE 1799. Full figure in uniform, standing upon a rock near a river; the right arm is across the body, a chapeau in the left hand. To the left a palm tree. *Line.*

Height 4 6-16 inches; width 3 inches.

Maria Misa sculp. *Baker No. 152.*

Rare.

A variation of the print by V. Green, Baker No. 147.

306½. WASHINGTON. Full length in uniform; in the extended right hand a field-glass, the left on a sword-hilt at his side. In the left distance a soldier with a horse; a palm tree on the right. Vignette. *Mixed.*

Height 6 3-16 inches; width 4 4-16 inches.

Guemied del E Monnin Sc. *Baker No. 153.*

Very rare.

Only one impression of this had come under the notice of Baker.

307. G. WASHINGTON. Half length in uniform, head to left. *Stipple.*

Height 4 inches; width 3 2-16 inches.

Eng. by Read from the full length Portrait by Col. Trumbull belonging to Yale College. *George Willis, Great Piazza, Covent Garden. Baker No. 154.*

308. THE SAME. Variation, with the omission of the engraver's name and publisher's address.

309. GEN^L. WASHINGTON. Bust, full face. Oval. *Line.*

Height 3 4-16 inches; width 2 12-16 inches.

(Published according to the Act of Parliament May the 10th 1783 by J. K. Sherwin &c.) *Baker No. 156. Reprint.*

310. GEN. WASHINGTON (on the Battle Field at Trenton). Full length in uniform. (Fully described, in the print by Cheesman, Baker 141.) *Mezzotinto.*

Height 24 13-16 inches; width 17 8-16 inches.

Engraved by W. Warner from the original picture by Col. John Trumbull in possession of Yale College N. Haven. *Published by Wright & Groves, Phila.* Entered according to Act of Congress in the Year 1845 by John Dainty in the clerk's office of the District court in the Eastern district of Pennsylvania. *Baker No. 158.*

311. THE SAME. Variation in name of publisher, "Published by J. Dainty & Flagg & Co Philada.," and without the copyright.

312. THE SAME. Variation in name of publisher, "Published by William Smith Third St. Philadelphia, & by J. Turgis 78 Duane St. New York," and with the copyright.

313. THE SAME. Colored by hand.

314. WASHINGTON. Bust in uniform, head to left. Oval. *Etched.*

Height 3 4-16 inches; width 2 10-16 inches.

Baker No. 159.



Painted by G. Stuart, Esq. of Connecticut

Engraved by A. Green, Assistant Engraver to his Majesty's the Queen's Plate

GENERAL WASHINGTON.

Printed by J. B. Johnson, 24, Newman Street, Oxford Street & sold by J. Brydson, Printeller, 127, Charing Cross, London.

FACSIMILE OF LOT 315, REDUCED

JOHN TRUMBULL TYPE NOT IN BAKER.

315. GENERAL WASHINGTON. Full bust in uniform, nearly full face, body turned to left, in a square with a border. *Mezzotinto.*

Height 12 10-16 inches; width 10 inches.

Painted by J. Trumbull Esqr of Connecticut. Engraved by V. Green, Mezzotinto Engraver to his Majesty and to the Elector palatine. *Publish'd June 3^d 1783 by V. Green No. 29, Newman Street, Oxford Street and sold by J. Brydon, Printseller, No. 7, Charing Cross, London.*

Excessively rare. The only one that has come under my observation. Beautiful impression. *See Plate.*

316. ————— Full bust in uniform, nearly full face, body turned to left, in a square with a border. *Mezzotinto.*

Height 9 inches; width 7 inches.

One of five copies printed in colors. Engraved by S. Arlent Edwards. Proof before all letters. A copy of the preceding print by V. Green.

317. HIS EXCELLENCY GEORGE WASHINGTON, COMMANDER IN CHIEF OF THE AMERICAN ARMIES, MARSHAL OF FRANCE, &c. Full length in uniform, head to left, standing upon the British flag and documents and books entitled "Stamp Act," "Boston Port Bill," "Acts of Parl.," etc. In the right hand a scroll upon which is "American Freedom established by Valour and Perseverance." Left hand pointing to the scroll. The flying figure of Fame in the act of placing a crown of olive leaves upon the head. *Line.*

Height 6 9-16 inches; width 4 10-16 inches.

Very rare.

318. WASHINGTON. Full length in uniform, head to left, right arm resting upon a browsing horse; the left hand, holding a chapeau, resting upon the hip. View of West Point in the distance. *Mezzotinto.*

Height 9 14-16 inches; width 7 inches.

From a painting by J. Trumbull in the City Hall, New York, engraved for Jos. F. Sabin by S. Arlent Edwards.

319. THE SAME. Artist's proof, signed.

320. " " Proof before letters. Printed in colors.

321. G. WASHINGTON. Bust in uniform, head three-quarters to left.
Vignette. *Line.*
Height 4 inches; width 4 inches.
Engd by H. B. Hall & Sons, New York. India proof.
Similar to Baker No. 149. *India proof.*
322. THE SAME. *Japan paper proof.*
323. THE SAME. Variation in publisher's address, "Engd by H. B. Hall & Sons. From the painting by Trumbull." Open letter proof.
324. GENERAL WASHINGTON. Full length in uniform. (Fully described in the print by Cheesman, Baker No. 141.) *Stipple.*
Height 6 9-16 inches; width 4 9-16 inches.
Engraved by John Rogers from the Picture by Col. Trumbull. *New York, Virtue & Yorston.*
325. G. WASHINGTON. Full bust in uniform, head to left. *Mezzotinto.*
Height 4 11-16 inches; width 3 8-16 inches.
Mezzotinto by Wm. Sartain, 1891, after Couder for Sons of the Revolution.
Presentation copy signed by the engraver.
326. THE SAME. Plain impression.
327. G. WASHINGTON. Half length in uniform, head to left. *Mezzotinto.*
Height 4 8-16 inches; width 3 10-16 inches.
Published by J. C. Buttre Co. N. Y. India proof.
328. G. WASHINGTON. Half length in uniform, head to left. Oval.
Height 4 10-16 inches; width 3 10-16 inches.
Col Jno Trumbull. (Engraved by the Anastatic process.) *New York. G. P. Putnam & Co. India proof.*
329. WASHINGTON IN 1775. THE PERIOD OF HIS TAKING COMMAND OF THE ARMY. Standing near a horse, full length in uniform, head to left; the arms folded, the right hand holding a field-glass; the right foot resting on the lower portion of a gun-carriage, in a ruled background rounded at upper corners. Military in the distance. *Stipple.*
Height 7 inches; width 5 8-16 inches.
From the original by Alonzo Chappel in the possession of the Publishers. *Martin, Johnson & Company Publishers, N. Y. Entered according to Act of Congress A. D. 1857 by Martin, Johnson & Co. in the clerk's office of the district court of the southern district of N. Y.*

330. THE SAME. *India proof before all letters.*

331. WASHINGTON IN 1775. THE PERIOD OF HIS TAKING COMMAND OF THE ARMY. (Fully described in the Print Lot 329.) *Stipple.*

Height 7 1-16 inches; width 5 7-16 inches.

From the original by Alonzo Chappel in the possession of the Publisher. *Copyright 1879 by Henry J. Johnson. Henry J. Johnson, Publisher, New York.*

332. CORNWALLIS RESIGNING HIS SWORD TO WASHINGTON. Full length in uniform, in the act of receiving the sword from Cornwallis on the field at Yorktown, surrounded with American and English officers. *Line.*

Height 7 10-16 inches; width 5 inches.

Painted by Smirke. Engraved by Heath. Corrected by Goulding.

334. GEORGE WASHINGTON. Bust, head to right. Oval. (On the same sheet with portrait of Martha Washington.) *Etched.*

Height 3 11-16 inches; width 2 13-16 inches.

Etched by Albert Rosenthal, from the Painting by Jno. Trumbull in the National Museum, Washington, D. C. *Copyright 1900 Albert Rosenthal.* "Twenty-five sets in four states of the plate printed and subscribed for": Japan proof, colored and signed; Japan proof, uncolored and signed; lettered impression, Japan paper; lettered impression on Japan paper, with list of subscribers; and impression from defaced plate.

The set contains a signed proof uncolored, not with the regular sets published.

335. THE SAME. Trial proofs (2 Washington, 2 Martha Washington). *4 pieces.*

336. WASHINGTON. Full bust in uniform, head to left. Vignette. *Line.*

Height 3 2-16 inches; width 2 8-16 inches.

Bureau Engraving and Printing.

337. G. WASHINGTON. Half length in uniform, head to left. *Mezzotinto.*

Height 4 10-16 inches; width 3 10-16 inches.

Trumbull, Bannister.

338. GEORGE WASHINGTON. Full length in uniform. (In reverse of the print by Cheesman, Baker No. 141.) *Line.*

Height 6 15-16 inches; 4 9-16 inches.

Engraved by W. E. Tucker from an original Painting.

- 338A. ————— The Surrender of Lord Cornwallis at Yorktown, Va., Oct. 19th 1781. Full length in uniform on horseback, riding to the front between two lines of American troops. *Stipple, colored.*

Height 3 14-16 inches; length 5 14-16 inches.

Eng^d by D. C. Hinman from the original painting by Col. Trumbull, in the Gallery at Yale College. *Entered according to Act of Congress in the year 1844, by D. C. Hinman, in the Clerk's office of the District of Conn.*

ARCHIBALD ROBERTSON TYPE.

- 338B. G. WASHINGTON 1796. Bust, three-quarters to right. Oval. *Stipple.*

Height 2 14-16 inches; width 2 3-16 inches.

F. Bolt, f 1796. *Baker No. 161. Rare.*

- 338C. GEORGE WASHINGTON. Bust, head three-quarters to right. Oval. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

From the original Miniature on Ivory, Painted from life by Arch^d Robertson, in Philadelphia, in December 1791. *Elias Dexter, 564 Broadway, New York, 1866. Baker No. 162. India proof.*

- 338D. GEO. WASHINGTON. Bust, head three-quarters to right. Oval, with border upon a pedestal, in a rectangle, a large scroll in front, to the right a sword and scales, and to the left a Liberty cap and oak branches. *Line.*

Height 7 inches; width 4 inches.

Grainger sculpt. *Published as the Act directs July 1; 1794 by H. D. Symonds Paternoster Row. Baker No. 163.*

- 338E. GEO. WASHINGTON. Bust, head three-quarters to right. Oval. *Line.*

Height 3 10-16 inches; width 2 13-16 inches.

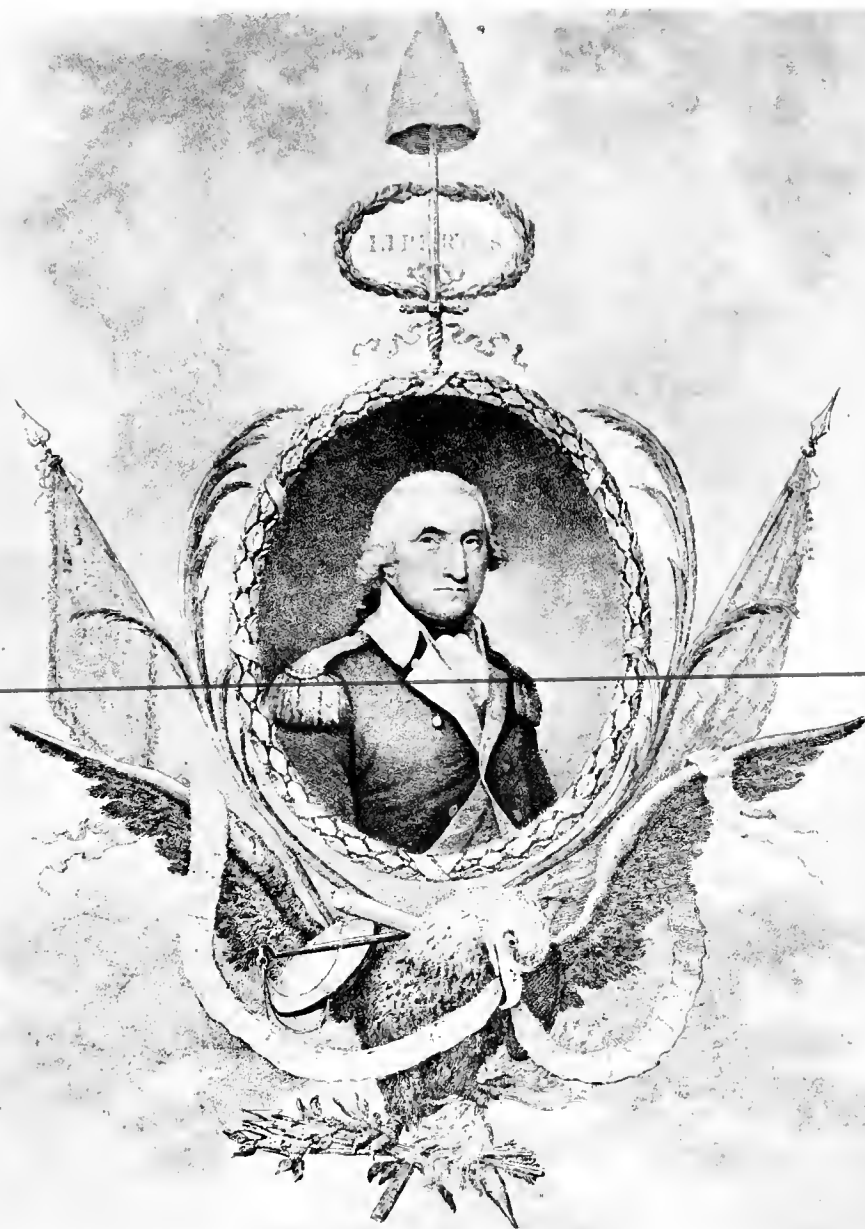
W. Grainger Sculpt^d *Published as the act directs Oct. 25, 1794 by H. D. Symonds Paternoster Row. Baker No. 164.*

- 338F. GEORGE WASHINGTON. Bust, head three-quarters to right. *Stipple.*

Height 3 5-16 inches; width 2 6-16 inches.

nach Frey gest v. Kretzlow. *Zwickau, b. d. Geb. Schumann, 1818. Baker No. 165.*

- 338G. THE SAME. Colored.



GEORGE WASHINGTON,
PRESIDENT OF THE UNITED STATES

FACSIMILE OF LOT 343, REDUCED

GIUSEPPE CERACCHI TYPE.

- 338H. WASHINGTON. Bust in profile to left, head filleted. Vignette.
Stipple.

Height 3 6-16 inches; width 3 inches.

H. B. Hall. From the Bust by G. Ceracchi, taken from life (now in possession of Gouverneur Kemble Esq. Cold Spring). *Engraved for Irving's Washington. Baker No. 166. India Proof.*

339. THE SAME. Without "Engraved for Irving's Washington," but with Publisher's address, "G. P. Putnam's Sons."

340. WASHINGTON. Bust, upon a pedestal, head nearly in profile to left. Vignette inclosed by a single line. *Stipple.*

Height 3 9-16 inches; width 2 14-16 inches.

Drawn by J. G. Chapman, from the Original bust by Ceracci. Engv'd by J. F. E. Prud'homme. *Harper & Brothers. Baker No. 167.*

WILLIAMS TYPE.

341. WASHINGTON. Half length, in Masonic dress as a Past Master, head to right. Vignette. *Mixed.*

Height 5 inches; width 4 inches.

O'Neill N. Y. Engraved from the Portrait painted from life by Williams, for Alexandria Washington Lodge No 22, Virginia 1794. *Masonic Pub. & Man. Co. N. Y. Baker No. 168.*

342. THE SAME. Fine proof before all letters, on India paper, with large margin. *Rare in this state.*

WALTER ROBERTSON TYPE.

343. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. On the point of a straight sword, which extends from the top of the oval, is a liberty cap, and across the middle the word "Libertas" surrounded by a laurel wreath; rays diverge from the wreath, losing themselves in the clouds. Beneath the oval

an eagle in clouds, with a long ribbon in his beak, the ends over his wings (which are outspread), inscribed "E Pluribus Unum." At each side, flags and palm branches reaching to the top, the whole inclosed with two slight lines. *Stipple.*

Height 11 13-16 inches; width 9 3-16 inches.

Painted by W. Robertson. Joⁿ Ja^s Barralet Invenit 1795. Engrav'd by R. Field. *Published by Walter Robertson, Philadelphia, & New York 1st August 1795. Baker No. 169.*

This Print is so rare that Baker only saw two impressions. This copy has been cut off slightly at the top, and is slightly stained in the upper and lower right-hand corners. It is, however, a very pretty impression. *See Plate.*

344. GEORGE WASHINGTON, PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. Above the oval, a star with rays, and beneath an eagle with outspread wings in cloud, with a long ribbon in his beak, the ends over his wings, inscribed "E Pluribus Unum." At each side, flags and palm branches reaching to the top, the whole inclosed with two slight lines. *Stipple.*

Height 11 14-16 inches; width 9 inches.

Robertson Pinxt. Walker Execudit. *Baker No. 170. Very rare.*

With the exception of the star, in place of the sword above the oval, this is a close copy of the preceding Print. *Brilliant Impression*

345. THE SAME. Beautiful Brilliant Impression, but cut down close to the oval at top, and to the shape of the clouds at bottom, but with the full inscription and address of the publisher. "*Published March 25, 1797, by E. Walker, N^o 7, Cornhill.*"

- 345¹/₂. GENERAL WASHINGTON. PRESIDENT OF THE UNITED STATES OF AMERICA. Bust in uniform, with black neckerchief, head slightly to right. In the lower margin a figure of Liberty seated upon an eagle, bearing a shield (the Washington arms), and at her feet a cornucopia; to the right a liberty cap upon an upright sword. Oval in a rectangle. *Stipple.*

Height 10 inches; width 8 2-16 inches.

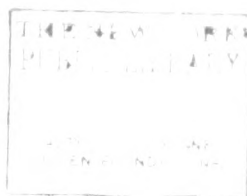
J. J. Barralet del. H. Houston sculpt.

The only known copy of this print is in the possession of the Pennsylvania Academy of Fine Arts. This is of the platinotype by C. S. Bradford, copyright 1868; it has also become very rare.

346. G. WASHINGTON PRESIDENT OF THE UNITED STATES. Full bust in uniform, with black neckerchief, head to right. Oval. *Stipple.*

Height 3 13-16 inches; width 2 14-16 inches.

Rollinson sculpt. *Publish'd by I. Reid New York 1796. Baker No. 172.*





FACSIMILE OF LOT 349

347. GENL WASHINGTON. Full bust in uniform, head and bust three-quarters to left. Oval, with border in a rectangle; beneath the oval a representation of a review, entitled, "Genl Washington takes command of the American Army at Cambridge July 3^d 1775." *Line.*

Height 6 8-16 inches; 3 14-16 inches.

Tisdale Sc. Engrav'd for C. Smith N-York. *Baker No. 173.*

Very rare.

348. GENERAL GEORGE WASHINGTON. Full bust in uniform, with black neckerchief, head to right. Oval, with narrow scroll border. *Stipple.*

Height 4 5-16 inches; width 3 8-16 inches.

(Dublin University Magazine.) *Baker No. 174.*

Very rare.

SAMUEL FOLWELL TYPE.

349. Original Profile Portrait from the life of Genl Washington by Samuel Folwell, drawn on Paper and solidly painted in India Ink, with certain lights touched in; signed under the bust "S Folwell, Pinx!"; underneath is written, "Presented by Miss Cuthbert by whom it was inherited from her father. Folwell was an Artist of Philada at the termination of the 18th Century, J. C." Oval.

Baker Page 109.

Height 3 12-16 inches; width 2 6-16 inches.

A beautiful Profile portrait, and, to quote Baker, "as declared at the time, is certainly a most spirited and correct likeness." There is no Engraving of this profile, but it has been reproduced on wood, in Watson's Annals of New York. *See Plate.*

350. ————— Full bust in profile to right. Vignette. *Wood engraving.*

Height 3 12-16 inches; 2 6-16 inches.

Baker Page 109.

SAMUEL FOLWELL TYPE NOT IN BAKER.

351. WASHINGTON. Bust in profile to left. *Silhouette.*
Height 8-16 inch; width 6-16 inch. *Rare.*

352. ————— Bust in profile to right. *Silhouette. Wood engraving.*
Height 2 9-16 inches; width 1 14-16 inches.

The profile of Washington was originally taken with a machine at Alexandria, Va., while he was President of the United States, one portion of the machine resting upon, and passing over and around his face and head during the operation. It was presented by himself to a young lady. Printed on *yellow paper*. *Very rare.* The only copy I ever saw.

- 352½. GEORGE WASHINGTON. Bust in uniform, head to right. *Vignette. Stipple.*
Height 4 8-16 inches; width 4 inches.

Engraved by J. C. Buttre, from the Portrait by Wertmüller. *Baker No. 175.*

ADOLPH ULRIC WERTMÜLLER TYPE.

353. G. WASHINGTON. Bust, head to right. *Vignette. Stipple.*
Height 5 8-16 inches; width 5 inches.

A. Wertmüller, S. Pt. Phila. 1795. H. B. Hall. *Baker No. 176.*
India Proof before the Title.

GILBERT STUART TYPE.

354. WASHINGTON. Bust, head to left. *Vignette. Line.*
Height 4 12-16 inches; width 3 8-16 inches.

From the original painting by Stuart, taken from life, in possession of the Boston Athenæum. Engraved by Joseph Andrews. *Baker No. 177.*

355. THE SAME. India Paper Proof, full Margin.
356. “ “ Proof before Letters, on India Paper with the Artist's name immediately underneath the portrait.

357. THE SAME. Proof before all letters.

358. GENERAL WASHINGTON. Bust, head to left. Oval. *Line.*

Height 3 10-16 inches; width 2 12-16 inches.

Engraved by J. Baker. *Published May 10th 1800 by W. Bent. Baker No. 178.*

359. G. WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 3 inches; width 2 10-16 inches.

Eng^d by V. Balch from a Painting by G. Stuart. *Baker No. 179.*

360. WASHINGTON. Full bust in uniform, head to left. On the left breast the order of the Cincinnati. Vignette. *Line.*

Height 3 12-16 inches; width 4 inches.

Ballin del. et sculp. *Publié par Dufour, Mulat et Boulanger, Imp. Gilquin et Dupain, r. de la Calandre, 19, Paris. Baker No. 180.*

361. THE SAME. India Proof, before the Title.

362. ————— Bust, head to right. Oval. *Line.*

Height 3-16 inch; width 2-16 inch.

(Bank Note Co.) *Baker No. 181. India Proof.*

This is the small engraved Portrait of Washington.

363. G. WASHINGTON. Full bust, head to left. Vignette. *Stipple.*

Height 5 8-16 inches; width 4 8-16 inches.

Painted by G. Stuart. Engraved by G. J. Bather Jr. *Baker No. 182. India Proof.*

364. THE SAME. Plain impression.

365. G. WASHINGTON. Full bust to right, head turned to left. *Line.*

Height 4 8-16 inches; width 3 3-16 inches.

Dalla Libera. I. W. Baumann sc^t Mchr. *Printed and published by G. G. Lange at Darmstadt. Baker No. 183.*

366. WASHINGTON. Bust, head to right, inclosed by two slight lines surmounted by a Globe over which is an Eagle, beneath a star emitting rays; at the sides and bottom, beautifully engraved wreaths, flags, etc. *Line.*

Height 2 4-16 inches; width 1 11-16 inches.

Bertonnier sculpt, "Galerie Napoleon" *Bérnard, Editeur, Galerie Vivienne, N^o 49. Baker No. 184.*

367. THE SAME. Proof before all Letters and the border, on India Paper.
Very rare in this state.
368. THE SAME. With different border, without the facsimile signature, and with different publisher's address, "*Danlos, Editeur, Quai Malaquais, I, Paris.*"
369. THE SAME. Without the border, artist's name, or title, but with facsimile signature.
370. G. WASHINGTON. Head to the right. Oval, with ruled background. *Line.*
Height 5 13-16 inches; width 5 inches.
Engraved expressly for Graham's Magazine from the original Painting by G. Stuart by E. S. Best at J. M. Butler's establishment 84 Chestnut St. *Baker No. 185.*
371. THE SAME. Proof before the address.
372. G. WASHINGTON. Head to the right. Oval, with ruled background. *Line.*
Height 3 inches; width 2 9-16 inches.
(Godey's Ladys Book.) *Baker No. 186.*
373. ————— Full bust, head to right. *Line.*
Height 5 inches; width 3 12-16 inches.
Stuart Pinx! C. Burt sc. *Baker No. 187. India Proof.*
374. THE SAME. India Proof.
Autograph presentation copy to Chas. H. Hart, Esq., from the Engraver.
375. G. WASHINGTON. Full bust, head to left. Vignette. *Mezzotinto.*
Height 5 inches; width 4 4-16 inches.
Painted by G. Stuart. Engraved by J. C. Buttre. "Engraved expressly for this work." *Printed by J. C. Buttre N. Y. Baker No. 188.*
376. G. WASHINGTON. Bust, head to left. Oval. *Mixed.*
Height 6 7-16 inches; width 5 4-16 inches.
G. Stuart. J. C. Buttre. *Baker No. 189. India Proof.*
377. G. WASHINGTON. Bust, head to left. (Tea Pot Portrait.) Vignette. *Mixed.*
Height 3 12-16 inches; width 3 4-16 inches.
G. Stuart, J. C. Buttre. *Baker No. 190.*

378. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES. Full bust, head to left. Oval in a rectangle. In the angles representations of scenes at Trenton, Princeton, Valley Forge, and Yorktown; on the same sheet with the Portrait of Martha Washington: full bust, head to right. Oval in a rectangle. In the angles representations of scenes at Mount Vernon &c. *Mixed.*

Each, height 13 8-16 inches: width 10 2-16 inches.

Engraved and Published by J. C. Buttre 48 Franklin St. New York.
Border designed by W. Momberger. Painted by G. Stuart. *Entered according to Act of Congress AD 1866, by J. C. Buttre, in the Clerk's Office of the District Court of the Southern District of New York. Baker No. 191. India Proof.*

379. THE SAME. (Portrait of Washington only.) Variation in Title and with the address "*Published by the National Chromo Co. Philadelphia, Pa.*" in place of the address of J. C. Buttre.

380. ————— Bust, head to left. The Upper Portrait on an ornamented sheet entitled "The Presidents of the United States," containing portraits of Washington, John Adams, Jefferson, Madison, Monroe, John Quincy Adams, and Andrew Jackson, in borders resembling picture-frames suspended on a wall. In the centre a Statue of the Goddess of Liberty, in an archway resembling a Frame over the top of which is an Eagle with shield and Flags, underneath a Table upon which is a Vase, Inkstand, and Pen; to the right and left of table, a vase. *Line.*

Height 2 3-16 inches; width 2 inches.

Whole plate, height 12 11-16 inches; width 8 4-16 inches.

Designed by Robert W. Weir. Engraved by J. W. Casilear. From original and accurate portraits, Painted & Engraved expressly for the New York Mirror. *Entered according to Act of Congress in year 1834 by Geo. P. Morris in the clerk's office of the District Court of the Southern District of New York. Baker No. 192. India Proof.*

381. GENERAL WASHINGTON. Bust in uniform, head to right. Oval. *Stipple.*

Height 4 8-16 inches; width 3 6-16 inches.

J. Chapman sc. *Published as the Act directs Mar. 1, 1800. Baker No. 193. Very rare.*

382. THE SAME. Without Engraver's name and copyright, but with "Engraved for the Encyclopædia Londinensis, 1828."

383. THE SAME. Printed in colors. *Rare in this state.*

384. GENERAL WASHINGTON. Full length, standing. The "Lansdowne Portrait," fully described in the picture by James Heath. *Baker No. 250.* *Line.*

Height 19 12-16 inches; width 13 inches.

Painted by Gilbert Stuart, 1797. Engraved by John Chorley, Boston. *Printed by Isaac Cary. Baker No. 194. Fine Impression.*

Rare.

This Print differs slightly from the one described by Baker, which was "Printed by Pendleton Boston."

385. G. WASHINGTON, who departed this Life, Dec^r 14, 1799, Aged 68. Bust, head to left. Circle, in a rectangle engraved to represent stonework. The title beneath the circle. *Stipple.*

Height 2 10-16 inches; width 2 4-16 inches.

T. Clarke sc. *Sold by W. Spotswood. Baker No. 195. Rare.*

386. GIORGIO WASHINGTON. Full bust, head to right. (Lansdowne.) *Line.*

Height 5 inches; width 3 9-16 inches.

Stuart pin. Dall' Acqua ine: *Baker No. 197.*

387. GENERAL WASHINGTON. Full length, head to left. The "Lansdowne Portrait." Fully described in the print by Heath, Baker No. 250. *Line.*

Height 4 1-16 inches; width 2 10-16 inches.

Davenport, sculp. *London Published by Thomas Tegg & Son Cheapside 1st Dec^r 1835. Baker No. 198.*

388. WASHINGTON. Bust, head to left. (Lansdowne.) Vignette. *Etched.*

Height 3 8-16 inches; width 3 7-16 inches.

Vernier, del. Lemaitre, dir. Delaistre, sc. *Baker No. 199.*

389. THE SAME. India Paper Proof. *Rare in this state.*

390. ————— Bust in uniform, head to right. Vignette. *Line.*

Height 1 11-16 inches; width 1 8-16 inches.

S. Dodd Sc. Newark. *Baker No. 200. Extremely rare.*

The only copy I ever saw, and only one impression came under the notice of Baker.

391. WASHINGTON. Three-quarter length, sitting, head to left, a dress sword on the left forearm. To the left a table upon which is an ink-stand, pen, and upright book; the back of an armchair partly visible

to the right, and the background formed by a recess with pillar. Oval, with border in a rectangle. Ornamented corners. *Mezzotinto.*

Height 12 9-16 inches; 9 13-16 inches.

Painted by Stuart. Engraved by Doney. *Published by Rice & Allen, Corner of Burdick & Water Sts Kalamazoo, Mich.* Entered according to Act of Congress in the year 1863 by Thomas Doney in the clerks office of the District Court of Illinois. *Baker No. 201.*

392. ————— Bust, head to right. *Mezzotinto.*

Height 4 12-16 inches; width 3 11-16 inches.

Baker No. 202.

This plate was never lettered.

- 392½. WASHINGTON. Three-quarter length, head to left, the right hand on an upright book upon a table. The left upon the hilt of a dress sword held perpendicular. The back of an armchair partly visible to the right and the background formed by a recess, with pillars on each side. *Mezzotinto.*

Height 13 12-16 inches; width 10 12-16 inches.

Engraved by T. Doney. *Entered according to Act of Congress A. D. 1865, by Wm. Pate, in the clerks office of the District Court for the Southern District of New York. Baker No. 203.*

393. GEORGE WASHINGTON. THE SAVIOUR OF HIS COUNTRY. Bust, head to right. Oval. *Stipple.*

Height 4 inches; width 3 7-16 inches.

A. Doolittle Sc. *Published by Skelton & Kensett. Baker No. 204. Extremely rare.*

A different state from the one described by Baker, which was from "The Connecticut Magazine or Gentleman's and Lady's Monthly Museum," published at Bridgeport, commencing January, 1801, and ending with the June number. This Print, which somebody has attempted to color, is the only copy that has come under my observation, and may rank as one of the rarest of Doolittle's efforts.

394. GEORGE WASHINGTON. Full bust, head to right. (Lansdowne.) *Line.*

Height 5 inches; width 3 11-16 inches.

Stuart, pinx! Dupréel, Sc. *Baker No. 205.*

395. WASHINGTON. Full bust, head to left. *Line.*

Height 4 9-16 inches; width 3 11-16 inches.

Painted by G. Stuart. Engraved by A. B. Durand. From the original picture in the possession of the Athenæum, Boston. *Printed by R. Neale. India Proof. Baker No. 206.*

Fine impression with full margin. Rare in this state.

396. THE SAME. India Proof without the printer's address.
397. " " Without the Printer's address. Plain impression.
398. WASHINGTON. Full bust, head to left. Oval with Arabesque border; beneath, the representation of a battle, "Trenton." *Stipple.*
Height 8 inches; width 5 8-16 inches.
Stuart. Edwards. *London: George Virtue. Baker No. 207.*
399. THE SAME. Without the Publisher's address.
400. " " With different border. Proof on India Paper, before the Title or address.
401. THE SAME. Proof before all letters and before the border.
Very rare in this state.
402. GEORGE WASHINGTON Esq^r Full bust, head to left. Oval.
Stipple.
Height 5 11-16 inches; width 4 8-16 inches.
Engraved from an Original Picture by D. Edwin. T. B. Freeman Execudit. *Philadelphia Published by T. B. Freeman May 1st 1798. Baker No. 208. Extremely rare.*
The impressions of this plate usually seen are those taken after it was entirely worked over, the address and "T. B., Freeman Execudit" having been erased. They are comparatively recent, lose much of the character of the original, and have a different inscription in three lines, and the address of "I. Scoles, New York."—*Baker.*
403. THE SAME. Comparatively recent impression, without the "T. B. Freeman, Execudit" and with the inscription "Born Feb^y 22, 1732, took the command of the American Army 1775, elected President of the United States April 30th 1789, resigned 1796. Died Dec^r 14th 1799. Publish'd by I. Scoles, New York." India Proof.
404. THE SAME. Without the address of "I. Scoles."
405. " " " " " " " " Printed in Brown.
406. ————— Bust, head to left. Oval. *Stipple.*
Height 4 14-16 inches; width 4 2-16 inches.
D. Edwin, Fecit. *Philadelphia. Published Jan^y 1st 1800 by A. Dickens. Baker No. 209. Second State.*
407. THE SAME. Without Publisher's address. *Third State.*

408. THE SAME. Without Publisher's address, from "The Washingtoniana," Lancaster, 1802.

409. THE SAME. Without Publisher's address, but with the inscription over the oval, "First in War, First in Peace and First in the hearts of his countrymen." Cut close. *Rare.*

410. THE SAME. With the inscription "The Immortal Washington Let us emulate his virtues whose loss we deplore." *Extremely rare in this state.*

411. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 13-16 inches; width 3 14-16 inches.

D. Edwin sc. *Baker No. 210.*

412. THE SAME. In Brown.

413. " " but from a re-engraved plate.

Height 4 11-16 inches; width 3 14-16 inches.

414. THE SAME. "Edwin Sculp.," but from a re-engraved plate slightly different from either of the above two prints.

Height 4 13-16 inches; width 3 15-16 inches.

Baker says: "Edwin Engraved several of these plates (for Marshall's Life of Washington) to supply the demand for the work. The variations are scarcely noticeable."

415. WASHINGTON. Full bust, head to left. Ornamental border.

Stipple.

Height 8 6-16 inches; width 5 6-16 inches.

Philad^a Published by M. A. Millette, 320 Chestnut St. Baker No. 211.

416. THE SAME. With different address, "Philad^a Published by Joseph Parker."

417. GEORGE WASHINGTON GENERAL AND COMMANDER IN CHIEF OF THE AMERICAN REVOLUTIONARY ARMY AND FIRST PRESIDENT OF THE UNITED STATES. Full bust, head to right. Oval. *Stipple.*

Height 4 inches; width 3 5-16 inches.

Edwin sc. *Baker No. 212.*

From an Essay on the Life of George Washington by Aaron Bancroft, Worcester, 1807.

418. WASHINGTON A NATIONS JOY. Full bust, head to left. Oval.
Stipple.

Height 2 13-16 inches; width 2 2-16 inches.

Edwin sc. *Baker No. 213. Beautiful impression. Rare.*

From The Life of General George Washington, by John Kingston. Baltimore, 1813.

419. ————— Bust, head to left. Oval, above it a star and the words
"Centenary Anniversary," beneath "Feb. 22, 1832" and "We Per-
petuate the Fine Arts."

Height 2 8-16 inches; width 1 13-16 inches.

"Printed during the Procession by the Association of Copper-plate
Printers." *Baker No. 214. Very rare.*

Baker says: "This appears to be the preceding plate reduced." In this he is wrong, as they differ very materially in several ways, the most noticeable being the lower part of the lacework on the shirt front. "The Procession referred to, took place in Philadelphia, to commemorate the Centennial Anniversary of Washington's Birthday."

420. WASHINGTON. Bust, head to left.
"Take him for all in all,
We ne'er shall look upon his like again."

Vignette. *Stipple.*

Height 2 3-16 inches; width 1 4-16 inches.

Edwin sc. *Baker No. 215. Rare.*

From A Collection of American Epitaphs by Rev. Timothy Alden, New York, 1814.

421. HIS EXCELLENCY GEORGE WASHINGTON LIEUT GENL OF
THE ARMIES OF THE UNITED STATES OF AMERICA. Three-quarter
length in uniform, sitting, the order of the Cincinnati on the left breast;
a sword lies in the right forearm, and a chart in the hand, the left hand
resting upon that portion of it which is upon a table. A curtain drawn
up at the right, reveals an encampment in the distance. In the lower
margin, an eagle displayed, with shield and motto, "E Pluribus Unum."
Stipple.

Height 11 3-16 inches; width 8 10-16 inches.

F. Bartoli Pinx! D. Edwin Sc. "Respectfully Dedicated to the
Lovers of their Country and Firm Supporters of its Constitution."
Published by D. Kennedy 228 Market St Philad^a Baker No. 216.

Magnificent Brilliant Impression with fine wide margin, and a very rare state, from the fact of it having the Publisher's address, which is found on but few copies, and which was not on the copy from which Baker got his description.

422. WASHINGTON SACRED TO MEMORY. Three-quarter length
in uniform, seated. The same as the preceding plate, with the addition
of a border 11-16 inch in width, the title in a tablet in the upper part.
Beneath the portrait and let into the border a funeral urn, supported
by two female figures, and surrounded by war emblems. Upon the

top of the urn a sword and field-glass crossed, and on a medallion, in three lines, "O. B. Dec. 14, 1799, Æt 68." *Stipple.*

Height 11 3-16 inches; width 8 10-16 inches.

F. Bartoli pinx! D. Edwin Sc. Revised by T. J. Barralet. *Published by D. Kennedy 228 Market St. Philad. Baker No. 217.*

Very rare.

The only perceptible difference between this and the preceding print is the cuff on the right arm, which is not so wide, and in the sword, which reveals a portion of the blade between the hilt and the cuff. Beautiful brilliant impression, with wide margin.

423. WASHINGTON. Bust, head to left. Oval medallion, the upper one of a group of four in an ornamented Vignette. The others contain the portraits of Adams, Jefferson, and Madison. *Stipple.*

Height 2 inches; width 1 8-16 inches.

D. Edwin. G. Murray. (Title, Washington, Adams, Jefferson, Madison.) *Baker No. 218. Fine impression.*

424. THE SAME. With the addition of Portraits of Monroe and J. Q. Adams. *Fine impression, wide margin.*

425. GENERAL GEORGE WASHINGTON. Bust, head to right. *Line.*

Height 2 10-16 inches; width 2 inches.

Painted by Stuart. Engraved by William Ensom. *London Publ. for the Proprietor, September 1822. Baker No. 219.*

From Walmsley's Physiognomical Portraits, 1824.

426. THE SAME. India Paper Proof. *Rare in this state.*

427. " " Proof before all letters, on India paper, with deckle edges. *Very rare in this state.*

428. ————— Bust, head to left. Oval, with border, surrounded by diverging rays. *Stipple.*

Height 5 8-16 inches; width 5 inches.

G. Stuart pinx! G. Fairman sculp! *Baker No. 220.*

Choice Proof on full sheet of India Paper. *Very rare in this state.*

429. THE SAME. Choice Proof on India Paper.

430. " " Beautiful Brilliant Impression.

431. WASHINGTON. Bust, head to left. Vignette. *Stipple.*
 Height 5 8-16 inches; width 4 12-16 inches.
 Drawn by B. Trott from Stuart's picture. *Engraved and published by G. Fairman. Baker No. 221. Rare.*
 First state. Brilliant impression on large paper.
432. THE SAME. "Fairman & Childs Sc!"
 One of the later impressions.
433. THE SAME. "Fairman & Childs Sc!" *Pub. by S. C. Atkinson Philadelphia.*
434. THE SAME. Unfinished Proof, on India Paper.
435. THE SAME. With different Title and without Publisher's address, and variety in address of engraver, "Fairman"; evidently a much later impression.
436. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Line.*
 Height 7 7-16 nches; width 6 1-16 inches.
 Engraved by Fenner, Sears & C^o from a Painting by Stuart. *London Published May 2, 1831, by R Ackermann, 96 Strand, for the Proprietors of Hinton's History of America, 2 Vols. 4^{to} Plates. Baker No. 222. Open Letter Proof, large Paper.*
437. THE SAME. *Choice India Proof. Large Paper.*
438. THE SAME. *Proof before letters on India paper and with the engraver's address immediately under the Portrait. Large Paper.*
439. THE SAME. Variety in address of Publisher, "Rest, Fenner, Sears & C^o 53, Paternoster Row & Thomas Wardle, Philadelphia & Isaac Taylor Hinton."
440. THE SAME. Reduced to a full bust and put into an oval, with ornamental border, and variety in Title and address. "George Washington From the original Painting by Stuart. J. & F. Tallis. London Edinburgh & Dublin."
441. THE SAME. Title as preceding Print, but with different address. "The London Printing and Publishing Company."

442. GEORGIUS WASHINGTON. Bust to right, head to left. *Line.*
 Height 7 inches; width 5 inches.
 G. Longhi dis. G. G. Felsing inc. *Verlag und Eigenthum von Louis Rocca in Leipzig. Baker No. 223. Choice open letter proof, large Paper.*
443. THE SAME. *Brilliant Proof before Letters. Large Paper.*
444. ————— Bust to left. Vignette. *Etched.*
 Height 9 inches; width 7 4-16 inches.
 (S. J. Ferris.) *Baker No. 224. Artist's Proof on India Paper, Signed.*
445. GEORGE WASHINGTON Esq^r. Half length, head to left, background formed by a curtain drawn up to the left, revealing a pillar. *Mezzotinto.*
 Height 12 inches; width 10 inches.
 Painted by C. G. Stuart. Engraved by James Fisher. *Baker No. 225. Extremely rare.*
 Authority and address of publisher cut off, and cut close to plate on other edges. A brilliant impression, however, and the only copy I ever saw uncolored.
446. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. *Line.*
 Height 5 8-16 inches; width 4 inches.
 Stuart Pinx^t Fittler Sculp^t Engraved by James Fittler A. R. A. from the original Picture painted by G. Stuart in the possession of the Most Noble the Marquis of Lansdown. *London, Published as the Act directs May 15, 1804, by Richard Phillips, N^o 71 S^t Paul's Church Yard. Baker No. 226. Large paper.*
 From the Life of Geo. Washington by John Marshall, London, 1804.
447. THE SAME. Different state, without the name of the Artists, and address of the Publisher. *Large Paper.*
448. G. WASHINGTON. Half length, head to left. *Stipple.*
 Height 4 8-16 inches; width 3 8-16 inches.
 Engraved by S. Freeman from a painting by Stuart. *A. Fullarton & Co London & Edinburgh. Baker No. 227. Rare, especially so with the address of the publisher.*
449. HIS EXCELLENCY GEORGE WASHINGTON LIEUT^{nt} GEN^l OF THE ARMIES OF THE UNITED STATES OF AMERICA. Three-quarter

length in uniform, seated. In the lower margin, an Eagle displayed with shield and motto "E Pluribus Unum." (More fully described in the Print by Edwin, Lot No. 421.) *Stipple.*

Height 11 3-16 inches; width 8 12-16 inches.

F. Bartoli Pinx J. Galland sculp. "Dedicated to Commodore John Barry and the Officers of the Navy and Army of North America, by Ferrai & Dupin Baltimore. *Baker No. 228.*

Similar to the Print by Edwin, Lot 421. A fine Brilliant impression, with full margin, and exceedingly scarce with the name "Ferrai & Dupin Baltimore."

450. THE SAME. From the same plate after it had been slightly cut down at top, and which is evidently the plate from which Baker took his description, and without the name "Ferrai & Dupin."

Height 10 10-16 inches; width 8 10-16 inches.

The difference in the height from the print described by Baker is caused by this print being slightly cut off at top.

451. GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 4-16 inches.

Geoffroy, d'apres le tableau de Stuart. *Baker No. 229. Large paper.*

452. ————— Full bust in uniform, head to right. The upper one of a group Portraits in ovals, on an oblong quarto sheet, of Washington, Adams, Jefferson, & Madison; with a draped background. Over the Washington is a Star containing thirteen lesser ones, and above it the words "American Star." *Stipple.*

Height 4 inches; width 3 5-16 inches.

Whole Plate, Height 8 9-16 inches; width 10 7-16 inches.

N. York Design'd, Engrav'd & Publish'd by Tho^s Gimbrede Jan^y 30th 1812. *Printed by And^w Maverick.* Copy Right secured. *Baker No. 231. Deckel edges. Scarce.*

A beautiful brilliant impression.

453. THE SAME. Variation in the address of the Engraver, it being divided "N. York Design'd, Engrav'd ————— by Tho^s Gimbrede Jan^y 30th 1812." *Stained.*

454. THE SAME. The Washington Portrait only, cut circular.

455. GEN^l GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 8-16 inches; width 3 13-16 inches.

Stuart p^t Gimbrede sc. "Engraved for the Biography of American Heroes." *Published by John Low New York Baker No. 232. Scarce.*

456. ————— Full bust, head to left. Oval. *Mezzotinto.*
 Height 9 4-16 inches; width 7 12-16 inches.
 Portrait of Washington painted from Life by Stuart. Engraved by
 Ed. Girardet, *Imprimé & Publié par Goupil & C^{ie} Paris—London—*
New-York. Baker No. 233. Full margin.
457. WASHINGTON. A NATION'S JOY. Bust, head to left; on the left
 breast the order of the Cincinnati. Oval. *Stipple.*
 Height 2 13-16 inches; width 2 3-16 inches.
 C. Gobrecht sc. *Baker No. 234, with the title page. Rare.*
 From "The New American Biographic Dictionary by J. Kingston Baltimore 1810."
458. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*
 Height 7 3-16 inches; width 6 2-16 inches.
 Drawn by B. Trott, Engraved by C. Gobrecht. *Baker No. 235.*
Brilliant Impression.
 From Rees' Cyclopædia, Philadelphia, 1821.
459. THE SAME. *Brilliant Proof before the Title*, with deckle edges.
460. THE SAME. Colored by hand, with the address "W^m Smith 706
 South 3^d St Philad^a."
461. GENERAL WASHINGTON, PRESIDENT OF THE UNITED STATES.
 Born February 22nd 1732, Died December 14th 1799. Full length,
 standing. The "Lansdowne Portrait." Fully described in the print
 by James Heath, Baker No. 250. *Stipple.*
 Height 19 14-16 inches; width 13 inches.
 Painted by G. Stuart 1797, Engraved by C. Goodman and R. Piggot.
Published by W. H. Morgan, N^o 114 Chestnut Street Philad^a Baker
No. 236.
462. ————— Full bust, head to left (Lansdowne). *Mixed.*
 Height 6 7-16 inches; width 4 11-16 inches.
 From the full length Portrait painted by Gilbert Stuart in 1796, in the
 possession of M^{rs} Pierrepont of Brooklyn Heights. *Baker No. 237.*
463. ————— Head to left. Vignette, with background ruled to a
 rectangle. *Stipple.*
 Height 6 inches; width 4 11-16 inches.
 G. Stuart. H. B. Hall. From the Picture in the Boston Athenæum,
 taken from life in 1795. Engraved for Irving's Life of Washington.
G. P. Putnam & C^o N. York. Baker No. 238. India Proof, Large
Paper.

464. THE SAME. Plain impression.
465. ————— Full bust, head to left. Vignette. *Line.*
 Height 3 12-16 inches; width 3 8-16 inches.
 Eng^d by H. B. Hall from the original Painting by Stuart. *Baker No. 239.*
466. WASHINGTON. Bust, head to left. Vignette. *Stipple.*
 Height 4 4-16 inches; width 3 12-16 inches.
 Eng^d by H. B. Hall, after a Picture by Stuart. *Baker No. 240.*
467. G. WASHINGTON. Bust, head to left. Vignette. *Etched.*
 Height 4 inches; width 3 8-16 inches.
 Etch^d by H. B. Hall from a Picture by Stuart. *Published by H. B. Hall & Sons, 13 Barclay St. N. Y. Baker No. 241.*
468. THE SAME. Variation in inscription, "From the painting by Gilbert Stuart. Eng^d by H. B. Hall's Sons, New York." On Japan paper.
469. THE SAME. With the facsimile signature only, on Japan paper.
470. G. WASHINGTON. Full bust, head to left. Oval, with scroll frame in which are thirteen stars, surmounted by an eagle and surrounded by Laurel, at the bottom the U. S. shield and flags. *Stipple.*
 Height 10 5-16 inches; width 7 12-16 inches.
 Drawn & Engraved by H B Hall from the original Head by Stuart in the Athenæum, Boston. *Published by W. Pate 16 Burling Slip, N. Y. Baker No. 242.*
 Proof before all letters, with full margin.
471. WASHINGTON. Full bust, head to left. Oval, with border in a rectangle. *Stipple.*
 Height 12 5-16 inches; width 9 8-16 inches.
 Engraved by H. B. Hall and G. E. Perine. Painted by Gilbert Stuart. *Published by Geo. E. Perine, 10 Courtlandt St. New York. Baker No. 243. India Proof.*
472. ————— Bust, head to left. Vignette. *Stipple.*
 Height 5 inches; width 4 inches.
 From the Original Picture in the Boston Athenæum taken from life in 1795. *Baker No. 244.*

473. WASHINGTON. Head to left. Vignette with background ruled to a rectangle. *Etched.*

Height 4 8-16 inches; width 4 inches.

Etched by Alice Hall, aged 18, 1886. *Baker No. 245. India Proof. Rare.*

474. WASHINGTON. Full length, standing. The "Tea-Pot Portrait." Fully described on the print by J. H. Hill, Baker No. 252. *Mezzotinto.*

Height 24 inches; width 6 8-16 inches.

G. Stuart Pinx^t, Eng. by J. Halpin. From the Original Picture in the State House at Hartford, Connecticut. Presented to the Subscribers of the Columbian Magazine, 1848. *New York Published by E. L. Garvin & Co. 6. Ann St. Printed by Burton. Baker No. 246.*

475. THE SAME. Variation in the Authority, "Painted by G. Stuart and Engraved by Jordan & Halpin," and without the presentation address; and evidently an earlier impression than the one described by Baker.

476. ————— Bust in uniform, head to left, the order of the Cincinnati on the right breast. Circle, surrounded by a wreath containing the names of twenty-three States, with diverging rays; a Pen and a Sword crossed at the top. *Stipple.*

Diameter 13-16 inch. '

G. Stewart Pinx. "Respectfully Dedicated to the Cincinnati Society." Design'd Engrav'd, Printed and Published by C. P. Harrison, Feb'y 22^d *Printed in Red. Baker No. 248.*

477. IORGE WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 3 4-16 inches; width 2 8-16 inches.

Painted by Stewart. Engraved by Hatch. *Baker No. 249.*

Extremely rare.

Only one impression had come under the notice of Mr. Baker.

478. GENERAL WASHINGTON. Full length standing, head to left. The right arm is extended as if speaking, and a dress sword in the left hand, is held by his side. To the left, a table partly covered with a cloth, upon which is an inkstand and books; beneath the table are also some books; to the right, a little in the rear, an arm-chair, and in the background two rows of pillars, between which is a curtain partly drawn up. *Line.*

Height 19 13-16 inches; width 13 inches.

Painted by Gabriel Stuart, 1797. Engraved by James Heath, Historical Engraver to his Majesty, and to his Royal Highness the Prince of Wales, from the original Picture in the collection of the Marquis of

Lansdown. Published Feb^y 1, 1800, by Jas Heath, N^o 42, Newman Street, Mess^{rs} Boydells, Cheapside, & J. P. Thompson, Great Newport Street, London. Copy Rights Secured in the United States, according to Law. Baker No. 250.

479. THE SAME. Retouched Plate, without the Publisher's Address or Copyright.

480. GENERAL WASHINGTON. Bust, head to left (Lansdowne). Oval. *Stipple.*

Height 3 12-16 inches; width 3 inches.

Engrav'd by J. Heath from the Original Picture by Stewart. Published Oct^r 16, 1807, by Cadell & Davies, Strand, London. Baker No. 251.

From Ramsay's Life of Washington, London, 1807.

481. WASHINGTON. Full length, standing, the right hand resting by the fingers upon a table to the left. In the left hand a dress sword held at the side. The coat is drawn together by a single upper button; in the rear, to the right, an arm-chair. *Line.*

Height 20 4-16 inches; width 14 1-16 inches.

Painted by G. Stuart. Engraved by J. H. Hill. Baker No. 252. *Rare.*

Known as the "Tea-Pot Portrait," from the position of the arms. The figure is fuller and turned more to the left than in the "Lansdowne," and is much better drawn.—Baker.

482. ————— Full length. The "Lansdowne" Portrait. In the centre of a sheet, surrounded with scroll-work and Six Circular Medallion Portraits of Jno. Adams, Jefferson, Madison, Monroe, J. Q. Adams, and Jackson. *Line.*

Height 2 7-16 inches; width 1 9-16 inches.

J. Hill Sc. Baker No. 253.

483. GENERAL WASHINGTON. Full bust in uniform, head to left. *Line.*

Height 4 inches; width 3 14-16 inches.

Stewart. Hinchliff. Baker No. 254.

484. GENERAL WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 2 inches; width 1 8-16 inches.

Holl sculp. Baker No. 255.

On a sheet with a printed Biographical Sketch.

485. THE SAME. *Proof on India Paper.*

486. GEORGE WASHINGTON FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left (Lansdowne). *Stipple.*

Height 5 2-16 inches; width 4 inches.

G. Stuart Pinxt. W. Holl Sculp. *Published by Edw^d Baines, Leeds, Nov. 1, 1821. Baker No. 256. Rare.*

487. GEO. WASHINGTON. Full bust, head to left. In a frame draped and resting upon a base, with Army and Navy emblems at the sides. At the top, a bust of Minerva (helmeted) between the figures of a soldier and sailor. *Stipple.*

Height 6 12-16 inches; width 4 4-16 inches.

(Painted by C. G. Stuart, Engraved by W. Holl. *London Published by Thomas Kelly 17 Paternoster Row April 1830.*) *Baker No. 257. India Proof, before the Publisher's address and Names of Artists.*

488. THE SAME. With the names of Artists, Publisher's address and date, but without the border. India Proof, deckle edges.

Very rare in this state.

489. THE SAME. Without the Artists' names, but with the address of Publisher without date.

490. GEORGE WASHINGTON. Full bust, head to right. *Line.*

Height 9 2-16 inches; width 7 12-16 inches.

Engraved by T. Holloway from a Picture painted by Mr Stuart in 1795 in the possession of Samuel Vaughn, Esq^r. *Published as the act directs by T. Holloway and the other Proprietors Nov^r. 2, 1796. Baker No. 258. Magnificent Brilliant Impression.*

The earliest engraving of Stuart's first portrait of Washington, known from its ownership as the "Vaughan Portrait."

491. WASHINGTON. Full bust, head to left. *Stipple.*

Height 5 inches; width 4 inches.

Engraved by W. Humphreys. From a Picture by Gilbert Stuart in the possession of T. B. Barclay, Esq^r of Liverpool. Under the Superintendence of the Society for the Diffusion of Useful Knowledge, London. *Published by Charles Knight, Ludgate Street. Baker No. 259. India Proof, Large Paper.*

492. THE SAME. *Choice Proof before letters on India Paper.*

Very rare in this state.

Only 100 copies Published.

493. THE SAME. Plain impression.

494. THE SAME. Without the address of publisher and the inscription in reference to the work it was engraved for.

495. THE SAME. With the address of a different Publisher. "Published by W^m S. Orr & C^o London."

496. GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 2 6-16 inches; width 2 4-16 inches.

Drawn by Hoppner Meyer from the Painting by G. Stuart. Engraved by T. Ilman. *Entered according to act of Congress in the District Court, N. Y. Baker No. 260.*

497. THE SAME. Second state, without the address.

498. WASHINGTON. Full bust, head to left; in the lower margin, a figure of Liberty seated, with Eagle and Shield. *Line.*

Height 8 14-16 inches; width 7 6-16 inches.

Painted by Stewart,—Engraved by Ilman & Pilbrow. *Baker No. 262.*

499. GEORGE WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by J. H. Hill Lot No. 481. *Line.*

Height 6 inches; width 4 inches.

Stewart Pinx! Eng^d by Ilman & Co. *Baker No. 263.*

499¹/₂. ————— Head to left. Oval with narrow scroll border. Heading to an imperial folio sheet entitled, "The Declaration of Independence and Portraits of the Presidents." *Stipple.*

Height 3 inches; width 2 0-16 inches.

Whole engraving, height 18 12-16 inches; width 14 8-16 inches.

Engraved & Printed by Ilman & Sons, 603 Arch St., Philad^a Baker No. 264.

500. GEN. WASHINGTON. One of the few who have been great without being criminal, was a native of Virginia, born 1731, took command of the American Army at Boston 1775, resigned his commission 1783, was inaugurated President of the United States 1789; and again 1793, and died 1799. Full bust, head to left (Lansdowne). *Line.*

Height 3 12-16 inches; width 3 inches.

Stuart Pinx: S. S. Jocelyn Sculp! *Baker No. 265.*

From Goodrich's History of the United States. Boston 1828; with Title page.

501. THE SAME. Without the Engraver's name, from the second issue (1829) of the same work as preceding print.

502. GEORGE WASHINGTON. Bust, head to right. Vignette. *Stipple.*

Height 3 inches; width 2 inches.

D. C. Johnston Sc. *Baker No. 266.*

Bancroft's Life of Washington, Boston, 1826.

503. THE SAME. On a sheet containing both Titles of the book for which it was executed and Engraving of the Surrender of Cornwallis.

504. WASHINGTON. Full length in uniform, left hand holding the bridle and resting upon the saddle of a horse to the right, fore-shortened. In his right hand, by his side, a large chapeau. In the left distance, shipping, smoke, &c. *Line.*

Height 23 10-16 inches; width 15 14-16 inches.

From a copy by M. A. Swett taken from the Original Picture by Stuart in Faneuil Hall, Boston. "Scene—Dorchester Heights, March 17th 1776." Entered according to the Act of Congress in the year 1836 by L. P. Clover in the Clerk's Office of the District Court of the Southern District of New York. *Published by the Franklin Printing Company, D. H. Craig, Agent, Boston, Printed by W. V. Coles. Baker No. 267.*

505. THE SAME. Without title in reference to the Scene, and Printer's address.

506. G. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 9-16 inches; width 3 12-16 inches.

Painted by Stuart. Engraved by T. Kelly. *Published by Samuel Walker (Harlem Place) Washington Street, Boston. Baker No. 268.*

507. THE SAME. Without the publisher's address.

508. GEN^L GEORGE WASHINGTON. Half length, head to left. *Mezzotinto.*

Height 11 6-16 inches; width 9 8-16 inches.

J. Kennedy, sc^t. Engraved from the original Picture. Painted by Gabriel Stewart Esq^r. Now in the possession of Paul Beck Esq^r. "This print is respectfully Dedicated to the citizens of the United States by T. W. Freeman." Freeman Excudit, *Printed and Published by T. W. Freeman, Philadelphia 1st Sept. 1813. Baker No. 269. Very rare.*

A poor copy of this very rare print, cut down into the print on all sides, which is the cause of it disagreeing with the size of that described by Baker.

- 508½. GEORGE WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by Hill, Lot No. 481. Arched top, the centre of a folio sheet entitled "The Presidents of the United States," and surrounded by nine oval medallions, containing portraits of John Adams, Thomas Jefferson, James Madison, James Monroe, John Quincy Adams, Andrew Jackson, Martin Van Buren, William Henry Harrison, and John Tyler. *Line.*

Height 6 12-16 inches; width 4 14-16 inches.

Whole engraving, height 16 14-16 inches; width 12 12-16 inches.

G. Stuart Del. Designed by C. H. H. Billings. Engraved by D. Kimberley. *Published by Charles A. Wakefield, No. 56 Cornhill, Boston. Entered according to act of Congress in the year 1842, by Charles A. Wakefield in the Clerks Office of the District Court of the District of Massachusetts. Baker No. 270.*

509. THE SAME. The Portrait of Washington only, cut from the centre of the folio sheet.

510. GENERAL WASHINGTON. Bust, head to right (Lansdowne). *Line.*

Height 3 inches; width 2 8-16 inches.

Eng^d by Kirkwood & Son. *Baker No. 271.*

511. G. WASHINGTON. Bust, head to left. Oval, with a border in a rectangle; beneath the oval on a base, a helmet, sword, and baton, with oak and laurel branches. *Line.*

Height 6 7-16 inches; width 4 inches.

Barralet Direxit. Lawson Sc. *Published by R. Campbell and C^o From a Copy Painted by J. Paul. Baker No. 273.*

From "Continuation of Hume's History" Philad^a 1798.

512. THE SAME. Without the Artist's name, and variation in Publisher, "Published by Conrad and Co."

513. THE SAME. Without the address or artists' names.

514. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 inches; width 3 4-16 inches.

Leney Sc^t N. Y. *Baker No. 274.*

515. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Stuart pinx^t Leney Sc^t *Baker No. 275.*

516. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Leney Sc. N. Y. Engrav'd for the Washington Benevolent Society.
Baker No. 276.

- 516½. GEORGE WASHINGTON. Bust, head to left. Circular medal-
lion, the heading to a sheet 33 x 24 inches, containing "The Declaration
of Independence," surrounded by fifteen others, two of which contain
portraits of Jefferson and Hancock; and the remainder, the coats of
arms of the thirteen original States. *Stipple.*

Diameter 5 inches.

Originally designed by John Binns. Ornamental part drawn by
Geo. Bridport. Arms of the United States and the Thirteen States
drawn from Official Documents by Thos. Sully. Portrait of Genl
Washington, Painted in 1795 by Stuart. Portrait of Thomas Jefferson,
Painted in 1816 by Otis. Portrait of John Hancock, Painted in 1765 by
Copley. Ornamental part, Arms of the United States and the Thirteen
States, engraved by Geo. Murray. The writing designed and engraved
by C. H. Parker. Portrait engraved by J. B. Longacre. *Printed by
James Parker. Entered according to act of Congress the 4th day of
November 1818, by John Binns of the State of Pennsylvania. Baker
No. 277.*

Magnificent brilliant impression with full margin. Very rare in this state.

- 516¾. THE SAME. Variation in Publisher's address. "*Printed by Henry
Sartain*" "*Published by Henry Sartain, Philadelphia Pa*" (1876).

517. GEORGE WASHINGTON. Bust, head to left. Vignette. *Stipple.*

Height 4 inches; width 4 inches.

Engraved by J. B. Longacre from a Miniature by M^r Trott. *Baker
No. 278.*

518. WASHINGTON. Bust, head to left. Ornamented border. *Stipple.*

Height 4 14-16 inches; width 2 11-16 inches.

Stuart. J. B. Longacre. *C. S. Williams New Haven Ct Baker
No. 279.*

519. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 4-16 inches; width 3 6-16 inches.

Engraved by J. B. Longacre from a painting by G. Stuart. *Baker
No. 280.*

From the National Portrait Gallery 1834.

520. THE SAME. Variation in the address, which is below the title.
521. GEORGIUS WASHINGTON. Bust to right, head to left. *Line.*
 Height 7 inches; width 5 inches.
 G^{re} Longhi dis. ed inc. per Dalla Libera. *Baker No. 281. Open letter proof.* Full margin.
 Engraved in 1817 from a drawing made by Longhi himself, the Stuart and Trumbull heads, probably, being combined. The hair is executed after the manner of Masson in his celebrated print of "Guillaume de Brisacier" known as the *Gray-headed man*.—*Baker.*
522. THE SAME. Plain impression, full margin.
523. GEORGES WASHINGTON. PREMIER PRÉSIDENT DES ÉTATS-UNIS D'AMÉRIQUE, NÉ LE 22 FÉVRIER 1732, DANS LE COMTÉ DE WEST-MORLAND, EN VIRGINIE, MORT À MONT VERNON, LE 15 NOV^{BRE} 1799. Bust to right, head to left. Circle in a squared plate. *Stipple.*
 Diameter 5 6-16 inches.
 A Paris, chez l'Auteur, Rue des Francs Bourgeois, N^o 6, F. S^t Gⁱⁿ Dépossé. *Baker No. 282. Full margin.*
524. THE SAME. *Beautifully printed in colors, with full margin.*
525. WASHINGTON (GEORGES) NÉ A WASHINGTON LE 11 FÉVRIER 1732, MORT LE 14 DÉCEMBRE 1799. Bust to right, head to left. *Vignette. Line.*
 Height 2 13-16 inches; width 2 6-16 inches.
Publié par Blaisot. Baker No. 283.
526. THE SAME. *Choice proof before all letters, on India paper. Full margin.*
527. GEO^E WASHINGTON ESQ^R LATE PRESIDENT & COMMANDER IN CHIEF OF THE FORCES OF THE UNITED STATES OF AMERICA. Full bust, head to right. *Oval. Stipple.*
 Height 3 13-16 inches; width 3 inches.
 Engraved by K. Mackenzie from an Original Picture. *London, Published by G. Cawthorn, British Library 132, Strand. Baker No. 284.*
528. GEORGE WASHINGTON. Full bust, head to left (Lansdowne). *Stipple.*
 Height 3 8-16 inches; width 2 10-16 inches.
 Gravi par Macret, rue des Fossés M. le Prince No. 18. *Baker No. 285.*
529. THE SAME. Colored by hand.

530. G. WASHINGTON. Full bust, head to left. Oval, with border in a rectangle. Line.

Height 13 8-16 inches; width 11 4-16 inches.

Engraved by Wilbur E. Marshall From the original Portrait in the Boston Athenæum. Painted by Gilbert Stuart. *Baker No.* 286. Without the address of Publisher or Copyright.

531. THE SAME. Choice proof on India paper, before the title, with variation in address of publisher, "*Published November 15th, 1862, by Ticknor and Fields, 135 Washington St. Boston. Copyright secured.*"

532. THE SAME. With variation in title "Geo Washington." in open letters, and "*Published, March 1, 1864 by Hurd and Houghton, 401 Broadway, New York. Copyright secured.*" "J. H. Daniels, Pr. Boston."

533. THE SAME. Before the address of the publisher.

534. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) Line.

Height 5 inches; width 3 14-16 inches.

Nach dem Gemalde im Capitol Mayer sculpsit. *Eigenthum & verlag des Bibl. Instituts in Hildburghausen. Baker No.* 288.

535. WASHINGTON. Full bust to left, head to right. Vignette. Stipple.

Height 3 4-16 inches; width 3 8-16 inches.

Stahlstich von Carl Mayer. Stuttgart J. Scheible's Buchhandlung. Druck v. Carl Mayer, Nbg. Baker No. 289. Rare.

536. WASHINGTON. Bust, head to left. Vignette. Line.

Height 3 2-16 inches; width 2 12-16 inches.

McCarty Sculpsit. *Baker No.* 290.

537. THE SAME. Open letter proof on India paper, with the facsimile signature.

538. THE SAME. Open letter proof, without the signature.

539. ————— Full bust, head to left. Vignette. Line.

Height 3 12-16 inches; width 3 2-16 inches.

And the Portrait of Martha Washington. Full bust, head to right. Vignette. Line.

Height 3 8-16 inches; width 3 inches.

Morse, Sculp. *Baker No.* 292. 2 pieces.

540. WASHINGTON. Full length. The "Lansdowne Portrait." Fully described in the print by James Heath, Lot No. 478. *Line.*

Height 5 5-16 inches; width 3 9-16 inches.

Engraved by J. H. Nesmith. *Published by Hezekial Howe and Durrie & Peck, New Haven Conn. Baker No. 293.*

541. THE SAME. Open letter proof on large paper, before the publisher's address.

542. GEO. WASHINGTON ESQ^R LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. *Stipple.*

Height 8 14-16 inches; width 7 7-16 inches.

C. G. Stuart pinx^t. W Nutter sculp^t. From an original Picture in the possession of I. Seb^m De Franca Esq^r of Devonshire Place to whom this Plate is Dedicated by his obliged humble Serv^t Rob^t Cribb. *London, Published Jan^y 15, 1798, by R. Cribb, Holborn. Baker No. 294.* *Very rare.*

Magnificent brilliant impression, with a fine wide margin; a finer copy could not be found.

543. THE SAME. Beautifully printed in colors. The lower margin cut close to the title. *Exceedingly rare.*

Magnificent brilliant impression, with colors as bright as day of publication. *See plate.*

544. GEORGE WASHINGTON ESQ^R LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head to left. Oval. *Stipple.*

Height 5 2-16 inches; width 4 2-16 inches.

C. G. Stuart pinx^t. W. Nutter, sculp^t. *London, published by R. Cribb, Jan^y 15, 1799. Baker No. 295.* *Excessively rare.*

Choice brilliant impression, with fine wide margin.

545. WASHINGTON. Half length, head to left (Lansdowne). *Line.*

Height 7 7-16 inches; width 6 2-16 inches.

W. L. Ormsby Sc. *Boston, Published by S. Walker. Baker No. 296.*

546. THE SAME. Open letter proof.

547. WASHINGTON. Full length. The "Lansdowne Portrait," fully described in print by James Heath, Lot No. 478. *Line.*

Height 20 2-16 inches; width 13 inches.

Painted by Gilbert Stuart. Eng'd on Steel by W. L. Ormsby N. Y. *Published by W. L. Ormsby 116 Fulton Street N. Y. Baker No. 297.*

Choice open letter proof on India paper. Very scarce in this state.

548. THE SAME. "*Presented to the subscribers of the Family Circle & Parlor Annual who pay Two Dollars for Two Years subscription. J. G. Reed Publisher 140 Fulton St. N. Y.*"
549. THE SAME. Early trial proof. *Very rare.*
550. GEO. WASHINGTON. Bust, head to left. Oval. *Stipple.*
 Height 2 inches; width 1 10-16 inches.
 (Peabody sc) *Baker No. 299.*
 From History of the United States, Keene, N. H., 1822.
551. WASHINGTON. Bust, head to left. Border resembling a picture-frame suspended by a ring. *Stipple.*
 Height 5 2-16 inches; width 4 6-16 inches.
 Engraved by M^c Pekenino, Philadelphia, 1822. From an original Portrait by G. Stewart. *Baker No. 300.*
552. THE SAME. Different state. (Light background.)
553. WASHINGTON. Full length. The "Lansdowne Portrait," fully described in the print by James Heath, Lot No. 478. *Line.*
 Height 20 inches; width 13 inches.
 Painted by Gilbert Stuart. Engraved by O. Pelton. *Published by Gurdon Bill, Springfield, Mass. Baker No. 301.*
- 553½. THE SAME. Variation in the publisher's address. "*Published by E. R. Pelton, Office of Eclectic Magazine No. 5 Beekman St. N. Y.*"
554. THE SAME. Different state of the plate. "Painted by Gilbert Stuart 1797. Given with the American Publisher."
555. WASHINGTON. Full bust to left, head to right. Vignette. *Stipple.*
 Height 3 9-16 inches; width 3 6-16 inches.
 Engraved by Geo. E. Perine, N. York. *Baker No. 303.*
556. THE SAME. India paper proof. Large paper.
557. WASHINGTON. Bust, head to left. Inclosed by a square border of lathe-work, with a star in each corner. In the upper margin an eagle displayed, with the U. S. shield and motto "E Pluribus Unum." In the lower margin a flag (upon which is the title) rolled about a staff. *Stipple.*
 Height 2 13-16 inches; width 2 4-16 inches.
 Perkins & Heath. Patent Hardened Steel. *Baker No. 304.*
 6 *Very rare.*

558. GEORGE WASHINGTON. Full bust, head to left. (Lansdowne.)
Oval. *Stipple. In colors.*
Height 4 6-16 inches; width 3 10-16 inches.
L. Portman Sc. *Baker No. 307.* *Very rare.*
559. G. WASHINGTON. Full length. The "Lansdowne Portrait."
Fully described in the print by James Heath, Lot No. 478. *Mezzotinto.*
Height 19 14-16 inches; width 13 4-16 inches.
Painted by G. Stuart. Engraved by J. R. Rice. *Published by Pohlig & Rice, Philadelphia. Printed by Illman Bros. 617 Arch St. Philad^a Baker No. 309.*
560. THE SAME. *India paper proof, before the address of the publisher.*
561. G. WASHINGTON. Full length. The "Lansdowne Portrait."
Mezzotinto.
Height 11 3-16 inches; width 7 10-16 inches.
Engraved by E. A. Rice. *Smith & Holden Publishers, 82 West Baltimore St. Baltimore, Md. Baker No. 310.*
562. THE SAME. *India proof before all letters.*
563. GENERAL WASHINGTON. Full bust, head to right. Oval.
Stipple.
Height 4 inches; width 3 8-16 inches.
Engraved by W. Ridley, from an Original Picture in the Possession of Sam^l Vaughan, Esq^r. "European Magazine." *Published by J. Sewell, 32 Cornhill, April 1st 1800. Baker No. 311.*
564. THE SAME. *Choice India paper proof. Very rare in this state.*
565. G. WASHINGTON. Full length standing, head to left, right hand on an upright book upon a table to the left. The left hand upon the hilt of a dress sword, the point on the ground. The background formed by an alcove and pillars, and in the rear, to the right, an armchair.
Mezzotinto.
Height 26 6-16 inches; width 19 10-16 inches.
P. F. Rothermel, pinxt A. H. Ritchie Sc. *Published by R. A. Bachia & Co. 23 Chambers St. N. Y. Entered according to Act of Congress in the year 1852 by R. A. Bachia & Co in the Clerk's Office of the District Court of the Southern District of New York. Baker No. 312.*
566. THE SAME. Variation in the name of publisher, "Boston L. A. Elliot & Co."

567. THE SAME. Beautifully colored by hand. *Cut close to plate.*
568. G. WASHINGTON. Full length. The "Tea Pot Portrait," fully described in the print by J. H. Hills, No. 481. *Mezzotinto.*
 Height 11 8-16 inches; width 7 12-16 inches.
 Painted by Gilbert Stewart. Engraved by A. H. Ritchie. (Private Plate.) *Baker No. 313.* Proof before letters on India paper.
 Presentation copy to Mr. Sheepshanks by Mr. Lenox.
569. THE SAME. Proof before letters on India paper, with the Washington arms.
570. ————— Bust, head to left. Oval. *Stipple.*
 Height 3 2-16 inches; width 2 8-16 inches.
 (Engraved by Jno Roberts) *Baker No. 314.* *Very rare.*
 This plate was left unfinished, but not destroyed, as stated by Dunlap in his sketch of the Engraver of it, John Roberts.—*Baker.*
571. GEORGE WASHINGTON. Nearly full length. (Lansdowne.) *Mixed.*
 Height 5 7-16 inches; width 3 13-16 inches.
 J. Rogers Sc. 381 B. W. *New York, D. Appleton & Co. Baker No. 316.*
572. THE SAME. Different state, without the publisher's address.
573. GEORGE WASHINGTON PRÄSIDENT DER VEREINIGTEN STAATEN VON AMERICA. Bust, head to left. (Lansdowne.) Oval. *Stipple.*
 Height 5 7-16 inches; width 4 inches.
 Rosmäster sculp: *Baker No. 317.*
574. WASHINGTON. Half length, head to left. Vignette. *Stipple.*
 Height 4 12-16 inches; width 3 14-16 inches.
 Russell, sculp. *London, Published (for the Proprietors) by John Saunders, 25 Newgate Street 1835. Baker No. 318.* *Rare.*
575. GEORGE WASHINGTON. Full length. The "Lansdowne Portrait," fully described in the print by James Heath, Lot No. 478. *Mezzotinto.*
 Height 20 4-16 inches; width 16 inches.
 Painted by G. Stuart. Engraved by H. S. Sadd, N. Y. *Published at the Albion Office, New York 1844. Baker No. 319.*

576. WASHINGTON. Full length in uniform. (Washington at Dorchester Heights.) Fully described in the print by T. Kelly, Lot No. 504.

Mezzotinto.

Height 10 14-16 inches; width 7 10-16 inches.

G. Stuart P. On steel by H. S. Sadd. From the celebrated picture in Faneuil Hall, Boston. *Printed by Burton. Baker No. 320.*

577. G. WASHINGTON. Bust, head to left. Vignette. *Mezzotinto.*

Height 4 12-16 inches; width 4 inches.

Engraved by J. Sartain. *Baker No. 322.*

578. G. WASHINGTON. Full length. The "Tea Pot Portrait." Fully described in the print by J. H. Hills, Lot No. 481. *Mezzotinto.*

Height 11 4-16 inches; width 7 4-16 inches.

Engraved by John Sartain. The Original Picture by Gilbert Stuart. (Private Plate.) *Baker No. 323. Rare.*

579. WASHINGTON. Full length. The "Tea Pot Portrait." *Mezzotinto.*

Height 6 8-16 inches; width 5 inches.

Painted by G. Stuart. Engraved by J. Sartain. *Baker No. 324.*

580. GEORGE WASHINGTON. Bust, head to left. Oval in a rectangle. *Mezzotinto.*

Height 10 8-16 inches; width 8 12-16 inches.

Painted by Stuart. Engraved by John Sartain. *Bradley & Co. Publishers, 66 Nth. 4th St. Philadelphia. Entered according to the Act of Congress in the year 1865, by Bradley & Co. in the Clerk's Office of the District Court for the Eastern District of Pennsylvania. Baker No. 325.*

Artist's proof on India paper, signed.

581. GEORGE WASHINGTON. Full bust, head to right. Oval in a rectangle. *Mezzotinto.*

Height 11 2-16 inches; width 9 6-16 inches.

Engraved and Published by William Sartain 728 Sansom St. Philad^a. Baker No. 326. Open letter proof on India paper.

582. THE SAME. Open letter proof.

583. THE SAME. Before the rectangle was finished.

584. GEN^L GEORGE WASHINGTON DEPARTED THIS LIFE DEC^r 14 1799, AGED 68. Bust, head to right. Oval in a rectangle. The title &c in a tablet with arched top, beneath the oval. *Stipple.*

Height 4 4-16 inches; width 2 14-16 inches.

Scoles sc. *Publish'd by I. Low N York. Baker No. 327. Rare.*

585. GEN^L WASHINGTON. Born Feb^r 22, 1732. Died Dec^r 14, 1799. Bust, head to left. Oval. *Stipple.*

Height 2 10-16 inches; width 2 2-16 inches.

Published by M. Carey. Baker No. 328. Very rare.

Engraved by Scoles. From Weems' Life of Washington. Philadelphia, 1808.

586. GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 2 11-16 inches; width 2 3-16 inches.

Scoles sculp. *Baker No. 329. Rare.*

From Corry's Life of Washington, New York, 1809.

587. GEN^L GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 2 12-16 inches; width 2 4-16 inches.

(J. R. Smith Boston) *Baker No. 331. Reprint.*

588. G. WASHINGTON. Head to left. Oval, in a rectangle. *Stipple.*

Height 8 4-16 inches; width 6 10-16 inches.

Engraved by H. W. Smith from the original by Stuart in possession of the Boston Athenæum. *Entered according to Act of Congress in the year 1860 by S. Walker Jr., in the clerks office of the Dis^t Court of Mass. Walker & Virtue Boston. Baker No. 332.*

589. THE SAME. *Choice proof before letters on India paper.*

590. G. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*

Height 7 11-16 inches; width 5 14-16 inches.

G. Stuart Pinx^t H. W. Smith, N. Y. *Entered according to Act of Congress in the year 1875, by S. Walker & Co. in the Office of the Librarian of Congress at Washington. Baker No. 333.*

591. G. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*

Height 12 4-16 inches; width 9 13-16 inches.

Engraved by H. Wright Smith after the Portrait by Stuart. Copyright, W. S. Baker. *Published by Lindsay & Baker, Philadelphia, 1879. Baker No. 334. India proof.*

592. THE SAME. No. 8 of 60 proofs before all letters on India paper.
Signed by the publishers.

593. THE SAME. Different state, with the facsimile of Washington's signature.

594. GEORGE WASHINGTON L.L.D. [1790] Bust, head to left.
Oval. *Stipple.*

Height 3 8-16 inches; width 3 inches.

G. Stuart. R. Soper. *Published by J. C. Buttre, N. Y. Baker No. 335. India proof.*

595. GEORGE WASHINGTON. Half length, head to left. (Lansdowne.) *Stipple.*

Height 3 8-16 inches; width 3 inches.

Engraved by G. Stodart. *Baker No. 336. Rare.*

596. ————— Bust, head to left, on a pedestal partly hidden by an open scroll inscribed "Constitution of the United States." An U. S. shield in front of pedestal. *Aquatint.*

Height 6 inches; width 6 8-16 inches.

Baker No. 337. Very rare.

Engraved by Wm. Strickland. *Fine and brilliant impression.*

597. G. WASHINGTON. Bust, head to right. Oval in a rectangle. The title in a tablet beneath the oval.

Height 3 3-16 inches; width 2 6-16 inches.

Tanner Sc. Engraved for the Rev^d M. L. Weems.

598. G^L WASHINGTON. Bust, head to right. Oval in a rectangle. *Stipple.*

Height 3 3-16 inches; width 2 6-16 inches.

Baker No. 339.

Engraved by Benj. Tanner.

599. G. WASHINGTON. Bust, head to right. Oval. *Stipple.*

Height 4 8-16 inches; width 3 13-16 inches.

B. Tanner Sc. *Baker No. 340. Very rare.*

Cut to oval and inlaid.

600. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 6-16 inches; width 3 8-16 inches.

Painted by G. Stuart. Eng^d by J. Thomson. *Baker No. 342.*

601. THE SAME. Proof before all letters. *Very rare in this state.*

602. GEORGE WASHINGTON. Full bust, head to left. Oval. *Stipple.*

Height 8 13-16 inches; width 6 13-16 inches.

Painted by G. Stewart. Engraved by C. Tiebout. *Published by C. Tiebout N^o. 28 Gold Street New York January 8th 1800. Baker No. 343. Very rare.*

Magnificent Brilliant Impression, with full margin; Cornelius Tiebout was the first American Engraver to attain any excellence in his art. This print is a good example of his abilities.—*Baker.*

603. GEORGE WASHINGTON. Bust, head to left. Oval. *Stipple.*

Height 3 4-16 inches; width 2 8-16 inches.

G. Stewart Del. C Tiebout Sculp. *Baker No. 344. Very rare.*

From Rev. Uzal Ogden's Discourse on the Death of Genl. Washington. Newark 1800. *Fine brilliant impression with full margin.*

604. GEN. GEO. WASHINGTON. FIRST PRESIDENT OF THE UNITED STATES. Bust, head to left. Oval, surrounded by a wreath with diverging rays. *Stipple.*

Height 8-16 inch; width 6-16 inch.

R. Tiller Sc. *Baker No. 345. Very rare.*

The copy has no title.

605. GENERAL WASHINGTON. Bust, head to right. (Lansdowne.) *Line.*

Height 4 6-16 inches; width 3 4-16 inches.

Painted by G. Stuart. Engraved by S. Topham. *Leeds, Published by Davies & Booth. Baker No. 346.*

606. WASHINGTON. Bust, head to left. Oval in a rectangle. *Mezzotinto.*

Height 16 3-16 inches; width 13 5-16 inches.

Engraved by Samuel Walmsley after the original painting taken from life by Gilbert Stuart. *Baker No. 347.*

607. ————— Half length, head to left, a scroll in the right hand, the arm resting upon the muzzle of a cannon; a sword in the left hand. *Etched.*

Height 4 6-16 inches; width 3 8-16 inches.

G. Longhi gez. A Weger sc. Lpzg. *Verlag von Carl B Lorck in Leipzig. Baker No. 349. India proof.*

608. G. WASHINGTON. Half length, head to left. *Mezzotinto.*

Height 5 3-16 inches; width 4 4-16 inches.

Engraved by T. B. Welch from a Portrait by G. Stuart *Printed by A. E. Lent & Co Baker No. 350. Large paper.*

609. WASHINGTON. Head to left. Vignette, with background ruled to a rectangle. *Stipple.*

Height 22 14-16 inches; width 18 inches.

(Engraved by Thos. B. Welch (by Permission) From the only Original Portrait by Gilbert Stuart in the Athenæum Boston. Published by Geo. W. Childs, Philadelphia.) *Baker No. 351.*

Choice Proof before all letters. The most important work of the engraver, and a very close rendering of the original.—*Baker.*

- 609½. THE SAME. Choice proof before all letters. Signed by the Engraver, Thos. B. Welch.

610. GEORGE WASHINGTON. Inaugurated President 1789. Vignette. *Stipple.*

Height 2 4-16 inches; width 2 2-16 inches.

A. Willard.

Title page to Goodrich's History of the United States. Hartford, 1824.

611. WASHINGTON. Bust, head to left. Circular medallion, heading to an imperial folio sheet, containing "The Declaration of Independence," surrounded by fifteen smaller medallions, two of which contain busts of Adams and Jefferson, the others coats of arms of the thirteen original States. *Line.*

Diameter 3 6-16 inches.

Whole plate, height 25 13-16 inches; width 19 6-16 inches.

Engraved by Wm. Woodruff. *Philad^a Published Feb^y 1819, by William Woodruff. Printed by C. P. Harrison. Baker No. 353. Rare.*

612. WASHINGTON. Bust, head to left. Circular medallion. (The Portrait of Washington cut from a copy of the preceding Print.) *Baker No. 353.*

Diameter, 3 6-16 inches.

613. ————— Bust, head to left. Oval, with border. *Line.*

Height 4 inches; width 3 8-16 inches.

Trott Del^t Wright Engraver N. Y. *Baker No. 356.*

614. WASHINGTON. Full length. The "Lansdowne Portrait." *Stipple.*

Height 8 1-16 inches; width 5 12-16 inches.

Baker No. 359.

Excessively rare.

Only one impression of this print has come under the notice of Mr. Baker.

615. G. WASHINGTON. Born Feb. 11th (O.S) 1732. Died Dec^r 14th 1799. *Line.*

Height 8 13-16 inches; width 7 7-16 inches.

Baker No. 362.

Very rare.

A remarkably fine impression with wide margin of this very rare print.

616. GEO. WASHINGTON. Bust, head to right. Oval. *Stipple.*
 Height 2 10-16 inches; width 2 inches.
 Deare's Edition. Dedicated to the Washington Benevolent Societies in New Jersey. *Publish'd & Sold by Lewis Deare N Brunswick N Jersey. Baker No. 363. Rare.*
617. GEN^L GEORGE WASHINGTON. Full bust, head to right, in the left distance an encampment distinctly seen. Oval. *Stipple.*
 Height 3 6-16 inches; width 2 13-16 inches.
Baker No. 364. Rare.
 From Weems' Life of Washington. Philadelphia, 1823.
618. WASHINGTON. Bust, head to left. Circular. *Stipple.*
 Diameter 3 10-16 inches.
Pub. by P. Price Jr. Philad^a Baker No. 365.
 From Thomas' New American Biographical Dictionary. Philadelphia, 1820.
619. ————— Bust, head to right. Oval. *Line.*
 Height 1 14-16 inches; width 1 9-16 inches.
Baker No. 366.
 Title page of "The Book of the Army of the United States" by Jno. Frost. New York, 1845.
620. ————— Bust, head to right. Oval. *Line.*
 Height 2 inches; width 1 10-16 inches.
Baker No. 368.
 Title page of A Pictorial History of the Wars of the United States, by John L. Denison. 1860.
621. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES OF AMERICA. Bust, head to left. In the background an open bookcase, with a window to the right. Vignette. *Stipple.*
 Height 2 14-16 inches; width 2 6-16 inches.
 Engraved from an original Picture in the possession of the Marquis of Lansdown. *London, William Darton, 58, Holborn Hill, 1. mo. 28, 1824. Baker No. 370. Rare.*
622. GEORGE WASHINGTON, FIRST PRESIDENT OF THE UNITED STATES OF NORTH AMERICA. Full bust, head to right. (Lansdowne.) Vignette. *Stipple.*
 Height 3 8-16 inches; width 3 inches.
Published by G. Smeeton, St Martin's Church Yard. Baker No. 371.
623. THE SAME. Colored.

624. GEORGE WASHINGTON. Bust, head to left. Border with lions' heads in each corner. *Stipple.*

Height 3 inches; width 2 7-16 inches.

Published March 13, 1824 by George Smceton, 3 Old Bailey. Baker No. 372.

625. THE SAME. Before the address of the publisher.

626. GENERAL WASHINGTON. Full bust, head to left. *Stipple.*

Height 5 6-16 inches; width 4 11-16 inches.

London, Published by Rich^d Evans, 17 Paternoster Row. Baker No. 373.

627. G. WASHINGTON. Bust, head to left. The background ruled perpendicular, and the corners rounded. *Line.*

Height 4 inches; width 3 inches.

Gaspar Y Roig Editores, Madrid. Baker No. 374. India proof. Extremely rare.

The only copy that has come under my observation.

628. GEORGE WASHINGTON ESQ^R LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full length, standing, right hand upon a scroll upon a table to the left, inscribed "Declaration of Independence." To the right, an armchair, and in the background a curtain, drawn up at the left, shows some pillars and the open sky. *Mezzotinto, colored.*

Height 18 8-16 inches; width 13 12-16 inches.

Engraved from an Original Drawing by Savage. Publish'd by I. Le Petit, Latimer House, Hammersmith near London. Baker No. 375. Excessively rare.

Only one impression had come under the notice of Baker, and that without the publisher's address, which had probably been cut off, as well as portions of the margin; which would account for this copy not quite agreeing in size. It has the Stuart head, and the general characteristics of the figure and accessories resemble the "Tea Pot Portrait." This is a very fine clear impression and has been colored contemporaneously.

629. G. WASHINGTON. Half length, head to left. Upper corners rounded. *Line.*

Height 5 4-16 inches; width 3 14-16 inches.

Baker No. 376.

630. G. WASHINGTON. Full length. The "Lansdowne Portrait." Fully described in the print by Heath, Lot No. 478. *Stipple.*

Height 19 14-16 inches; width 13 4-16 inches.

Philad. Pub. by M. Carey N^o. 118 Market St.

This plate was engraved by C. Tiebout, and is one of the first impressions, which were evidently published without the artist's name, which appears only on the retouched plate.

631. THE SAME. Retouched plate with the artist's name, "Painted by G. Stuart, Engraved by C. Tiebout," and by a different publisher, "*Published by Wm. Smith 702 S. 3rd St. Philad.*"
632. THE SAME. Retouched plate, without the artist's name or publisher's address.
633. WASHINGTON. Bust, head to right. Oval. *Stipple.*
 Height 3 7-16 inches; width 2 9-16 inches.
Baker No. 378. Very rare.

GILBERT STUART UNKNOWN TO BAKER.

634. WASHINGTON. Bust, head to left. Circular medallion, heading to an imperial folio sheet containing "The Declaration of Independence" surrounded by fifteen smaller medallions, two of which contain busts of Adams and Jefferson, the others, coats of arms of the thirteen original States, the whole surrounded with a black border with white stars.
 Diameter 3 6-16 inches.
 Whole plate, length 26 inches; width 19 4-16 inches.
 Lith. de H. Brunet et C^{ie} a Lyon. *On satin. Very rare.*
 The work on this plate is so close to the original engraved by Wm. Woodruff, Baker No. 353, and exhibits such a beautiful specimen of the lithographic art, that we have not considered it amiss to place it with the copper and steel engravings.
635. THE SAME. On paper, but without the border of stars. The upper right hand and lower left hand corners torn off. *Very rare.*
636. GENERAL WASHINGTON. Full length, standing. "The Lansdowne Portrait," fully described in the print by James Heath, Lot No. 478. *Aquatint printed in colors.*
 Height 22 14-16 inches; width 16 12-16 inches.
 From the original Picture in Philadelphia. *Publish'd July 1st 1801, by Atkins & Nightingale, N^o 100. Chestnut Street, Philadelphia.*
Excessively rare.
 Magnificent brilliant impression printed in colors, with fine wide margin, and valued by Mr. Carson as one of the greatest gems of his collection; a more perfect copy could not be obtained. *See Plate.*
637. ————— Full length, standing. "The Lansdowne Portrait," fully described in print by James Heath, Lot No. 478. *Mezzotinto.*
 Height 26 7-16 inches; width 20 4-16 inches.
 (E. Savage Execu^{td}) *Excessively rare.*
 Magnificent brilliant proof before all letters, with fine margin, of the greatest rarity and possibly unique in this state.

638. ————— Full length, standing. "The Lansdowne Portrait,"
fully described in print by James Heath, Lot No. 478. *Line.*

Height 20 1-16 inches; width 13 2-16 inches.

Painted by Gabriel Stuart 1797. Engraved by James Heath Historical Engraver to his Majesty, and to his Royal Highness the Prince of Wales. *Published Jan^y 1, 1800, by J. Heath, N^o 42, Newman Street & Mess^{rs} Robinson's Paternoster Row.* *Very rare.*

Better known as the "Fake Heath Portrait." Heath did not engrave it, but it is a very clever copy of that celebrated print, and much more rare.

639. WASHINGTON. Full bust, in uniform, head to left. Oval in a rectangle. *Etched.*

Height 24 13-16 inches; width 21 2-16 inches.

Henri Lefort Delineavit & Sculpsit, Anno 1880. *Imprimerie a Salmon—Paris.*

The most effective and strongest portrait of Washington ever etched.

640. THE SAME. Artist's proof, signed.

- 640½. " " Trial proof.

641. ————— Bust, head to right. Oval in a rectangle. *Etched.*

Height 13 14-16 inches; width 12 4-16 inches.

T. Johnson 1900.

No. 42 of 250 artist's proofs, signed, on India paper. Published by J. O. Wright & Co.

642. G. WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 18 inches; width 14 12-16 inches.

Painted by Gilbert Stuart. Engraved by J. R. Rice. *Bradley & Company Publishers 66 North Fourth St. Philadelphia. W. W. Bostwick & Co. 177 & 179 West Fourth St. Cincinnati, Ohio. Copyright by Bradley & Company 1876.*

643. G. WASHINGTON. Three-quarter length. The "Tea Pot Portrait," head to left.

Height 17 12-16 inches; width 13 14-16 inches.

Painted by Gilbert Stuart. Engraved by William Sartain. *Published by William Sartain 728 Sansom St. Philadelphia. Entered according to Act of Congress in the year 1888 by William Sartain in the Clerk's office of the District Court of the U. S. for the Eastern District of Pennsylvania. India proof, signed.*

644. THE SAME. Open letter proof on India paper.

645. ————— Full bust, head to left. *Mezzotinto.*
 Height 12 14-16 inches; width 9 11-16 inches.
 Jas Fagan.
 Artist's remarque proof, signed, on India paper.
646. ————— Full bust, head to left. *Mezzotinto.*
 Height 13 12-16 inches; width 10 14-16 inches.
 S. Arlent Edwards.
 Artist's proof, signed, on India paper.
647. GEN. GEORGE WASHINGTON. Born February 22nd 1732. Appointed Commander in Chief of the American Army June 15th, 1775. Elected first President of the United States March 4th 1789. Died 14th Decr. 1799. Half length, seated, head to left. Book in the right hand. Dress sword partly visible rests on the left arm. *Stipple.*
 Height 13 13-16 inches; width 11 1-16 inches.
 Engraved from a copy after Stewart.
648. WASHINGTON. Full bust, head to left. Oval in a rectangle. *Mezzotinto.*
 Height 12 4-16 inches; width 9 8-16 inches.
 Engraved by H. B. Hall's Sons, New York Painted by Gilbert Stuart.
649. G. WASHINGTON. Bust, head to left. Oval. *Stipple in colors.*
 Height 6 8-16 inches; width 5 3-16 inches.
 G. Stuart. J. C. Buttre. *India proof.*
650. ————— Full bust, head to left. Vignette. *Stipple.*
 Height 8 3-16 inches; width 6 12-16 inches.
 Unfinished proof, only three copies taken from the plate in this state. Engraved by J. C. Buttre.
651. ————— Full length, standing. "The Lansdowne Portrait," fully described in the print by James Heath, Lot No. 478. *Etched.*
 Height 11 7-16 inches; width 7 8-16 inches.
 W. H. W. Bicknell Sc.
 Artist's proof, signed.
652. ————— Bust, head to left. Oval. The center of a folio sheet entitled "In Memory of the Illustrious Champion of Liberty General George Washington, First President of the United States of America."

Over the oval oak and laurel branches, underneath flags and implements of war.

Height 3 8-16 inches; width 3 inches.

Stipple.

Rare.

653. ————— Born February 22nd 1732. Died December 14th 1799. Full bust, head to left. Oval. Bust composed of fancy pen scroll-work. Rays emanating from the head. The centre of a folio sheet entitled "Sacred to the Memory of the Illustrious Champion of Liberty. General George Washington; First President of the United States of America."

Height 5 7-16 inches; width 4 14-16 inches.

Stipple.

Engraved by R. Lowe, N. York. "Presented to ————— by ————— As a Reward of Merit." *Published by John Donlevy N. Y. Entered according to Act of Congress in the year 1838 by Samuel Green in the Clerks office of the District Court of the Southern District of New York.*

Rare.

654. WASHINGTON WAS THE FATHER OF HIS COUNTRY. EULOGIUM SACRED TO THE MEMORY OF THE ILLUSTRIOUS GEORGE WASHINGTON, COLUMBIAS GREAT AND SUCCESSFUL SON HONORED BE HIS NAME. Full bust, head to left. Oval. The center of an imperial folio sheet entitled "Sacred to the Memory of the Illustrious Champion of Liberty General George Washington; First President of the United States of America." On either side of the oval a scroll inscribed "Born Feb. 22, 1732" "Died Dec 13, 1799"; beneath the oval view of the Capitol at Washington, beneath which is a scroll entitled "Family Register, Names, Births, Marriages, Deaths," on either side of the scroll two cherubs holding circular medallions upon which is inscribed the Lord's Prayer.

Line.

Height 4 4-16 inches; width 3 12-16 inches.

Whole plate, height 27 4-16 inches; width 21 8-16 inches.

Engraved by McLees New York.

Rare.

655. WASHINGTON AND HIS FAMILY. Full length, seated to the right of a table, upon which is an outspread map, the right arm resting thereon; to the right of the table Martha Washington, seated, with left hand resting on the map; back of table Nelly Custis standing; to the right of Washington, George Washington Park Custis standing; in the extreme right Wm. Lee, the negro servant, entering a door. *Mezzotinto.*

Height 13 12-16 inches; length 19 4-16 inches.

Original Painting by C. Schussele, Phil^a Engraved by William Sartain Phil^a *Published by Bradley & Co 66 N. Fourth St Philadelphia. Entered according to Act of Congress in the year 1865, by William Sartain, in the Clerks Office of the District Court, for the Eastern District of Pennsylvania.* Open letter proof on India paper.

656. THE SAME. Artist's proof, signed, on India paper.

657. WASHINGTON AND HIS FAMILY. Full length, seated to the right of a table. Fully described in the preceding print. *Mezzotinto.*

Height 17 10-16 inches; length 24 12-16 inches.

Original Painting by C. Schussele, Phil^a. Engraved by W^m Sartain, Phil^a. *Bradley & C^o Publishers, 66 Nth 4th St. Philadelphia. Entered according to Act of Congress in the year 1864, by C. Schussele in the Clerk's office of the District Court for the Eastern District of Pennsylvania. Open letter proof on India paper.*

658. THE SAME. Proof before the title, with variation in the publisher's address. "*Published by William Sartain 728 Sansom St. Philadelphia.*"

659. GEORGE WASHINGTON. Bust, head to left. Vignette at the bottom of a large engraving entitled "This Representation of Peter Franciscos Gallant Action with Nine of Tarleton's Cavalry in sight of a Troop of Four Hundred Men, Took place in Amelia County Virginia 1781. Is Respectfully inscribed to him by James Webster and James Warrell." *Stipple in colors.*

Height 1 4-16 inches; width 1 2-16 inches.

Whole plate, height 19 12-16 inches; length 25 10-16 inches.

Design'd by Warrell. Drawn by Barralett. Engraved by D. Edwin. *Published Dec^r 1, 1814 by James Webster. Entered according to Act of Congress the 1st day of December 1814 by James Webster of the State of Pennsylvania.*

A magnificent copy of an original impression in colors of this very rare print, and the largest engraved by Edwin. It is as clean as the day of issue, with full margin, and is accompanied with the very rare descriptive broadside issued by James Webster at the time of publication, giving Francisco's personal account of the engagement. It is doubtful if there is another copy equal to this in existence.

660. THE SAME. Modern impression.

661. ————— Full length, in Masonic regalia; advancing to the front of a room in a Masonic temple leading two little orphans by the hand, at the head of a long line of orphan children; on either side, standing, numerous Masonic characters of all nations, including General Lafayette. *Stipple.*

Height 15 6-16 inches; length 20 7-16 inches.

Stothard del! Kearny Scul! "To the Grand Lodges of the United States. This Print representing the Distinguishing Characteristic of Masonry, Charity bestowed on proper objects." *Published by F. Kearny & J. How. Copy-right secured according to Act of Congress, Philad^a Sep. 1830.*

Fine impression of this very rare print.

662. THE SAME PRINT, after DeWitt Clinton's portrait had been substituted for one of the Masonic characters on the right, and with the addition of a line at the bottom, "————— is respectfully dedicated." *Rare.*

663. GEORGE WASHINGTON. Bust, head to left, circular medallion. The centre of a folio sheet entitled "The President of the United States," with 13 other medallions containing the portraits of the presidents from Adams to Pierce. At the top an eagle with outspread wings, holding a ribbon in its beak, upon which is inscribed "E Pluribus Unum," U. S. shield, and flags. In the centre "Capitol of the United States Washington, D. C. with the New Extension"; at the bottom a representation of "Washington's Head-Quarters at Newburg, N. York." *Stipple.*

Diameter 3 13-16 inches.
Whole plate, height 22 inches; width 16 inches.

664. WASHINGTON. Bust, head to left. Oval. *Stipple.*
Height 3 3-16 inches; width 2 11-16 inches.

665. WASHINGTON. Full bust, head to left. Oval in a rectangle. *Stipple.*
Height 7 8-16 inches; width 5 14-16 inches.

From the original by Stuart in the Boston Athenæum. *Johnson, Fry & Company Publishers, New York.*

Fine early impression on large paper.

666. THE SAME. On India paper, without the publisher's address.

667. GEORGE WASHINGTON. Full bust, head to left. Oval in a rectangle. *Stipple.*
Height 9 10-16 inches; width 7 15-16 inches.

668. ————— Full bust, head to left. Curtain in the background. *Stipple.*
Oval.
Height 3 8-16 inches; width 2 12-16 inches.
Proof before all letters. *Extremely rare.*

669. ————— Bust, head to left. Oval, surrounded with vignettes representing the New and the Old Year. *Stipple.*
Height 2 inches; width 1 14-16 inches.

"New Year" "1863."

Evidently engraved for a magazine.

670. ————— Bust, head to left. Circular, with arabesque border. *Line.*
Diameter 2 14-16 inches.
Rare.

671. ————— Full bust in uniform, head to right. Oval in a rectangle containing the companion portrait of Martha Washington. *Mezzotinto.*

Height 5 1-16 inches; width 7 15-16 inches.

S. Arlent Edwards.

Artist's proof, signed. No. 6 of 25 signed proofs, signed by J. O. Wright & Co.

672. GEORGE WASHINGTON. Born Feb'y 22nd 1732. Inaugurated President March 4th 1789. Retired March 4th 1797. Died Dec'r 14th 1799. Full bust, head to left. Oval with a border in which is the title. *Line.*

Height 5 11-16 inches; width 4 8-16 inches.

Painted by G. Stuart. Eng^d by Story & Atwood N. York.

Excessively rare. Evidently cut from the centre of a large ornamented sheet.

673. THE SAME. Different state, with name of artists cut off.

These are the only copies of this print that have come under the observation of Mr. Chas. Henry Hart.

674. WASHINGTON. Bust, head to left. Oval in a rectangle. *Stipple.*

Height 4 11-16 inches; width 3 11-16 inches.

Eng^d by Geo. E. Perine N. York. *India proof.*

675. GEORGE WASHINGTON. Full bust, head to left (Lansdowne). Oval. *Line.*

Height 6 4-16 inches; width 4 14-16 inches.

From the Original Painting by Stuart.

676. ————— Full bust, head to left. Oval with border of a single line. *India ink drawing.*

Height 5 6-16 inches; width 4 1-16 inches.

Arnet min. desiné.

An original India ink drawing taken from the Lansdowne portrait.

677. WASHINGTON. Bust, head to right. Circular. *Stipple.*

Diameter 3 inches.

Proof with the scratched title.

678. ————— Full bust, head to left. Oval, surrounded with olive branches, tied at the bottom with a ribbon upon which is the motto "Pater Patriæ"; underneath in large figures "1860"; over the oval an eagle with a shield. The whole in an ornamental frame. *Stipple.*

Height 5 inches; width 4 4-16 inches.

Whole plate, height 12 inches; width 10 8-16 inches.

Eng by A Hoen & Co. "This Bust is respectfully dedicated by the Carriers of the Baltimore Sun to their Patrons."

679. WASHINGTON. Full bust, head to right. Oval in a border surrounded with scrollwork. *Stipple.*

Height 3 3-16 inches; width 2 8-16 inches.

Evidently cut from the centre of a large sheet.

680. WASHINGTON. Full bust, head to left. Circular medallion with scrollwork border. On a sheet containing sixteen medallion portraits, two of Washington, two of Lafayette, two of Washington Irving, Voltaire, Bolivar, Mme. De Stael, Mlle. Mars, Walter Scott, Boyer, Benjamin West, Talma, Fenelon, and Lord Byron. *Stipple.*

Diameter 2 10-16 inches.

Very rare. Evidently engraved for ornamenting old-time snuff-box lids.

681. THE SAME. Portrait of Washington only, cut circular.

682. WASHINGTON. Bust, head to left. Circular medallion.

Diameter 4 3-16 inches.

Engraved from the medal by the anaglyptographic process by J. W. Steel.

683. GEORGE WASHINGTON, ESQ^R THE FRIEND OF MAN. Full bust, head to left. Oval. *Stipple.*

Height 3 12-16 inches; width 3 inches.

Gobrecht, sculp. *Excessively rare.*

684. GEORGE WASHINGTON. Born Feb. 22nd 1732. Died Dec. 14th 1799. Bust, head to left. Oval, with wreath of laurel and oak leaves falling to either side from the top, over which is an eagle with outspread wings; the whole surrounded with fancy scrollwork, at the bottom of which is a U. S. shield, plough, scroll, inkstand, and pen. *Line.*

Height of oval 1 6-16 inches; width 1 2-16 inches.

685. THE SAME. Proof before the title.

686. ————— Full bust, head to left. Oval in a border in which is the artist's name. *Stipple.*

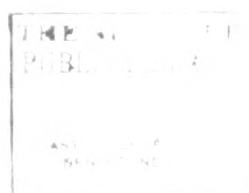
Height 3 10-16 inches; width 3 inches.

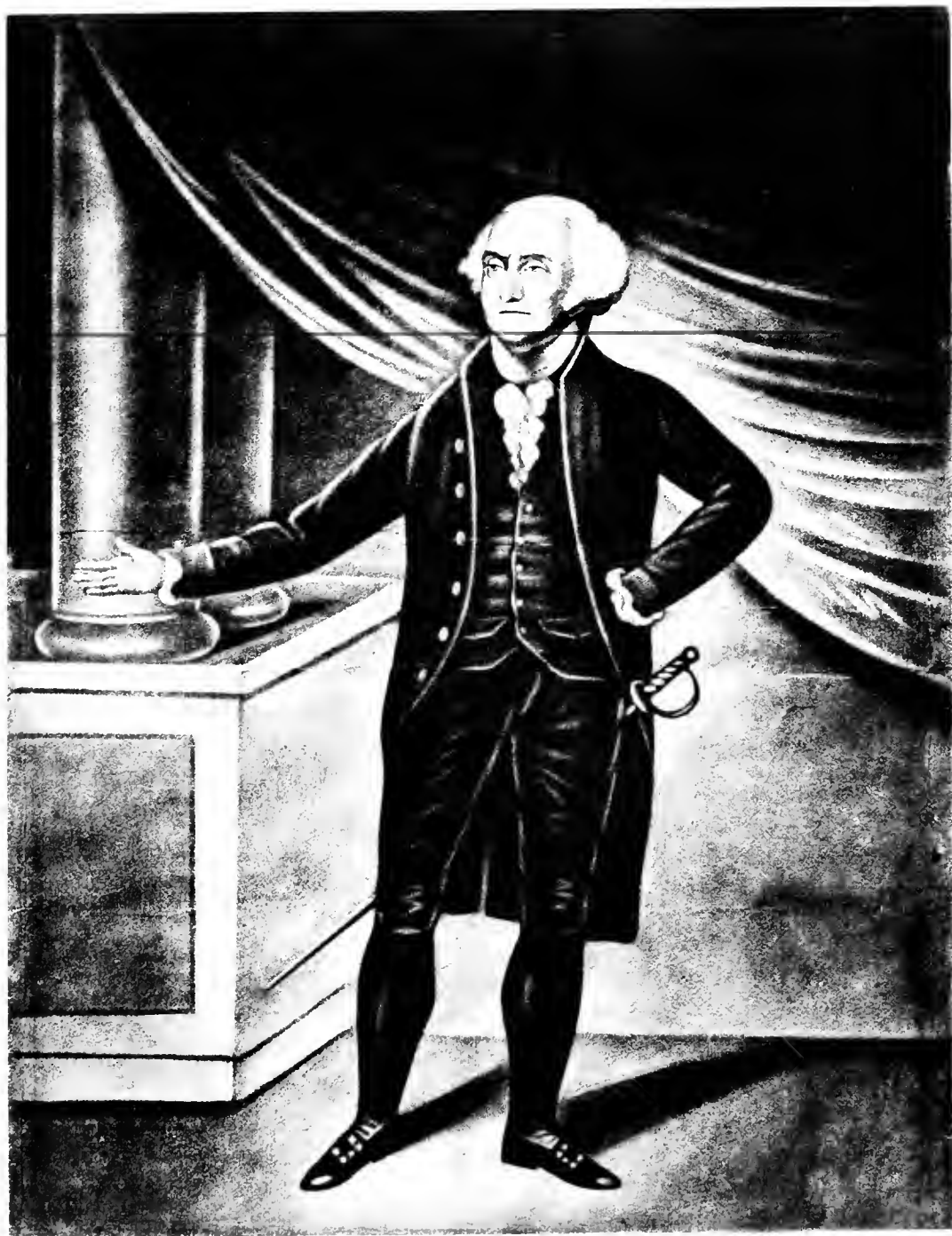
G. Stuart Pinx! G. Fairman Sculp!

Similar to Baker No. 220.

687. ————— First in War, First in Peace, and First in the hearts of his countrymen. Full bust, head to left. Oval in a wreath of oak leaves tied at the bottom, from which emanate diverging rays and 28 stars; inside of wreath is the inscription. *Line.*

Height of oval 1 5-16 inches; width 1 2-16 inches.





FACSIMILE OF LOT 690, REDUCED

688. ————— Half length, seated, head to right, a dress sword partly visible resting on right arm. *Mezzotinto.*

Height 7 13-16 inches; width 5 14-16 inches.

(Engraved by Doney)

Similar to Baker No. 201.

689. GEO. WASHINGTON. Full bust, head to left. *Stipple.*

Height 3 7-16 inches; width 2 14-16 inches.

Engraved for the Washington Benevolent Society.

Similar to the portrait engraved by Leney, Baker No. 276. *Very rare.*

690. GENERAL WASHINGTON. FATHER AND PROTECTOR OF AMERICA. Full length, standing, head to left; the right arm extended, the left resting on the hip; to the left, two pillars partly concealed by a curtain which hangs over and across to the right. *Mezzotinto.*

Height 12 12-16 inches; width 9 12-16 inches.

One of the rarest of Washington portraits, and a beautiful brilliant impression. The only other copy I ever saw, and that is colored by hand, is in the collection of Chief Justice Mitchell. *See Plate.*

691. G. WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 10-16 inches; width 3 8-16 inches.

692. ————— Full bust, head to right. *Line.*

Height 2 inches; width 1 6-16 inches.

693. GEORGE WASHINGTON, PRESIDENT OF THE U. S. FROM 1789 TO 1797. Full bust, head to left, surrounded with fancy scrollwork, over which is an eagle, on a sheet with similar portraits of Jno. Adams, Jefferson, Madison, J. Q. Adams, Van Buren, Monroe, and Jackson. *Stipple.*

Height 1 6-16 inches; width 1 2-16 inches.

Published by T. C. Story Eng'r 7 John St. N. Y. Very rare.

694. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 12-16 inches; width 3 14-16 inches.

695. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*

Height 4 7-16 inches; width 3 8-16 inches.

Painted by G. Stuart. *India proof.*

696. G. WASHINGTON. Full bust, head to left. *Mixed.*

Height 4 11-16 inches; width 3 11-16 inches.

Published by J. C. Buttre Co.

Working proof from unfinished plate.

697. GEORGE WASHINGTON. Full bust, head to right. *Mezzotinto.*
Height 3 7-16 inches; width 2 4-16 inches.
698. GEN^L GEORGE WASHINGTON. Bust, head to right. *Line.*
Height 2 inches; width 1 12-16 inches.
Rare.
699. ————— Full bust, head to left. *Mezzotinto.*
Height 4 11-16 inches; width 3 11-16 inches.
Proof.
700. GEO. WASHINGTON. Full bust, head to left. *Stipple.*
Height 3 7-16 inches; width 2 14-16 inches.
A. Reed sc. E. W. Con. Engraved for the Washington Benevolent Society.
Similar to Baker No. 308. *Very rare.*
701. ————— Full bust, head to left. *Stipple.*
Height 4 inches; width 3 6-16 inches.
Proof from unfinished plate.
702. GEORGE WASHINGTON. Full bust, head to left. *Stipple.*
Height 4 12-16 inches; width 3 14-16 inches.
Similar to Baker No. 210.
703. THE SAME. Colored by hand, cut close to print.
704. G. WASHINGTON. Full bust, head to left. *Stipple.*
Height 4 12-16 inches; width 3 3-16 inches.
The upper portion of the background deeply shaded.
705. GEO. WASHINGTON. Born Feb. 22, 1732. In. March 4, 1789.
Obt. Dec. 14, 1799, Æ. 68. Full bust, head to left. *Line.*
Height 3 5-16 inches; width 2 14-16 inches.
Rare.
706. WASHINGTON. Full bust, head to left. *Line.*
Height 4 7-16 inches; width 3 11-16 inches.
From the Original Painting by Stuart in the old Hall of Representatives in the Capitol at Washington.
707. GENERAL WASHINGTON. Half length, head to left. (Lansdowne.) *Line.*
Height 9 13-16 inches; width 7 10-16 inches.
From G. Stuart's Painting. *Very rare.*

708. GEO. WASHINGTON. PRESIDENT OF THE UNITED STATES. Half length, head to left. (Lansdowne.) *Stipple.*

Height 3 6-16 inches; width 2 12-16 inches.

Stewart del! T. A. Dean sculp! *London, Published Nov. 1, 1831, by John Brooks, 421, Oxford Street. Large paper. Rare.*

709. ————— Half length, head to left. (Lansdowne.) *Stipple.*

Height 6 7-16 inches; width 4 11-16 inches.

From the celebrated Portrait Painted by Stuart. *India proof.*

710. G. WASHINGTON. Full bust, head to left. Vignette. *Line.*

Height 5 3-16 inches; width 3 15-16 inches.

Stuart Girsch. *D. Appleton & Co. India proof. Large paper.*

711. GEO. WASHINGTON. Full bust, head to left, in a border resembling an ornamented frame. *Stipple.*

Height 4 8-16 inches; width 3 14-16 inches.

Size of border, height 10 8-16 inches; width 8 12-16 inches.

Manly & Orr, Philadelphia.

Evidently an impression of one of the portraits engraved by Edwin for Marshall's *Life of Washington*, printed in an ornamental border.

712. WASHINGTON. Half length, head to left (Lansdowne), surrounded by a framework of oak leaves, over the top of which is a pen and scroll, underneath a representation of a military review. *Line.*

Height 7 7-16 inches; width 6 2-16 inches.

713. GIORGIO WASHINGTON. Full bust to right, head to left. *Line.*

Height 7 inches; width 5 2-16 inches.

Francesco Petroncini incise. *Rare.*

A close rendition of the print by Longhi, Baker No. 281.

714. G. WASHINGTON. Nearly full length, seated. The right hand resting upon an upright book on a table to the right, a dress sword lying in the left arm which is resting on the arm of a chair; a curtain in the background, drawn aside and partly revealing a pillar to the left. *Line.*

Height 7 3-16 inches; width 5 8-16 inches.

From the original painting by Chappel in the possession of the publishers. *Johnson, Fry & Co., Publishers, New York. Entered according to Act of Congress A. D. 1870, by Johnson, Fry & Co. in the clerk's office of the district court of the southern district of New York.*

715. GEN^L GEORGE WASHINGTON. Full bust, head to right. *Stipple.*

Height 3 7-16 inches; width 2 13-16 inches.

Rare.

716. WASHINGTON. Full bust, head to left.

Line.

Height 4 7-16 inches; width 3 11-16 inches.

Publ. at the Music Depot of W. G. Metzgerott. From the Original Painting at the Atheneum, Boston.

717. WASHINGTON. Full bust, head to left. The upper one on a plate with two medallion portraits of "Clive" and "Hastings," underneath which is the representation of an elephant; between the two medallions at the top are two swords.

Line.

Height 7 inches; width 4 8-16 inches.

718. ————— Bust, head to left, in wreath of olive leaves, on a pedestal. To the left the figure of Liberty holding a flag which floats over the bust; to the right an eagle resting on a shield; on the base of the pedestal a representation of Washington resigning his commission. Vignette.

Line.

Height 5 inches; width 3 4-16 inches.

Engraved by J. C. Buttre.

719. ————— Full length, head to left. The "Lansdowne Portrait." Rounded at top.

Stipple.

Height 6 8-16 inches; width 4 4-16 inches.

F. F. Walker. *India proof.*

720. WASHINGTON RESIGNING HIS COMMISSION. Full length, standing, head to left (in the House of Congress), with hands extended toward a table at the left, upon which is a book, inkstand, etc.; in the right hand a scroll; to right portraits of various Congressmen.

Stipple.

Height 5 12-16 inches; width 4 7-16 inches.

H. T. Stephens. Augustus Robin, N. Y.

721. CHIEF OF THE PATRIOT HOST. Full length, seated on a settee to right on the plaza at Mount Vernon, in front of which are sheep, foxes, etc.; in the back distance the buildings.

Line.

Height 3 8-16 inches; width 2 10-16 inches.

"An example to the citizens; an ornament to the Republic; invested with the highest executive magistracy, he well performed the duty of protecting industry and restraining fraud and violence, and at length he enjoyed, for a short time, a dignified repose. See Page 230."

722. G. WASHINGTON. Full length as a Master Mason; head to left, right hand resting on an upright book on a table to left, the other resting upon a pedestal to right; in the background pillars; to right a chair.

Stipple.

Height 5 4-16 inches; width 3 9-16 inches.

723. ————— Full length, seated, head to left. The right hand resting on an upright book on a table to left. A dress sword lying on the left arm, which is resting on the arm of a chair; to the right lower corner, books. A curtain in the background partly drawn aside reveals pillars.

Stipple.

Height 7 8-16 inches; width 5 7-16 inches.

India proof, large paper.

724. G. WASHINGTON. Full length in uniform on horseback receiving a salute on the field of battle. Vignette.

Stipple.

Height 4 10-16 inches; width 4 inches.

725. ————— Full length in uniform, head to left, right hand extended holding an open scroll, the left resting on a dress sword; in the background a pillar and a curtain partly drawn, which reveals a military encampment.

Mezzotinto.

Height 4 12-16 inches; width 3 3-16 inches.

Sartain Sc.

726. WASHINGTON. Full length, standing. The "Lansdowne Portrait."

Stipple.

Height 4 7-16 inches; width 2 15-16 inches.

727. WASHINGTON. Bust, head to right. The upper left-hand one of five busts, the others being of Wolfe, Thos. Warton, Walcot, and West.

Line.

Height 3 2-16 inches; width 2 inches.

(Lizars sc)

Rare.

728. WASHINGTON. Bust, head to left. The centre of five vignette busts. The others being Bonaparte, Alexander, Peter I, and Charles XII.

Etched.

Height of bust 1 4-16 inches; width 14-16 inch.

C. E. King Sc. *Pub. by Collins & Hannay: New York.* "Engraved for Dr. Irving's Universal History."

Rare.

729. ————— Bust, head to left. Circular medallion. At the top of a sheet entitled "Declaration of Independence July 4 1776," being one of 16 medallions, the others containing the portrait of Jefferson, arms of the U. S., and the thirteen original states, with fancy border.

Line.

Height 1 7-16 inches; length 2 8-16 inches.

American Bank Note Company New York. *On large glazed card-board.*

730. THE SAME. Before the border, *on small card*.

731. GEN. WASHINGTON. Bust, head to left. The upper left-hand one of a group of 12 portraits, the other being those of Union officers.

Stipple.

Height 1 6-16 inches; width 1 inch.

732. GEORGE WASHINGTON, 1789 to 1797. Bust to right, head to left. The upper one of 13 oval medallions of the Presidents down to Fillmore, surrounding a larger one in the centre containing a bust of Franklin Pierce. The background composed of stars and olive branches; over the top an eagle and flags, and a ribbon flowing to either side upon which is the motto "E Pluribus Unum"; underneath a flowing ribbon upon which is the inscription "The Presidents of Our Great Republic."

Stipple.

Height 15-16 inch; width 13-16 inch.

Sold by Charles Magnus, 12 Frankfort Street New-York.

733. GEORGE WASHINGTON, FROM 1789 TO 1797. Bust, head to right. The centre one of 14 other smaller medallions, containing portraits of the presidents down to Buchanan, and the Goddess of Liberty. The background composed of stars and olive branches; on the top an eagle and flags, and a ribbon flowing to either side upon which is the motto "E Pluribus Unum"; in the lower margin a flowing ribbon upon which is the inscription "The Presidents of Our Great Republic."

Stipple.

Height 1 13-16 inches; width 1 11-16 inches.

Sold by Charles Magnus, 12 Frankfort Street New-York.

734. ———— Bust, head to left, oval medallion (and companion portrait of Martha Washington), over an engraved biographical sketch of Washington, surrounded with fancy scrollwork, at the top of which is a star encircled with laurel wreath, at the bottom a representation of the "Residence of Washington, Mount Vernon."

Height of medallion 1 14-16 inches; width 1 8-16 inches.

Portraits Eng^d by G. F. Storm. Border &c. by T. Pollock. *Pub. by N. Currier & Spruce St. Entered according to Act of Congress in the year 1838, by G. F. Storm & T. Pollock, in the clerk's office of the District Court of Massachusetts.*

Rare.

Injured in upper left-hand corner of border.

735. ———— Bust, head to left. Oval. The upper one of 7 other oval medallions containing portraits of the presidents down to Jackson; around which is fancy scrollwork, in the centre a ruled square in which is a view of the "President's House at Washington" and names of the

Presidents: "Washington, Adams, Jefferson, Madison, Adams, Monroe, Jackson, Van Buren." Over the medallion of Washington an eagle, and flags on either side.

Height of oval 1 8-16 inches; width 1 3-16 inches.

736. WASHINGTON. Bust, head to left. Oval. The centre of four other oval medallions, surrounded with scrollwork, containing portraits of Franklin, Marshall, Lafayette, and DeWitt Clinton.

Height of oval 1 2-16 inches; width 15-16 inch.

"Patrons of the Masonic Art" (1849)

737. G. WASHINGTON 1787. Bust, head to left. One of 15 medallion portraits on the side of a monument containing portraits of G. Morris, C. Colden, DeWitt Clinton, etc. Over the monument the figure of Fame with trumpet; at the base America seated resting the right arm on the U. S. shield; to the right a view of a canal lock. Vignette.

Stipple.

Height 7 4-16 inches; width 5 inches.

Engraved from a Drawing by John L. Morton, by Stephen H. Gimber. *Printed by W. Neale N. Y.* "For the good which has been done by individuals or communities, in relation to this work, let each have a due share of credit. DeWitt Clinton." *India proof.*

738. WASHINGTON. Bust, head to left. Oval. One of three medallions, the others containing portraits of Green and Franklin, surrounded with drapery.

Stipple.

Height 5 2-16 inches; width 3 6-16 inches.

Height of oval 1 15-16 inches; width 1 9-16 inches.

Willard Sc.

Rare.

739. WASHINGTON. Bust, head to left. Oval medallion, the upper one of a group of five, in an ornamented vignette. The others contain the portraits of Adams, Jefferson, Madison, and Monroe.

Stipple.

Height of oval 2 inches; width 1 7-16 inches.

Similar to Baker No. 218.

740. GEORGE WASHINGTON. Full bust, head to left. One of a group of four oval medallions around a centre one, containing a view of the capitol at Washington. The others contain portraits of Jackson, Buchanan, and Lincoln. Vignette.

Stipple.

Height of oval 1 11-16 inches; width 1 5-16 inches.

Eng^d by J. C. Buttre, N. Y. *Published by B. B. Russell 55 Cornhill, Boston. India proof, large paper.*

740¹. THE SAME. With title, "Presidents of the United States," and with authority, "Engraved expressly for Abbott's Lives of the Presidents," but without the address of publisher.

741. GEO. WASHINGTON. Full bust, head to left. Oval medallion. The centre of six others containing portraits of Patrick Henry, John Hancock, Sam'l Adams, Jas. Madison, Thos. Jefferson, and Benj. Franklin. The medallions bordered with flags and olive leaves. *Stipple.*

Height 2 inches; width 1 10-16 inches.

(Eng'd by H. B. Hall & Sons) *India proof.*

742. THE SAME. With names of the engravers.

743. WASHINGTON. Full bust, head to right. Vignette in an oval of a single line in which is the title. One of a group of 10 oval medallions. The others containing portraits of "Vergniaud, C. Vernet, H. Vernet, Volnai, Villemain, Walter Scott, Weber, A. Zamoyski, and Thomas Zan. *Stipple.*

Height 1 8-16 inches; width 1 2-16 inches.

Dessiné et Gravé par Montaut.

Very rare.

744. ————— Bust, head to right. Oval medallion, with ornamented border. The upper one of 7 medallions (encircling an eagle and U. S. shield), the others containing portraits of Grant, Sherman, Andrew Johnson, etc., over a vignette of the "United States Treasury." Vignette. *Stipple.*

Height 13-16 inch; width 11-16 inch.

Engraved & Printed at the Treasury Department.

745. ————— Bust, head to right, with engraved border resembling a frame. The upper one of a group of six portraits, the others being Jno. Marshall, Thos. Jefferson, Gen. Lafayette, Alex. Hamilton, and R. B. Taney. *Line.*

Height 1 2-16 inches; width 1 inch.

Title page of "The Jewel or Token of Friendship."

746. WASHINGTON. Bust, head to left. Circular. The upper one of a group of ten medallions, the others containing portraits of the Presidents down to Tyler, all surrounded with scrollwork. Vignette. *Stipple.*

Diameter 14-16 inch.

O. Pelton Sc.

747. THE SAME. With the addition of portraits of Polk, Fillmore, and Taylor, but without the name of the engraver.

748. WASHINGTON. Full bust, head to left. Oval, the centre of a group of oval medallions, the others containing portraits of Lincoln, Foote, Pope, Dupont, Burnside, Banks, McClellan, and Halleck. Vignette. *Stipple.*

Height 1 3-16 inches; width 1 inch.

Engraved by J. C. Buttre "United States Life Insurance Company 40 Wall Street, New York."

749. THE SAME. India proof.

750. ————— Bust, head to right. Oval. The upper one of a group of eight oval medallions (around a centre one of Washington after Houdon, engraved with a roulette), the others containing portraits of Marshall, Harrison, Clay, Webster, Clinton, Fulton, and Frelinghuysen, the whole surrounded with scrollwork. *Line.*

Height of oval 1 3-16 inches; width 15-16 inch.

Engraved by Danforth, Underwood & Co.

751. WASHINGTON. Bust in uniform, head to left. Circular medallion, suspended on a grouping of implements of war. The right-hand side ornament on the title page of "An Illustrated Atlas, Geographical, Statistical and Historical of the United States and the Adjacent Countries by T. G. Bradford"; the left side decorated in a similar manner with a medallion portrait of an Indian; on the upper margin a vignette view of Niagara Falls, and in the lower margin view of the capitol at Washington, etc. *Stipple, colored.*

Diameter of medallion 1 12-16 inches.

Eng^d by Ja^s Archer.

Excessively rare.

752. ————— Bust, head to left. Oblong oval. The centre of a sheet entitled "Sacred to the Memory of George Washington. Born Feb. 22, 1732. Died Dec. 13, 1799. American Hero and Statesman."

Stipple.

Height 11-16 inch; length 13-16 inch.

Rare.

753. ————— Full bust, head to left. Oval from which are diverging rays, in the upper portion of a large oval surrounded with vignettes of various subjects, including portraits of Fulton and Franklin, Treasury of the United States, etc. *Line.*

Height 1 8-16 inches; width 1 4-16 inches.

Engraved by Draper, Welsh & C^o, Philad^a

Diploma of the Metropolitan Mechanics' Institute.

754. ————— Bust, head to left. Circular. One of a group of 21 medallions on a sheet entitled the "Declaration of Independence," containing portraits of Adams, Jefferson, Madison, Monroe, J. Q. Adams, Jackson, and Van Buren, and the coats of arms of the thirteen original States. *Line.*

Diameter 1 5-16 inches.

Eng^d & Published by Geo. G. Smith, 186, Washington, corner of Franklin St. Boston.

755. THE SAME. With variation in the address of engraver and publisher: "*Engraved by Geo. G. Smith. Published by Cha^s. Root, 186 Washington, corner of Franklin St. Boston.*"

756. ————— Bust, head to right. Oval in a border of olive leaves; to the left figure of Justice, to the right figure of Fame; in the background, buildings on fire.

Height 4 6-16 inches; width 7 9-16 inches.

On India paper. Beautifully engraved. Evidently a heading to an early fire insurance policy.

757. WASHINGTON. Bust, head to left. Circular. One of a group of 9 medallions containing portraits down to Harrison, in the upper part of engraved work representing a frame around an engraving entitled "The Declaration of Independence with Fac-similes of the Signatures and Likenesses of the Signers. The Arms of the States and of the United States and Portraits of the Presidents Published by James Fisher 71. Court St. Boston." *Line.*

Height 11 14-16 inches; width 8 8-16 inches.

Engraved by D. Kimberly. The Lettering by J. B. Bolton. *Entered according to Act of Congress, in the year 1841, by the Franklin Print Co. in the Clerks Office of the District Court of Massachusetts. Pr. by Chas Thomas & Co.*

758. WASHINGTON. Bust, head to left. Circular one of a group of 8 medallions containing portraits of the Presidents down to Van Buren; fully described in the preceding print, with variation in the border and the American eagle in the place of Harrison, the medallions and the border being all re-engraved.

Height 11 inches; width 8 8-16 inches.

Engraved by D. Kimberley The Lettering by J. B. Bolton (Copyright).

Evidently one of the first issues, and published before the preceding print.

759. WASHINGTON. Full bust, head to left, in an ornamented border resembling a frame rounded at the top, in the lower portion of a sheet entitled "Washington's Farewell Address," surrounded with 7 orna-

mented vignettes of scenes from his life, the upper one being a representation of "The Battle of Monmouth." *Stipple.*

Height 3 4-16 inches; width 2 14-16 inches.

Whole plate, height 16 12-16 inches; width 11 14-16 inches.

Engraved & Published by J. C. Buttre 48 Franklin St. N. Y. Border drawn by W. Momberger. Lettering by W^m Kemble. Entered according to Act of Congress AD 1856 by J. C. Buttre in the clerks office of the district court of the southern district of New York.

760. ————— Bust in uniform, head to right. One of a group side by side of 12 portraits, including Lafayette, Franklin, Wm. Penn, etc. Vignette. *Etched.*

Height 1 14-16 inches; width 1 10-16 inches.

Rare.

761. THE FATHER AND THE SAVIOUR OF OUR COUNTRY. Full length, standing, the right hand resting on an upright book on a table to the left, to right the full-length figure of Abraham Lincoln, standing, with left hand resting on a document on a table to left; in the background pillars, etc. Oval. *Mixed.*

Height 8 10-16 inches; width 6 8-16 inches.

Engraved by John M^cGoffin. Publishd by J. C. M^cCurdy & Co. Philadelphia.

762. WASHINGTON'S TRIUMPHAL JOURNEY TO THE CAPITAL. Full length in uniform, on horseback; head to right, a chapeau in the raised right hand; numerous little girls casting flowers in front of horse. *Line.*

Height 3 8-16 inches; width 2 10-16 inches.

G. Cruikshank del^t Davenport, sculp^t London, Published by Thomas Tegg N^o 73, Cheapside, S^t Sep^r. 1838.

763. ————— Full bust, head to right. Oval medallion with ornamented border resting on two columns, between two views entitled "Washingtons Denkmal" and "Das Grabmal Washingtons." *Stipple.*

Height 1 7-16 inches; width 1 2-16 inches.

Leipzig d. Engl. Kunst. Anstalt. (A. H. Payne, sc).

764. ————— Full length, dressed as a Master Mason, leading two little children by the hand, at the head of a long row of orphan children, between two rows of Masonic dignitaries, in a large arched room.

Mezzotinto.

Height 3 13-16 inches; length 5 1-16 inches.

Eng^d by W. G. Jacksman, N. Y.

765. WASHINGTON. Bust, head to left. Circular medallion on the right-hand side of a map of the United States; on the left-hand side the medallion portrait of Franklin, with views in either corner, of Washington's monument, Buffalo hunting, etc. *Stipple.*

Diameter 1 2-16 inches.

The Illustrations by J. Marchant & Engraved by J. Rogers. The Map Drawn & Engraved by J. Rapkin *The London Printing and Publishing Company.*

766. ————— Bust, head to left. Oval, one of three medallions, the others containing portrait of Gen. Grant and an American eagle. At the lower portion of an engraved sheet entitled "Memorial Certificate, United States Centennial Exhibition," etc. *Stipple.*

Height 1 4-16 inches; width 14-16 inch.

Designed & engraved by the Major & Knapp Co. N. Y. and issued from the presses of R. Hoe & Co. at the International Exhibition.

767. ————— Full length in uniform, standing, the right hand holding a riding-whip, the elbow resting on a cannon; the left arm extended and resting on the back of a horse, the hand holding a chapeau; shipping in the left distance. Circular medallion with ornamented border over which is an eagle and flags. To left of medallion the figure of Fame, to the right the figure of a volunteer fireman underneath a group of fire implements. *Stipple.*

Diameter 6 inches.

Drawn by W. Wade. Eng'd by T. Pollock.

768. ————— Bust, head to left, over which is the figure of Fame with a crown of olives. Vignette. *Stipple.*

Height 2 12-16 inches; width 1 8-16 inches.

Similar to Baker No. 308. Rare.

769. ————— Full bust, head to left. Vignette. *Mezzotinto.*

Height 4 12-16 inches; width 3 14-16 inches.

G. Stuart J. Sartain. *Similar to Baker No. 322.*

770. G. WASHINGTON. Full bust, head to left. Vignette. *Mezzotinto.*

Height 4 12-16 inches; width 4 7-16 inches.

771. GEN. WASHINGTON. Full bust, head to left. Vignette. *Mezzotinto.*

Height 2 1-16 inches; width 1 14-16 inches.

Pub. by C. Bohn 568 Penna. Av. Washington, D. C. *Rare.*

772. WASHINGTON. Half length, head to left, a scroll in the right hand, the arm resting upon the muzzle of a cannon, a sword in the left hand. Vignette. *Stipple.*

Height 4 8-16 inches; width 3 1-16 inches.

Very rare. Similar to Baker No. 349.

773. ————— Full bust, head to left. Vignette encircled with diverging rays. *Stipple.*

Height 2 inches; width 1 14-16 inches.

evidently cut from a larger Engraving.

774. ————— Full length in uniform, head to right, right arm extended, the left hand holding a chapeau close to the side; in the background a battle in progress. Vignette. *Stipple.*

Height 2 12-16 inches; width 3 2-16 inches.

Title Page of "Lives of the Presidents of the United States, by Robert W. Lincoln, New York. Published by E. Kearny N^o 56 Gold St."

775. ————— Full length in uniform, head to right, right arm extended; the left close to the body, holding a chapeau in the hand. Vignette in a fancy border. *Line.*

Height 2 8-16 inches; width 1 2-16 inches.

776. THE SAME. With a different border.

777. G. WASHINGTON. Full length in uniform on horseback, with military cloak thrown over the shoulder, the left arm extended holding a chapeau in the hand, acknowledging a salute; in the background soldiers. Vignette. *Stipple.*

Height 4 10-16 inches; width 4 1-16 inches.

J. Warr.

The title page to "The Drawing Room Scrap-Book MDCCCLI. A Hart late Carey and Hart, Philadelphia."

778. G. WASHINGTON. Full bust, head to left. (Lansdowne.) Vignette. *Line.*

Height 5 6-16 inches; width 4 12-16 inches.

Published by J. C. Buttre Co. N. Y. India proof.

779. THE SAME. *Trial proof.*

780. GIORGIO WASHINGTON. Bust to right, head to left. Vignette in clouds. *Line.*

Height 4 inches; width 3 10-16 inches.

Gandini inc.

Rare.

781. G. WASHINGTON. Full bust, head to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 3 8-16 inches.

782. RITRATTO DI WASHINGTON. Full bust, to right; head to left.
Vignette. *Stipple in colors.*

Height 4 3-16 inches; width 3 11-16 inches.

A copy of the Longhi Print. Baker No. 281. *Rare.*

783. G. WASHINGTON. Full bust, head to left. Vignette. *Stipple.*

Height 3 10-16 inches; width 3 10-16 inches.

Eng^d by John C. McRae, N. Y.

784. ————— Bust, head to left. Vignette. *Stipple.*

Height 3 8-16 inches; width 2 14-16 inches.

Continental Bank Note Co. New York.

785. ————— Full bust, head to left. *Line.*

Height 1 4-16 inches; width 1 1-16 inches.

"First Annual Ball of the Washington Continental Guard, Feb. 22^d
185— Ladies' Ticket" on yellow glazed card.

786. ————— Bust, head to right. Oval in an arabesque border. *Stipple.*

Height 1 5-16 inches; width 1 2-16 inches.

787. ————— Bust, head to left. Oval. *Stipple.*

Height 2 4-16 inches; width 1 13-16 inches.

"George Washington Lodge N^o 18. Orden Germania."

788. ————— Bust, head to right. Oval in a rectangle. Over and
beneath the oval are tablets on which is inscribed "The Washington"
"Life Insurance Co."; beneath the oval American flags, and the letter-
ing "Of New York." *Line.*

Height 5 inches; width 3 4-16 inches.

American Bank Note Company, New York.

789. ————— Bust, head to left. Oval in an ornamented border,
resting on scrollwork. Vignette. *Line.*

Height 1 1-16 inches; width 11-16 inch.

Merchandise tag.

790. ————— Bust, head to left. Oval medallion, surrounded with
olive wreath, in the centre of an ornamented drygoods label. *Line.*

Height 1 2-16 inches; width 11-16 inch.

"Washington Manufacturing Co. Gloucester New Jersey near Phila-
delphia." On green paper.

791. ————— Bust, head to right; on a drygoods label with ruled background containing engraving of a head of an Indian; and with an allegorical subject in the centre. *Line.*

Height 1 2-16 inches; width 11-16 inch.

"American Print Works Fall River, Mass. Fast colors."

792. ————— Bust, head to left. Oval, surmounted with an eagle; on either side the Goddess of Liberty and Goddess of Agriculture; shipping in the background. *Line.*

Height 13-16 inch; width 12-16 inch.

W. L. Germon S^c Store card of "G. Nickerson Hatter, N^o 51 Arch Street Philadelphia." *Rare.*

793. ————— Bust, head to right. Circular medallion with border representing a belt, on which is the motto "Vita sine Literis mors est." Over the medallion a burning lamp on a pedestal; to the right olive branches and tablet with the monogram "W. L. S." Vignette. *Line.*

Height 3 inches; width 3 4-16 inches.

Dreka, Phila.

794. ————— Full length, standing, the right arm extended, a sword in the left hand. Vignette. *Line.*

Height 2 2-16 inches; width 1 5-16 inches.

Drygoods label. "Warranted fast colors."

795. ————— Bust, head to left. Oval, encircled with an olive wreath. *Line.*

Height 1 12-16 inches; width 1 4-16 inches.

"Dedication of the Washington Monument February 21st 1885. Floor of House of Representatives. Admit Bearer to the East Door Leading to the Rotunda. John Sherman Chairman of Commission."

796. THE SAME. (Ticket for the gallery of House of Representatives.)

797. ————— Bust, head to right. Circular medallion. An invitation for the "Inaugural Reception Promenade Concert" (inauguration of Garfield and Arthur) with medallion portraits of Jas. A. Garfield and Chester A. Arthur. *Stipple.*

Diameter 1 8-16 inches.

Homer Lee Bank Note Co. N. Y.

798. ————— Bust, head to left. Oval medallion on an engraved and ornamented card entitled "Ceremonies on the Completion of the Washington Monument Capitol, Washington, D. C. Jan^y 14th 1885," etc. *Stipple.*

Height 2 inches; width 1 11-16 inches.

Bureau Engraving & Printing.

799. ————— Bust, head to right, the upper one of three portraits, the others being Lincoln and McKinley in an ornamented vignette. *Line.*

Height 1 14-16 inches; width 1 10-16 inches.

Store card of "Danforth, Importing Tailor," etc., "175 Dearborn Street, cor. Monroe Chicago."

800. ————— Bust, head to left. Circular medallion with border on which is the motto "Beware of Foreign Influence. Republican Association of." At the top, an eagle with laurel branch in its claw; over which are stars, and the words "Native American"; beneath the medallion the words "Ninth Mulberry Ward"; the background composed of rays. *Line.*

Height 3 4-16 inches; width 2 2-16 inches.

801. ————— Bust, head to right, in border resembling a frame; to the right of a companion portrait of Lafayette, in the centre a portrait of Wm. H. Harrison, underneath which is a representation of a log cabin. *Line.*

Height 1 1-16 inches; width 15-16 inch.

Reprint on India paper of a Harrison campaign badge.

802. ————— Born Feb. 22, 1732. Died Dec 14, 1799. Bust, head to left. Oval medallion on side of a pedestal on which is a vase of flowers, and over which extend rays and the words "Centennial Celebration"; the inscription on the base of pedestal. *Line.*

Height 3 10-16 inches; width 1 8-16 inches.

Published by R. Morgan 279 Market St.

803. THE SAME. Without the rays, inscription, or publisher's address.

804. G. WASHINGTON. Bust, head to left. Vignette, with background. *Woven on satin.*

Height 17 inches; width 15 8-16 inches.

Ponson, Philippe & Vibert, *Paris, Lyon & St Etienne.*

A close copy of the Celebrated Engraving by Welch, Baker No. 351. Beautifully woven on Silk, at the Silk Mills of Ponson, Philippe & Vibert of Paris, who had only a few made as gifts to their agents in the United States about the year 1850. The work is so beautifully executed in black and white that it takes a close inspection to tell it from the Engraving. *Very rare.*

805. ————— Bust, head to left. Oval in a rectangle rounded at top; on the left the figure of Liberty, cannon, etc.; on the right, America helmeted, the left foot trampling on the body of a dead king; near by on the ground lies a ribbon on which is the motto "Sic Semper Tyrannis"; in the back distance a fortress, etc. *Line.*
 Height 12-16 inch; width 10-16 inch.
 Bank-note vignette.
806. ————— Bust, head to left. Oval medallion surmounted with a globe and an eagle. To the right the Goddess of Industry, to the left the Goddess of Liberty. *Line.*
 Height 13-16 inch; width 11-16 inch.
 Bank-note vignette.
807. ————— Bust, head to left. Oval medallion resting on the bow of a canoe in which is seated the figure of Hope, holding in the right hand an oval medallion with the portrait of Franklin. On the side of the canoe "J. B. Longacre Engraver." Vignette. *Stipple.*
 Height 1 12-16 inches; length 2 8-16 inches.
 Bank-note vignette. Proof.
808. ————— Bust, head to left. Oval. *Stipple.*
 Height 13-16 inch; width 11-16 inch.
 Bank-note vignette. India proof.
809. ————— Bust, head to right. *Line.*
 Height 14-16 inch; width 12-16 inch.
 Bank-note vignette. Proof.
810. ————— Bust, head to right. Oval. *Line.*
 Height 1 3-16 inches; width 15-16 inch.
Danforth, Wright & Co. New York & Philad^a
811. ————— Full bust, head to left. Oval medallion encircled by an oak and olive wreath tied at the bottom with a ribbon. *Line.*
 Height 2 inches; width 1 10-16 inches.
 Bank-note vignette. India proof.
812. ————— Bust, head to left. Proof of 12c. United States postage stamp. *Rare.*
 Height 1 inch; width 9-16 inch.
813. ————— Bust, head to left. Oval medallion surrounded with diverging rays. On either side the bust of Washington after Houdon; in the centre the full-length figure of "Washington at Dorchester Heights," on the right of which is the full-length figure of Washington

after the Lansdowne portrait, and to the right a full-length statue of Washington; underneath a back and front view of Canova's statue of Washington. *Line.*

Height 1 6-16 inches; width 1 2-16 inches.

Memorials of Washington.

814. ———— Bust, head to left. Oval in a border of lathe-work, on a sheet with similar portraits of Jefferson, Adams, Patrick Henry, and Franklin.

Height 12-16 inch; width 7-16 inch.

Bank-note vignette.

815. ———— Feb. 22nd 1876. Full length, standing, head to right; left hand close to the body holding a chapeau; the right arm extended. Vignette. *Line.*

Height 2 8-16 inches; width 1 3-16 inches.

Bank-note vignette.

816. ———— Half length, head to left. *Line.*

Height 1 5-16 inches; width 1 1-16 inches.

Bank-note vignette.

817. ———— Half length, head to left, in a square ornamented on three sides with scrollwork. *Line.*

Height 1 5-16 inches; width 1 1-16 inches.

Bank-note vignette.

818. ———— Bust, head to right. Oval, surrounded with a wreath of flowers, in the upper right-hand corner of a share in the "Kentucky Coal Mining Company." *Line.*

Height 1 6-16 inches; width 1 inch.

819. ———— Bust, head to right. *Line.*

Height 1 3-16 inches; width 1 inch.

Bank-note vignette. India proof.

820. ———— Bust, head to left. Oval medallion suspended on a palm tree, aside of which is the Angel of Fame with two trumpets in the right hand. *Line.*

Height 7-16 inch; width 6-16 inch.

Bank-note vignette. Proof.

821. ———— Bust, head to left. Oval with a border of lathe-work, in the advertising card of the "Society for the Encouragement of Faithful Domestic," with similar portraits of Penn and Franklin, and view of the Fairmount waterworks. *Line.*

Height 12-16 inch; width 11-16 inch.

822. G. WASHINGTON. Bust, head to right. Oval. *Line.*
 Height 1 10-16 inches; width 1 5-16 inches.
 Bank-note vignette.
823. GEORGE WASHINGTON. Three-quarter length, standing, scroll in the left hand; right hand resting on a table to right; in the left background an armchair. Vignette. *Line.*
 Height 2 inches; width 1 12-16 inches.
 Bank-note vignette.
824. ————— Full bust, head to right. Oval in an ornamental border. *Line.*
 Height 1 11-16 inches; width 1 8-16 inches.
 Bank-note vignette. Proof.
825. ————— Bust, head to left. Oval, on a sheet entitled "Specimen of an improved plan of preventing forgeries of Bank Notes," etc., containing also 11 other portraits of Washington, 7 of Franklin, and 2 of Wm. Penn, and various other medallions and ornaments.
 Height 13-16 inch; width 12-16 inch.
Philadelphia 1821. Murray Fairman & C^o *Rare.*
826. ————— Bust, head to right. Oval, on a specimen sheet of vignettes, including the portrait of De Witt Clinton. *Line.*
 Height 1 3-16 inches; width 1 inch.
 Bank-note engraving. *Underwood, Bald, Spencer, and Hufjy, Philadelphia. Danforth, Underwood & C^o New York.* *Rare.*
827. ————— Bust, head to right. Oval, in an ornamented border. *Stipple.*
 Height 1 2-16 inches; width 1 inch.
 Bank-note vignette.
828. ————— Bust, head to left. Oval in a rectangle. *Line.*
 Height 2 4-16 inches; width 1 13-16 inches.
 Bank-note vignette. India proof.
829. ————— Bust, head to right, encircled with wreath of flowers tied at the bottom with a ribbon. *Line.*
 Height 1 6-16 inches; width 1 2-16 inches.
Toppan, Carpenter & C^o New York, Philad^a & Boston.
India proof.

830. ————— Bust, head to left. Oval in a laurel wreath. One of four different medallion portraits of Washington on a sheet of 5 tickets in the "Washington Monument Lottery." "Baltimore June 1816."

Stipple.

Height 1 10-16 inches; width 1 5-16 inches.

Plate Presented by Simkins & Usher.

Rare.

BADGES.

831. ————— Bust, head to left. Oval medallion on the side of a pedestal, upon which is a vase with flowers from which are diverging rays over which are the words "Centennial Celebration"; on the base of the pedestal the inscription "Born Feb. 22, 1732. Died Dec. 14, 1792." *On silk.*

Line.

Height 12-16 inch; width 11-16 inch.

Published by R. Morgan 279 Market St.

832. ————— Full bust, head to left. Oval. Over the oval "Centenary Anniversary"; underneath "Feb. 22, 1832." *On blue silk.*

Stipple.

Height 2 8-16 inches; width 1 14-16 inches.

833. ————— Bust, head to left; on a pedestal, on the side of which is the figure of Charity and three small children. Over the bust the words "Caritatis Auspiciis"; on the base of pedestal the inscription "Washington Benevolent." *On white silk. Vignette.*

Line.

Height 9-16 inch; width 5-16 inch.

834. ————— Bust, head to left. Oval medallion, ornamented with wreath of oak leaves and corn sheaf; over the oval the figure of a sailor and American eagle; on a badge entitled "Our Country and Her Flag. Native Americans of Fifth Ward, Southwark." *On white silk. Stipple.*

Height 1 6-16 inches; width 1 2-16 inches.

835. WASHINGTON. Born Feb^y 22 1732. Died Dec^r 1799. Circular medallion, with a border in which is the inscription; over the medallion an eagle with outspread wings, with arrows and olive branch in its talons. *On white silk. Vignette.*

Line.

Diameter 1 15-16 inches.

836. ————— Bust, head to left. Oval medallion in a fancy scroll border, over which is the inscription, "These United Colonies are and of right ought to be Free and Independent States," and an eagle flying with a partly unfurled United States flag; from the medallion at the

bottom hang pendants with the names of the thirteen original States and "1776-1876"; at the bottom a shield over which is a ribbon with the motto "E Pluribus Unum." Woven in colors on silk.

Height 2 6-16 inches; width 2 inches.

837. ————— Bust, head to left; on a pedestal in an arch formed with keystones, upon which are the names of 38 States. Over the arch an American eagle with shield and flags, underneath the Liberty Bell; on a badge woven in different colored silks, entitled "Centennial Memento of the United States of America."

Height 12-16 inch; width 9-16 inch.

FOLIO SHEETS.

838. ————— Bust, head to right. Oval in ornamental lathe-work. One of a grouping of vignettes on an imperial folio sheet including portraits of Lafayette, Jefferson, Robt. Morris, Wm. Penn, Andrew Jackson, Columbus, etc. *Line.*

Height 12-16 inch; width 11-16 inch.

Whole sheet, 16 4-16 inches; width 13 14-16 inches.

Fairman, Draper, Underwood & Co., 1830. *India paper.*

839. ————— Bust, head to right. Oval in ornamental lathe-work. One of a grouping of vignettes on an imperial folio sheet including portraits of Franklin, Raleigh (3), and another bust of Washington to left.

Height 12-16 inch; width 11-16 inch.

Whole sheet, 15 12-16 inches; width 12 11-16 inches.

Fairman, Draper, Underwood & Co. *India proof.*

840. GEORGIO WASHINGTON. SVPREMO DVCI EXERCITVVM ADSE-
TORI LIBERTATIS. Bust, head to left. Circular medallion. The
centre of a grouping of vignettes on an imperial folio sheet. Engraved
with a roulette.

Diameter 2 7-16 inches.

Whole sheet, height 17 inches; width 15 5-16 inches.

Fairman, Draper, Underwood & Co., 1830. *India proof.*

The portrait on this sheet is after the Houdon type.

841. ————— Bust, head to right. Oval. One of a grouping of
vignettes on a portion of an imperial folio sheet of vignettes containing
portraits of Marshall, Van Buren, Chas. Carroll of Carrollton, Thos.
H. Benton, Wm. Penn, Benj. West, etc., and another full-length por-
trait of Washington standing to the left of a horse.

Height 1 1-16 inches; width 14-16 inch.

Whole sheet, height 17 inches; width 14 5-16 inches.

Toppan, Carpenter, Casilear & Co.

842. ————— Full length, in uniform, head to left; left arm resting on a horse foreshortened to right; chapeau held in the right hand. One of a group of vignettes on an imperial folio sheet containing another similar portrait of Washington, and portraits of Franklin, Webster, etc., so arranged as to form a square around a plain centre. *Line.*

Height 1 14-16 inches; width 1 5-16 inches.
Whole sheet, height 11 9-16 inches; length 15 inches.

Presented by the New England Bank Note C^o to Mr. Alex. Vattemare, for the American Album. *Boston, U. S. A. 1841. India proof.*

843. ————— Bust to left. Oval. One of a grouping of hundreds of bank-note vignettes on an imperial folio sheet, including three other portraits of Washington, after Stuart and Houdon, portraits of Presidents and other statesmen. *Line.*

Height 1 6-16 inches; width 1 2-16 inches.
Whole sheet, height 34 2-16 inches; width 29 inches.

Toppan, Carpenter, Casilear & C^o Bank Note Engravers, *Philadelphia, New-York & Boston.*

844. ————— Bust, head to left. Oval (Houdon type). Engraved with a roulette. The centre of an imperial folio sheet containing hundreds of vignettes, including two other portraits of Washington after Stuart and Trumbull, and many portraits of statesmen.

Height 7 9-16 inches; width 5 13-16 inches.
Whole sheet, height 35 inches; width 25 12-16 inches.

Rawdon, Wright, Hatch, & Edson, Bank Note Engravers New-York. *India proof.*

845. ————— Bust, head to left. Oval. The heading to an imperial folio sheet entitled "Washington's Farewell Address to the People of the United States." *Stipple.*

Height 3 6-16 inches; width 3 inches.
Whole sheet, height 35 12-16 inches; width 23 12-16 inches.

G. Stuart Pinx. G. Fairman Sculp^t. The vignette after Sully by G. Fairman. Similar to Baker No. 220.

846. THE SAME. Before the portrait.

847. GEORGE WASHINGTON. Full length. The "Lansdowne Portrait." *Mixed.*

Height 25 15-16 inches; width 20 4-16 inches.

Painted by G. Stuart. Engraved by C. W. Carter.

848. GEORGE WASHINGTON. FIRST IN WAR, FIRST IN PEACE, AND FIRST IN THE HEARTS OF HIS COUNTRYMEN 45 YEARS DEVOTED TO HIS COUNTRY. Bust, head to right. Oval in a rectangle. The heading to an imperial folio sheet entitled "Centennial Memorial of American Independence." Over the oval "Born in Westmorland County, Virginia, February 22, 1732. Died at Mount Vernon, Virginia, December 14, 1799."

Height 3 7-16 inches; width 3 6-16 inches.

American Bank Note Company, New York and Boston. *Entered according to Act of Congress in the year 1873 by Joseph Leeds in the Office of the Librarian of Congress. Artist's proof.*

849. GEO. WASHINGTON. Born Feb. 22, 1732. In. March 4, 1789. Obt. Dec. 14, 1799 Æ. 68. The upper left-hand portrait on an imperial folio sheet entitled "National Galaxy, containing the Portraits and Biographies of all the Presidents, with the Declaration of Independence and the Constitution of the United States"; the other portraits being the Presidents down to Polk. *Line.*

Height 3 4-16 inches; width 2 14-16 inches.

Printed by S. N. Dickinson & Co. Boston 1846. Engraved by Nathaniel Dearborn. Rare.

850. ————— Bust, head to left. Vignette. The centre of an imperial folio sheet containing the vignette portraits of all the Presidents down to Hayes. *Stipple.*

Height 3 inches; width 2 8-16 inches.

Engraved by S. Hollyer. *Artist's proof, signed.*

851. G. WASHINGTON. Full bust, head to left. Oval in a rectangle. The upper left-hand one of a grouping of seventeen other portraits of the Presidents down to Grant on an imperial folio sheet. *Stipple.*

Height 4 5-16 inches; width 3 9-16 inches.

Whole sheet, height 14 inches; length 23 inches.

Engraved by J. R. Rice, from Authentic Portraits. *Published by T. S. Arthur & Son 1129 Chestnut St. Philadelphia. Entered according to Act of Congress in the year 1876 by T. S. Arthur & Son in the office of the librarian of Congress at Washington.*

852. ————— Bust, head to right. Oval in a border. The heading to an engraved imperial folio sheet entitled "Diploma awarded by the American Institute." *Line.*

Height 1 12-16 inches; width 1 8-16 inches.

American Bank Note Co. New York.

853. WASHINGTON. Bust, head to right. One of 16 portraits including the Presidents down to Wm. Henry Harrison, and Lafayette, Franklin, and Roger Williams, and thirty medallions of the coats-of-arms of the States; forming a border to Phelps' National Map of the United States 1853. On imperial folio sheet. *Line.*

Height 1 8-16 inches; width 1 6-16 inches.

Drawn and Engraved by J. M. Atwood N. Y. *Entered according to Act of Congress in the year 1849 by Ensign & Thayer in the clerks office of the District Court of the Southern District of New York.*

854. GEORGE WASHINGTON. 1789 to 1797. Bust, head to right. Oval with an ornamented border, in which is the title. The heading to an imperial folio sheet entitled "Zachary Taylor. The People's Choice 12th President," in the centre of which is a large oval portrait of Zachary Taylor, encircled with portraits of eleven other Presidents. *Stipple.*

Height 2 13-16 inches; width 2 5-16 inches.

Whole sheet, height 15 inches; width 11 4-16 inches.

Published by Read & Co., 10 Johnson's Court, Fleet St.

855. WASHINGTON. Bust, head to left, in an ornamented border, arched at the top. At the bottom of an imperial folio sheet entitled "Washington's Farewell Address." Ornamented with vignettes of scenes in Washington's life. *Stipple.*

Height 3 6-16 inches; width 2 12-16 inches.

Whole sheet, height 16 14-16 inches; width 11 10-16 inches.

Border drawn by W. Momberger. Lettering by W^m Kemble. *Engraved & Published by J. C. Buttre 48 Franklin St. N. Y.*

856. GEO. WASHINGTON. Bust, head to left. Vignette. *Line.*

Height 2 2-16 inches; width 1 15-16 inches.

Stenczel.

Very rare.

857. ————— Full length in uniform, on horseback, receiving a salute. *Etched.*
Vignette.

Height 10 4-16 inches; width 8 2-16 inches.

Jas Fagan *Artist's proof on vellum, signed.*

REMBRANDT PEALE TYPE.

858. WASHINGTON. Bust, head to right. Vignette. *Lithograph.*

Height 16 inches; width 14 10-16 inches.

From the Original Portrait Painted by Rembrandt Peale. Drawn on Stone by Rembrandt Peale. *Lith. of Pendleton, 9 Wall St. Copyright secured. Baker, page 171-173.*

Excessively rare, so much so that Baker only saw an imperfect copy. This is a remarkably fine copy with a full margin. Mr. Baker wrongly describes the "Patriæ Pater" Portrait as the one referred to by Peale in his communication to Wm. Dunlap (*Arts of Design*, vol. 2, p. 57) in which Peale says: "I was among the first of the Artists who employed this admirable method of multiplying original drawings. My first attempt in New York was a head of Lord Byron, and a female head from a work of Titian. In 1826, I went to Boston, and devoted myself for some time to lithographic studies, and executed a number of portraits and other subjects, and finally, a large drawing from my portrait of Washington, for which I obtained the silver medal from the Franklin Institute at Philadelphia, in 1827. Unfortunately, the workmen by some neglect, destroyed this drawing on the stone, when but a few impressions were taken." The Portrait above described is the one really referred to by Peale, a fact which Mr. Baker discovered after the publication of "The Engraved Portraits of Washington," and up to the time of Mr. Baker's death he never saw but the imperfect copy herein mentioned; this is the only perfect copy that has come under my observation.

859. WASHINGTON, PATRIÆ PATER. Full bust, head three-quarters to right. Oval with a border surrounded by an oak wreath in a rectangle, the whole imitating stonework; a cloak or mantle hangs over the front of the oval, with a colossal antique head as a keystone. The title beneath the oval. *Lithograph.*

Height 19 6-16 inches; width 15 6-16 inches.

From the Original Portrait Painted by Rembrandt Peale. Drawn on Stone by Rembrandt Peale. *Copyright secured 1827. Pendleton's Lithography, Boston. Baker No. 379. Very rare.*

Fine brilliant impression of this very beautiful specimen of the lithographic art.

860. WASHINGTON. Bust, head three-quarters to right. Oval. *Lithograph.*

Height 23 inches; width 19 inches.

R. Peale. *Duval & Co.* Drawn by Rembrandt Peale from his Original Portrait. *Copy Right secured 1856. Baker No. 380.*

861. ————— Bust, head three-quarters to right. Vignette. *Stipple.*

Height 4 3-16 inches; width 4 inches.

Rembrandt Peale. H. B. Hall. *New York, G. P. Putnam. Baker No. 381. India proof.*

862. THE SAME. Plain impression.

863. WASHINGTON. Bust, head three-quarters to right. Vignette. *Line.*

Height 4 3-16 inches; width 4 inches.

Eng^d by H. B. Hall N. Y. 1865, after a Painting by Rembrandt Peale. *Baker No. 382.*

864. THE SAME. Proof before letters on India paper.

865. " " India proof.

866. G. WASHINGTON. Full bust, head three-quarters to right. Oval, with border surrounded by an oak wreath in a rectangle, the whole engraved to represent stonework. A cloak or mantle hangs over the front of the oval, with a colossal antique head as a keystone. Beneath the oval the words "Patriæ Pater." *Mezzotinto.*

Height 19 inches; width 15 2-16 inches.

Rembrandt Peale pinx^t. Adam B. Walter sculp^t. *Published by C. N. Robinson N^o 248 Chestnut St. Philad^a. Baker No. 384. India proof before letters.*

A close copy of the Lithograph No. 859.

867. THE SAME. With the inscription, "Engraved from the original painting of Washington from life by Rembrandt Peale. Respectfully Dedicated to the People of the United States."

868. THE SAME. With the addition of "Goupil & Co. Paris & London" as publishers.

REMBRANDT PEALE TYPE NOT DESCRIBED BY BAKER.

869. G. WASHINGTON. Born February 22^d 1732. Dec'd December 14th 1799. Bust, head three-quarters to right. Vignette. *Lithograph.*

Height 6 4-16 inches; width 5 8-16 inches.

Rembrandt Peale Pinx^t. Lith. of P. Haas, Washington City. India proof.

870. THE SAME. With background to imitate India paper.

871. G. WASHINGTON. Bust, head three-quarters to left. Vignette. *Lithograph.*

Height 6 8-16 inches; width 5 12-16 inches.

872. G. WASHINGTON. Bust, head three-quarters to right. Vignette. *Plumbeotyped.*

Height 4 2-16 inches; width 3 8-16 inches.

872½. G. WASHINGTON. Bust, head three-quarters to right. Oval. *Lithograph.*

Height 22 14-16 inches; width 19 inches.

Rembrandt Peale. P S Duval & Co Phil^a

A different portrait from that described by Baker No. 380, but a very close copy.

WILLIAM BIRCH TYPE.

873. GEO: WASHINGTON. Full bust, head three-quarters to right. Oval, with narrow border, on the upper part of a rectangle. An eagle with laurel wreath rests upon the top of the oval, and around the sides and base are flags, laurel branches, and war emblems. Over the eagle a circlet of ten stars. The title on a tablet in the rectangle. *Stipple.*

Height 6 6-16 inches; width 3 13-16 inches.

Edwin, sc. *Baker No.* 385.

From the American Artillerist's Companion, by Louis De Tousard. Philadelphia, 1809.

874. ————— Full bust, head three-quarters to right. Vignette. *Line.*

Height 3 8-16 inches; width 3 inches.

Eng^d by H. B. Hall, N. Y. from an Original Miniature by W^m Birch in the Possession of Cha^s G. Barney, Esq^t *Baker No.* 386. India paper proof.

Private plate. Only one hundred and twenty-five impressions taken, and the plate destroyed. Presentation copy to Henry B. Dawson, from Mr. Hoffman.

875. WASHINGTON. Bust, head three-quarters to right, the left hand thrust in the breast. Vignette. *Stipple.*

Height 2 inches; width 1 11-16 inches.

W. Read sc. *London, Published Jan^y 9, 1823 by Sir R. Phillips & Co. Bride Court, Bridge Street.*

876. THE SAME. Different state of the plate.

877. GEORGE WASHINGTON. Né à Bridges-Creek, le 22 Fevrier 1732, Mort le 14 Décembre 1799. Bust, head three-quarters to right. Oval, in a border, in the upper part of a rectangle; above a tablet in which is the title.

Height 5 11-16 inches; width 3 11-16 inches.

A Paris, chez Ménard & Desenne, Rue Git-le-Coeur N^o 8. Baker No. 388.

878. THE SAME. Choice proof on India paper. The title "Washington" in open letters, the tablet without lines. *Rare in this state.*

879. THE SAME. Before the publisher's address.

880. GEORGE WASHINGTON, LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, head three-quarters to right, the left hand thrust in the breast. Oval, with border resembling a picture-frame, leaning against some rocks in a landscape, and surrounded by flags and

war emblems. In the background, the rays of a setting sun. Oblong
4to sheet. *Stipple.*

Height 4 inches; width 3 6-16 inches.

Whole plate, height 8 7-16 inches; length 11 14-16 inches.

Painted by W Birch, Esq. of Carolina. Engraved by P Roberts.
"This Plate is Humbly Dedicated to the Friends of the above Gentleman
by their most Obedient Humble Serv^t P. Roberts." *London, Pub-
lished as the Act directs April 10, 1800, by P. Roberts at Mr. Hollands,
50 Oxford Street. Baker No. 389. Rare.*

881. THE SAME. With variation in the name of publishers. "Pub^d by
R. Pollard, Spa Fields London."

882. THE SAME. With publisher's name as Lot 880, but with the addition
of a printed biographical sketch of Washington. *The whole on an im-
perial folio sheet. Very rare in this state.*

883. HIS EXCEL^y GEN^l GEO^g WASHINGTON. Full bust, head
three-quarters to right. The centre of an ornamental rectangle. Above,
the sun dispersing clouds; beneath, a female figure with right hand on a
bundle of fasces and a child holding a pole surmounted with a liberty
cap. *Line.*

Height 7 3-16 inches; width 5 10-16 inches.

Engraved by I. G. Walker. From a Picture by W. Birch. 1796
Painted from Life in the Office of His Excellency The General, by the
request of I. G. Van Staphorst Esq^r of Amsterdam, in whose possession
the original Portrait now is. "To I. G. Van Staphorst Esq^r the par-
ticular Friend of the General, this Print is with permission most re-
spectfully Inscribed, by His Obliged & Obed^t Servant, I. G. Walker."
*Published as the Act directs June 21, 1800 by M^r. Bowyer, Historic
Gallery Pall Mall, M^r. R Wilkinson N^o 58 Cornhill, M^r. Brewer the
corner of Newgate Street & J. G. Walker Church Lane, Hammersmith.
Baker No. 390. Rare.*

884. ————— Full bust, head three-quarters to left. Circle, sur-
rounded by an outer border of laurel leaves. *Stipple.*

Diameter 2 12-16 inches.

Baker No. 392.

From "the Columbiad, a Poem, By Joel Barlow. Paris 1813."

885. THE SAME. Choice proof before the border of laurel leaves.
Very rare in this state.

886. ————— Bust, head three-quarters to left. Oval surrounded by a wreath, and inclosed by circular lines. Between the oval and the lines, the words, "Columbian Total Abstinence Society." Beneath the circle "Aux, To Washington T. B. S." *Line.*

Height 1 12-16 inches; width 1 6-16 inches.

Evidently a reprint from the original plate.

WM. BIRCH TYPE NOT DESCRIBED BY BAKER.

887. ————— Full bust, head three-quarters to right. Oval in a rectangle. *Stipple.*

Height 3 4-16 inches; width 2 11-16 inches.

(After the Portrait on Enamel by W^m Birch.)

Choice proof before all letters.

888. WASHINGTON. Full bust, head three-quarters to right, left hand thrust into the breast. Vignette. *Stipple.*

Height 1 15-16 inches; width 1 11-16 inches.

Similar to Baker No. 387.

889. WASHINGTON. Full bust, head three-quarters to right, left hand thrust into the breast. Vignette. *Stipple.*

Height 1 15-16 inches; width 1 11-16 inches.

Similar to Baker No. 387.

JAMES SHARPLESS TYPE.

890. G. WASHINGTON. Head and bust in profile to left. Vignette. *Line.*

Height 3 inches; width 3 inches.

Eng^d by H. B. Hall from a Miniature painted from life by Sharpless in 1796. Private Plate. *Baker No. 394.*

India paper proof before the title.

891. THE SAME. India paper proof, before the engraver's address.

JAMES SHARPLESS TYPE NOT DESCRIBED BY BAKER.

892. G. WASHINGTON. Full bust and head in profile to left. Vignette.
Stipple.

Height 3 14-16 inches; width 4 inches.

From a Portrait by Sharpless Presented by Washington to Col Talmadge Eng^d by H. B. Hall & Sons for the Magazine of American History.

893. THE SAME. India proof.

894. “ “ “ “ before the publisher's address.

895. “ “ Japan paper proof with publisher's address.

896. “ “ Brilliant early proof, before all letters, on India paper;
not the usual reprint on India paper.

897. GEORGE WASHINGTON. Full bust and head in profile to left.
 Oval on a rectangle. *Mezzotinto printed in colors.*

Height 9 7-16 inches; width 7 3-16 inches.

Sharpless Fecit. S. Arlent Edwards Sculpsit. *Published 1899, By J. Percy Sabin, 80 Nassau St. New York. Printed in colors and so signed by S. Arlent Edwards.*

898. THE SAME. Not in colors. Artist's proof on India paper, signed.

899. GEN^l GEORGE WASHINGTON. Full bust, head three-quarters to right. *Mezzotinto.*

Height 9 inches; width 7 inches.

Engraved by Max Rosenthal Philadelphia 1900. From a Sharpless Pastel owned in Philadelphia. *Twenty five sets in five states of this plate printed and subscribed for, viz Artists Proof colored, and Signed. Artists Proof uncolored and Signed. India Paper Proof with Title. India Paper proof with subscription list & Impression from defaced plate.*

Sold as a lot.

900. THE SAME. A set, from the first to the fifth trial proof. 5 pieces.

901. ————— Full bust and head in profile to left. Oval. *Lithograph.*

Height 8 7-16 inches; width 6 9-16 inches.

902. ————— Bust and head in profile to left. (Cut to outlines of portrait.) *Pastel.*
Height 9 7-16 inches; width 7 3-16 inches.

A Pastel portrait, being a very close copy of the same by James Sharpless.

MRS. E. SHARPLESS TYPE NOT DESCRIBED BY BAKER.

903. G. WASHINGTON, 1796. Full bust, and head in profile to left. Vignette. *Stipple.*
Height 2 14-16 inches; width 2 13-16 inches.

Painted by Mrs E. Sharpless. Engraved by P. Hall. "Original Portrait in the possession of the Evans Family."

904. G. WASHINGTON. Bust and head in profile to left. Oval. *Lithograph.*
Height 3 7-16 inches; width 2 8-16 inches.

"Miniature of Washington on Ivory by Mrs Sharpless."

SAINT-MEMIN TYPE.

905. WASHINGTON. Profile bust in uniform to right. Oval. *Mezzotinto.*
Height 10-16 inch; width 8-16 inch.
Baker No. 395.

Excessively rare; only three impressions had come under the observation of Mr. Baker. The one herein described is a brilliant impression with a fine margin.

906. ————— Profile bust, in uniform, to right. Oval, surrounded by laurel branches, with diverging rays; at the top a pen and sword crossed, and beneath on a ribbon "First in war, First in peace, First in the Hearts of his countrymen."

Height 10-16 inch; width 8-16 inch.
Baker No. 396. *Extremely rare.*

From the Valedictory address of Washington to the People of the United States, Philad 1810.

907. GEORGE WASHINGTON. Bust in uniform, in profile to left. Vignette. *Stipple.*
Height 3 4-16 inches; width 3 inches.

From the original Portrait done in crayon by C. B. J. F. de St. Memin, and now 1866, in the possession of J. Carson Brevoort Esq^t *Elias Dexter*, 564 *Broadway*, *New York*. *Baker No. 397.* (Engraved by Dudensing.) *India proof.*

908. THE SAME. Proof before all letters *on India paper.*

SAINT MEMIN TYPE NOT DESCRIBED BY BAKER.

909. ————— Profile bust, in uniform, to right. Oval, surrounded by laurel branches with diverging rays; at the top a pen and sword crossed, and beneath on a ribbon, "First in War, first in Peace & first in the hearts of his Countrymen." Around the oval a large circular wreath of oak leaves and corn-stalks, over which is an eagle and shield, with arrows in claw and ribbon in its beak; at the bottom bee-hive and war implements.

Height 10-16 inch; width 8-16 inch.

Whole engraving, height 5 inches; width 5 6-16 inches.

Similar to Baker No. 396. Extremely scarce, no margin.

910. WASHINGTON. Profile bust in uniform to left. Vignette. *Stipple.*

Height 4 2-16 inches; width 3 inches.

From the St. Memin Crayon in possession of J. Carson Brevoort Esq. Eng^d by H. B. Hall & Sons, New York.

911. THE SAME. Large paper proof on Japanese paper.

912. " " " " India proof before letters.

913. ————— Profile head to left. Vignette. *Etching.*

Height 4 8-16 inches; width 2 12-16 inches.

(Etched by Albert Rosenthal after the original by St. Memin.)

Artist's proof, signed, with portrait of St. Memin as remarque.

914. THE SAME. Unfinished proofs. First and second states. Signed by Albert Rosenthal. *2 pieces.*

915. WASHINGTON. Bust in profile to right, with laureated head. Oval with border of olive leaves in a rectangle. *Mezzotinto.*

Height 5 14-16 inches; width 4 12-16 inches.

Engraved by Max Rosenthal from the Engraving by St. Memin in the St Memin collection owned by Hampton L. Carson Esq Phila. Border designed by the Engraver. Copyright by Max Rosenthal.

Only twenty-five sets in four states of the plate printed and subscribed for: viz., Artist's proof signed, with small portrait of Washington after S. Memin as remarque; India proof with artist's address; India proof with list of subscribers; and impression from defaced plates.

916. ————— The first and second trial proofs. *2 pieces.*

917. ————— Proof Impression of the Small Remarque Portrait from the preceding print.

Height 8-16 inch; width 7-16 inch.



THEODORE HUNT
CAPT US NAVY



WASHINGTON



REVERSED
MR VAN RENSSELAER



SAINT MEMIN



CAPT JOHN CASSIN
US NAVY



REVERSED
GABRIEL DUVAL
JUSTICE S C OF US



REVERSED
THOS JEFFERSON

FACSIMILE OF SEVEN PORTRAITS TAKEN AT RANDOM FROM THE
SAINT MEMIN COLLECTION. LOT 925
THE PORTRAIT OF WASHINGTON IS REVERSED

918. ————— The original drawing of the design for the border of print, lot No. 915.
919. G. WASHINGTON. Bust in uniform in profile to left. Vignette.
Stipple.
 Height 3 inches; width 1 13-16 inches.
 The last portrait from life, 1798, age 66. Engr. by Hollyer after St. Memin.
 Artist's proof on India paper, signed. No. 26 of 50 India proofs.
920. WASHINGTON. Full bust in uniform in profile to left. Oval in a rectangle.
Stipple.
 Height 5 14-16 inches; width 4 9-16 inches.
 (Engraved by Chas. B. Hall.)
921. THE SAME. Artist's proof on India paper, signed.
 No. 3 of ten published in this state.
922. THE SAME. Autograph proof on India paper.
 No. 3 of twenty proofs in this state.
923. ————— Bust in uniform in profile to left. Vignette.
Wood engraving.
 Height 4 12-16 inches; width 3 1-16 inches.
 R. A. Muller, 1891.
924. THE SAME. Signed proof on India paper.

THE GREAT ST. MEMIN COLLECTION OF ENGRAVED PORTRAITS.

The Artist's Own Collection of Proofs, All Mounted, and Named in His Autograph, Consisting of 761 Portraits of Washington, Jefferson, Madison, and Other Noted Americans.

925. St. Memin's own personal collection of proofs of 761 Portraits Engraved from the life by him, all neatly mounted by himself, and named in his autograph, including Portraits of Washington (2), Jefferson, Madison, Genl. Gates, Gen. Bloomfield, W. Bradford, De Witt Clinton, Winthrop Sargent, Genl. Jas. Clinton, Commodore Decatur, Genl. Henry Lee, Commodore Perry, &c., including also Portraits of the artist and members of his distinguished family.

In reference to the Artist and this collection Mr. Baker says: "Charles

Balthazar Julien Fevret de Saint Memin, to whom we are indebted for the last portrait of Washington taken from life, was born at Dijon, France, on the 12th day of March, 1770, and quite early in life showed an aptitude for design, and displayed considerable mechanical talent.

"Destined for the profession of arms, he entered as a cadet at the military school in Paris April 1, 1784, was appointed supernumerary Ensign in the following year, and Ensign April 27, 1788. His sympathies at the outbreak of the French Revolution were with the Royal family, and the army of the Princes being formed, he joined it, and served in that organization until it was disbanded, at which time he was entitled to the rank of lieutenant-colonel, which was afterwards (Jan 29, 1817) conferred upon him by Louis XVIII, taking grade from May 1, 1792. While with the army, he turned his attention, during his leisure hours, to drawing and painting.

"He came to America from Switzerland, where he had learned to gild and carve in wood, landing in Canada in 1793, and from thence going to New York, in which city he learned to engrave.

"Towards the end of the last century, a Frenchman named Chrétien had invented a machine, by means of which he copied the human profile mathematically accurate. This invention, termed Physionotrace, had great success. Saint Memin knowing of the popularity of this process, practiced also by Queneday and others, determined to introduce it into this country, and therefore applied himself to the construction of such a machine, according to his understanding of it, and also made a pantograph.

"His profiles were produced of life-size by the Physionotrace (of which one of Genl. Washington is described in lot No. 926) and finished in crayon; the pantograph reduced them to the size required for the plate, the portrait being drawn on the copper, in a circle of a little more than two inches in diameter. Having thus obtained the perfect outline, the details were worked up by the graver, the shading being finished by the roulette, the latter tool made by a machine of his own invention.

"These profile portraits, produced very rapidly, number about eight hundred and twenty, and are interesting, most of them being likenesses of the prominent personages of the time, Saint Memin travelling to all the principal cities of the Union for that purpose, his summers being passed with the family at Burlington, N. J., where he executed the engravings. In this he was assisted at first by a fellow-exile, M. de Valnuit, and the plates produced previous to 1797, when Valnuit returned to France, bear both their signatures. These plates became the property of the different sitters, Saint Memin retaining only a few impressions for his private collection.

"While in Philadelphia in 1798, Saint Memin secured a profile of Washington, who was in that city during the month of November, engaged in organizing the army for the threatened war with France. This drawing was not engraved at the time like the others, being, as it would appear, an undertaking of his own, and was retained by him. It was purchased

after his death, from his nephew and heir, and is now in the possession of J. Carson Brevoort, Esqr., of Brooklyn, N. Y. It is a bust in uniform, half life-size, drawn in crayon on tinted paper, is strikingly characteristic, and bears every evidence of originality. The engraving by Dudensing is a fair rendering of this interesting profile, the last portrait of Washington taken from life.

"Saint Memin made a short visit to France in 1810, and returned finally in 1814. At the time of his decease, which occurred June 23, 1852, he was Director of the museum at Dijon, to which office he had been appointed July 27, 1817.

"After his return to France, Saint Memin arranged the impressions retained by him of his different plates in two sets, adding the names of the originals, which being done from memory, are not always correct. These sets purchased at the same time as the above mentioned drawing (November, 1859) were brought to this country. One of them is in the 'Corcoran Gallery of Art,' Washington, and the other is owned by Elias Dexter, of New York, who published Photographic Copies of them in 1862.

"All these prints except two of Washington, Wm. Bradford, Doctor Thornton, Thos. Jefferson, Mrs Law, B. Ferrand, Mrs Brockholst Livingston, Miss Burges, the Artist's Mother, Sister, and his own, are of the same size. One of the Washington's is marked 'Houdon' (the drawing, life-size, is also owned by Mr. Brevoort) and the other is found in the drawing above referred to. The latter, an oval, quite small, is beautifully executed, and it is presumed was not outlined on the plate in his usual manner."

This set we are now describing is the one owned by Elias Dexter, and was purchased by Mr. Carson from his American agent several years ago. We have deemed it advisable to publish the list of portraits, with such identification as is afforded by the work published by Mr. Dexter.

Mr. Carson's set is much larger than the one in the Corcoran Gallery.

LIST OF PORTRAITS IN THE ST. MEMIN COLLECTION.

No.		No.	
63.	Allen, John. Wealthy citizen of New York.	534.	Atterbury, Louis. Son-in-law of Elias Boudinot.
126.	Alden, Major Roger. Officer in the Revolution.	548.	Anthony, J. C. Merchant of Richmond, Va.
180.	Armat, Thos. Merchant of Philadelphia.	551.	Anderson, Thomas O. Midshipman in the U. S. Navy.
319.	Ash, Mrs.	616.	Anderson, Overton. Merchant of Richmond, Va.
358.	Alexander, Dr. Ashton. Physician of Baltimore.	656.	Adam, —.
364.	Alexander, Henry. Merchant of Baltimore.	753.	Adam, Mrs.

- No.
9. Bradford, Wm. Officer in the Revolution. Att'y General of the U. S.
 11. Burges, Miss. Daughter of Wm. Burges, Merchant of Philadelphia.
 24. Breck, Miss Hannah. Daughter of Saml. Breck, of Boston.
 27. Barton, Benj. Smith. Distinguished Professor in the University of Pennsylvania.
 32. Busti, Mrs. Elizabeth. Wife of Paul Busti, of Philadelphia.
 36. Brumand, Mrs., of Philadelphia.
 41. Burrall, Jonathan. Assistant Paymaster General in the Revolution.
 51. Bruce, Dr. Archibald. Eminent New York Physician. Mineralogist.
 53. Beekman, —, of New York.
 60. Barclay, Andrew D., of New York.
 61. Brown, Dr.
 66. Bell, Isaac. Merchant of New York.
 68. Bache, Theophylact. Merchant of New York.
 71. Bache, Wm. Eminent lawyer of New York.
 97. Beale, J.
 98. Blake, J.
 100. Brooks, —.
 102. Brunel, Marc Isambard. Celebrated French Engineer. Built the Thames Tunnel.
 110. Barney, Wm. Brother of Commodore Barney. Served in War of 1812.
 129. Buckley, Anthony M. Distinguished citizen of Philadelphia.
 155. Bassett, Rich'd. Governor of Delaware. M. O. C.
 166. Bordley, J. B. Judge of the Provincial Court of Maryland. Friend of Washington.
 167. Breck, Ant.
 175. Biddle, Geo. Merchant of Philadelphia.
 176. Birch, Wm. Young. Eminent philanthropist of Philadelphia.
 178. Boggs, James. Merchant of Philadelphia.
 186. Bloomfield, Jas. Governor of New Jersey and General War 1812.
- No.
193. Brailsford, Edward, of South Carolina.
 222. Boyd, Gen. Jno. P. Brig. Gen'l War of 1812.
 227. Baer, Geo. Congressman from Maryland.
 237. Brazier, Amable. Philadelphia jeweler.
 240. Badaraque, Thos. Merchant of Philadelphia.
 241. Bazile. Cuban planter.
 247. Bell, Mrs. Originally Miss Walker, of Petersburg, Va.
 251. Brumaud.
 262. Bache, Miss Helen. Daughter of Theophylact Bache, of New York.
 265. Bruneleau, —. Merchant of Baltimore.
 290. Boon, Gerrit. Agent of Holland Lard Company in Trenton.
 291. Bohlen, Jno. Merchant of Philadelphia.
 293. Busti, Paul. Agent of the Holland Land Company in Philadelphia.
 306. Biddle, Judge, of Chambersburg, Penna.
 311. Brouard, —.
 312. Boisgerard, Felix de. A Frenchman from San Domingo.
 330. Bowie, Robt. Governor of Maryland, officer in the Revolution.
 342. Bland, Theodorick. Chancellor of Maryland. M. O. C.
 351. Buchanan, James H. Wealthy merchant of Baltimore.
 355. Barney, Louis. Son of Commodore Joshua Barney.
 370. Braestler, Chas.
 379. Brent, Richard. U. S. Senator from Virginia.
 393. Brent, Thos. L. L. U. S. Charge d'Affaires to Portugal.
 397. Burbeck, Gen. Henry. Brig. Gen'l War of 1812.
 409. Brent, Wm. Prominent citizen of Virginia.
 429. Bayard, Jas. A. U. S. Senator from Delaware.
 442. Blunt, Thos. Member of Congress from North Carolina.
 448. Baldwin, Simcon. Mayor of New Haven, Conn.
 450. Boudinot, Elias. President of the Continental Congress.

- No.
 468. Brace, Jonathan. Member of Congress from Connecticut.
 472. Bartlet, Bailey. Member of Congress from Massachusetts.
 476. Burwell, Wm. A. Member of Congress from Virginia.
 479. Betton, Silas. Member of Congress from New Hampshire.
 480. Bedinger, Geo. M. Officer in the Revolution, early settler of Kentucky.
 486. Bryan, Joseph. Member of Congress from Georgia.
 489. Broom, James Madison. Member of Congress from Delaware.
 503. Beverley, Robt., of Virginia.
 511. Bullus, Dr. Jno. Navy agent Port of New York.
 525. Bartleman, ——. Merchant of Alexandria, Va.
 531. Butts, Dr. Elisha de. Eminent professor of Chemistry in Baltimore.
 541. Burwell, Carter.
 550. Burnet, Jacob. One of the founders of Ohio.
 557. Bell, John. Merchant of Richmond, Virginia.
 579. Brown, J. Merchant of Richmond, Virginia.
 583. Briscoe, Henry L. Merchant of Manchester, Virginia.
 595. Barn, Joseph.
 596. Bates, James W. Member of Congress from Arkansas.
 607. Barbour, James. Governor of Virginia, Sec. of War.
 608. Breckenridge, James. Member of Congress from Virginia.
 617. Burnet, —, of Norfolk, Va.
 620. Bankhead, James, of Virginia. Officer in the Revolution.
 625. Brooke, Richard. Merchant of Richmond, Va.
 632. Broadfoot, J. B. Merchant of Charleston, South Carolina.
 635. Brown, Jno.
 636. Baron, Dr. Alexander, Jr., of Charleston, South Carolina.
 646. Baron, Dr. Alexander. Eminent physician of Charleston, South Carolina.
 661. Barnwell, Nathaniel. Planter of Beaufort, South Carolina.

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 663. Barnwell, Jno. G. Planter of Beaufort, South Carolina.
 682. Burr, Aaron. Vice-President of the United States.
 705. Bossée, —.
 712. Bloomfield, Gen. Joseph. Governor of New Jersey and Gen'l War of 1812.
 714. Burr, Miss Theodosia. Only daughter of Col. Aaron Burr.
 720. Bourcel, Mdme.
 729. Butts, Mrs. De. Wife of Dr. Elisha de Butts, of Baltimore.
 751. Bloomfield, Mrs. Wife of Governor Bloomfield, of New Jersey.
 757. Burr, Theodosia. Daughter of Col. Aaron Burr, when nine years of age.
 31. Cunningham, Mrs. Wife of Capt. Jno. Cunningham, of Philadelphia.
 32. Clay, Matthew. Congressman from Virginia.
 43. Cruger, Jno., of New York.
 54. Cummings, James, of New York.
 57. Clinton, Gen. James. Brig.-Genl. in the American Revolution.
 75. Codrington, —.
 78. Cuyler, James, of New York.
 94. Codrington, Captain.
 119. Caldwell, David. Clerk of the District Court of the U. S. (Philadelphia).
 120. Cruger, Peter. Merchant of New York.
 131. Cox, Daniel. Merchant of Philadelphia.
 135. Caldwell, S. R. Clerk of the District Court of the U. S. (father of 119).
 156. Caldwell, J. R. Lieutenant in the U. S. Navy.
 183. Cooper, —.
 185. Cuthbert, Jno. American Consul to Hamburg.
 198. Cuthbert, James L. Merchant of Philadelphia.
 214. Chollet, T.
 218. Champneis, R. Merchant of Charleston, South Carolina.
 226. Carmick, Daniel.
 235. Chaudron, Simon. Silversmith of Philadelphia.
 242. Cottineau, Denis. Merchant of Philadelphia.

- No.
 245. Chevalier, Jno. A. French Consul at Richmond, Va.
 252. Chauveau, —.
 261. Coulon, —. Merchant of Philadelphia.
 274. Chanceaume, —.
 275. Chardon, Anthony. First manufacturer of wall-paper in America.
 303. Comegys, —. Merchant of Philadelphia.
 304. Comegys, Cornelius. Merchant of Philadelphia.
 310. Coiron, —. Merchant of Charleston, South Carolina.
 314. Contades, D.
 327. Carrere, Jno. Merchant of Baltimore.
 332. Carroll, Chas., of Carrollton. Signer of the Declaration of Independence.
 333. Carroll, Chas., Jr. Son of the preceding.
 334. Calhoun, James. First Mayor of Baltimore.
 338. Coale, Edwd. J. Book-seller of Baltimore.
 375. Carter, —.
 376. Campbell, I.
 378. Comegys, Jno. R. Lottery agent for the Washington Monument in Baltimore.
 402. Cassin, Capt. Jno. Lieutenant in U. S. Navy.
 414. Custis, G. W. P. Adopted son of Gen'l Washington.
 416. Coles, Isaac A. Officer in the War of 1812.
 427. Campbell, Jno. Member of Congress from Maryland.
 428. Clay, Joseph. Member of Congress from Philadelphia.
 459. Claiborne, W. C. C. Governor of Mississippi.
 464. Champlin, C. G. U. S. Senator from Rhode Island.
 469. Clinton, De Witt. Governor of New York.
 473. Claiborne, Thos. Member of Congress from Virginia.
 477. Clarke, Wm. Governor of Missouri.
 533. Craven, Tunis. Merchant of Virginia.
 539. Cocke, B. Merchant of Alexandria, Va.
- No.
 561. Carter, Wm., of Virginia.
 562. Cooper, Jonathan.
 565. Carter, L.
 573. Carter, Landon, of Virginia.
 575. Cabell, Wm. H. Governor of Virginia.
 584. Cabell, Nicholas, Jr. Brother of the preceding.
 587. Clarke, —.
 588. Currie, James. Merchant of Virginia.
 604. Carter, Peter. Planter of Albemarle Co., Va.
 623. Carr, Dr. Physician of Burlington, N. J.
 634. Constable, A. J.
 665. Cockran, Thos. Merchant of Charleston, South Carolina.
 713. Carter, Robt. Eminent citizen of Virginia.
 724. Clinton, Mrs. De Witt. Wife of Governor Clinton, of N. Y.
 726. Chardon, Mrs.
 732. Cox, Mrs. Danl. Wife of Daniel Cox, of Philadelphia.
 737. Cummings, Mrs. Wife of James Cummings, of New York.
 739. Cabell, Mrs., of Virginia.
 740. Carter, Mrs. Mary. Wife of Dr. Robert Carter, of Virginia.
 742. Clinton, Mrs. General. Wife of Gen. James Clinton, of New York.
 744. Caldwell, Miss. Daughter of Samuel R. Caldwell, of Philadelphia.
 750. Conyers, Miss S., of Richmond, Va.
 20. Dutilh, Miss. Daughter of Stephen Dutilh, of Philadelphia.
 25. Duponceau, Mlle. Daughter of Peter S. Duponceau, of Philadelphia.
 34. Dubourg, W. L. V. A distinguished R. C. Bishop. Founder of St. Mary's College, Baltimore.
 86. De Peyster, Nicholas, Jr., of New York.
 96. Derby, Jno. Merchant of New York.
 105. Delessert, —. Merchant of New York.
 136. Dutilh, Edmund G. Merchant of Philadelphia.
 137. Dutilh, Edward, of Philadelphia.

- No.
 138. Dallas, Alex. J. Secretary of Treasury and Secretary of War.
 159. Duane, Wm. Editor of the "Aurora."
 162. Dorsey, John. Celebrated amateur architect and designer of Philadelphia.
 169. Dugan, John. A wealthy merchant of Philadelphia.
 181. Dickens, R.
 203. Door, Eben.
 204. Dodge, ——. Merchant of Richmond, Va.
 255. Ducatel, Edmund. Chemist of Baltimore.
 256. Darien, —, of Philadelphia.
 258. Dubarry, John. Merchant of Philadelphia.
 259. Ducorneau, —.
 263. Dupan, —.
 270. Dudrenec, —.
 295. Duffield, John.
 299. Dutilh, Etienne. Merchant of Philadelphia.
 307. Dufief, Nicholas Gouin. French schoolmaster.
 322. Destrehan, —.
 323. Debrigny, Peter. Governor of Louisiana.
 337. Dorsey, Walter. Chief Justice of Court of Oyer and Terminer of Baltimore.
 363. Dubois, N.
 365. Day, J.
 377. Dodge, —.
 399. Dearborn, Geo. R. Son of Gen. Henry Dearborn.
 400. Dearborn, H. A. S. Son of Gen. Henry Dearborn, Member of Congress.
 401. Dearborn, Genl. Henry. Maj.-Gen. U. S. Army.
 404. Duval, Gabriel. Justice Supreme Court of the United States.
 407. Decatur, Stephen, Sr. Father of Commodore Decatur, commander of Sloop of War "Delaware."
 426. Davenport, John. Member of Congress from Connecticut.
 430. Dana, S. W. U. S. Senator from Connecticut.
 436. Dwight, Thomas. Member of Congress from Massachusetts.
- No.
 444. Dayton, Jonathan. Member of the Constitutional Convention.
 470. Davenport, Franklin. Member of Congress from New Jersey.
 499. Dennis, John. Member of Congress from Maryland.
 521. Deveaux, Thomas.
 524. Dick, Dr. Physician to Gen. Washington.
 531. De Butts, Elisha. Chemist of Baltimore.
 586. Delaplaine, Jno. F. Merchant of New York.
 621. Dalton, Dr., of Charleston, South Carolina.
 644. Dent, Jno. H. Lieutenant in U. S. Navy.
 648. Drayton, John. Governor of South Carolina.
 650. Decatur, Stephen. Commodore in U. S. Navy.
 658. Destouches, —.
 664. Dawson, John. Merchant of Charleston, South Carolina.
 673. Deveaux, Barnwell. Lawyer of Beaufort, South Carolina.
 680. Delagrang, Miss.
 686. Dwerhagen, H. C. Merchant of Baltimore.
 691. Dacossa, —.
 703. Desobry, —. Merchant of New York.
 715. Delacroix, Marie J. Wife of J. M. J. Delacroix, of New York.
 722. Dutilh, Catharine M. Wife of Stephen Dutilh, of Philadelphia.
 725. Delage de Volade, Natalie. Daughter of Paul Joseph Jean Delage de Volade.
 736. Davenport, Miss.
 749. Drayton, Mrs. John. Wife of the Governor of South Carolina.
 19. Erskine, Mrs. David. Wife of Mr. Erskine, British Minister to the U. S.
 40. Evans, J. B., of Philadelphia.
 172. Edwards, Wm.
 344. Ellicott, J., of Baltimore.
 398. Eaton, Gen. Wm. U. S. Consul at Tunis.
 443. Eppes, Jno. W. U. S. Senator from Virginia.
 517. Edwards, —.
 609. Edbretz, J.

- No.
619. Edwards, James.
626. Everett, Charles. Prominent Citizen of Virginia.
674. Elliott, Benj. Lawyer of Charleston, S. C.
694. Edwards, Edward. Merchant of Philadelphia.
707. Erskine, Hon. David. Lord Erskine, Minister from Great Britain to the U. S.
16. Ferrand, B.
73. Ferguson, —, of New York.
112. Ferguson, John. Mayor of New York.
141. Franklin, Walter. Attorney General of Pennsylvania.
171. Fothergill, Dr. Anthony. Celebrated physician of England.
209. Freeman, T. B., of Philadelphia.
246. Fazi, —.
267. Foucher, —.
288. Forsyth, Alex.
308. Fayolle, Peter. French exile, of Charleston, S. C.
362. Forbes, John, of the Eastern Shore, Maryland.
410. Fenwick, Capt. Jno. R. Officer in the U. S. Navy War of 1812.
413. Foxhall, Henry. Ironfounder of Georgetown, D. C.
513. Frey, —. Nephew of Col. Swan, of the U. S. Army.
527. Fitzhugh, Wm. H. Father-in-law of Geo. W. P. Custis.
576. Fuller, —.
690. Facio, —.
718. Fitch, Miss.
727. Foxhall, Mrs. Henry. Wife of Henry Foxhall, of Georgetown, D. C.
29. Guenin, —, of Philadelphia.
140. Giles, Gen. Aquillar, of the Revolution, Marshal of the District of New York.
182. Gay, Jno.
190. Giles, James. Lieutenant in the Revolution.
199. Gray, —.
200. Gray, Sullivan.
220. Gwynn, Wm. Proprietor and editor of "The Federal Gazette."
228. Gervais, Jno. L. Member of the Continental Congress.
234. Georges, —. Clerk for Stephen Girard.
- No.
250. Gardette, James. Genl. Washington's dentist.
260. Girardin, L. H. Author of the continuation of Burk's Virginia.
269. Gervais, Jr., of South Carolina.
277. Garchet, —.
284. Gilmor, Mrs. Robt. Wife of Robt. Gilmor, of Baltimore.
324. Guenet, —. French dancing-master of Philadelphia.
325. Gourgeon.
341. Goodwin, Lyde, Jr. Judge of the Criminal Court of Baltimore.
352. Gilmor, Robt. Merchant of Baltimore.
353. Gilmor, Wm. Merchant of Baltimore, son of the preceding.
361. Goddard, J., of Baltimore.
368. Grequiere, F. W., of Baltimore. Lost at sea.
380. Glenn, Elias. Judge of the Criminal Court of Baltimore.
415. Goldsborough, C. W. Clerk in the Navy Department of the U. S.
465. Groves, Chas.
487. Griffith, —.
493. Goodrich, Chauncy. Lieut.-Gov. of Connecticut.
500. Griffin, Thomas. Congressman from Virginia.
515. Gates, Gen. Horatio. Maj.-Gen. in the Revolution.
553. Graham, Jno. Minister-Plenipotentiary to Brazil.
556. Gaines, Gen. Edmund P. Brig.-Gen. in the War of 1812.
563. Gibson, Patrick. Merchant of Richmond, Va.
568. Gibson, Alex. Merchant of Richmond, Va.
569. Gray, Wm.
671. Gourdin, Theodore. Planter of South Carolina.
672. Green, Thomas.
706. Gilman, Benj. Ives. Son of Jos Gilman, Chairman of the Committee of Safety of New Hampshire.
23. Hampton, Gen. Wade, of South Carolina. Distinguished in the Revolution.
56. Hill, Dr. Physician of New York.
90. Hart, Abraham, of New York.
116. Hallowell, —.

- No.
 148. Hurst, J. H. Lawyer of Philadelphia.
 149. Hurst, Wm. Physician of Philadelphia.
 163. Hamilton, Andrew. Wealthy gentleman of Philadelphia.
 211. Hazlehurst, Robt. Merchant of Philadelphia.
 217. Heysham, Robt. Served in the Revolution at Trenton when only 16 years old.
 271. Hewson, Miss Eliza. Daughter of Dr. Wm. Hewson, of Philadelphia.
 283. Hazlehurst, Samuel. Merchant of Philadelphia.
 331. Hanson, Alex. F. Chancellor of Maryland. M. O. C.
 340. Hollingsworth, Francis. Merchant of Baltimore.
 354. Hollins, Jno. Merchant of Baltimore.
 368. Haskin, —.
 391. Hazlehurst, —.
 421. Henry, Dr. Isaac. Surgeon in the U. S. Navy.
 435. Hastings, Seth. Member of Congress from Massachusetts.
 447. Harrison, Gen. W. H. President of the U. S.
 453. Harper, Robt. G. United States Senator from Maryland.
 455. Hill, Wm. H. Member of Congress from North Carolina.
 458. Holmes, David. Governor of Mississippi.
 471. Hosmer, H. L. Member of Congress from New York.
 488. Huger, Benj. Member of Congress from South Carolina.
 504. Howison, Wm., of Annapolis, Md.
 509. How, Robt. F.
 516. Hambleton, Saml.
 522. Herbert, Jno. C. Wealthy citizen of Alexandria, Va.
 564. Hubner, Jno. C. Merchant of Richmond, Va.
 598. Harris, T. H. Merchant of Richmond, Va.
 611. Heth, Col. Henry, of Virginia.
 612. Harrison, Benj. Planter of Virginia.
 630. Heyward, Nathaniel. Planter of Combahee, S. C.

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 632. Heyward, Nathaniel, Jr. Planter of Beaufort, S. C.
 660. Harper, Arthur.
 668. Huger, Jno., of South Carolina.
 677. Hall, Henry, of Charleston, S. C.
 683. Hewson, Dr. Wm. Physician of Philadelphia.
 684. Herron, Walter. Ropemaker of Norfolk, Va.
 699. Hazlehurst, Andrew. Merchant of Philadelphia.
 710. Hudson, Benj.
 752. Herron, Mrs. Walter. Wife of Walter Herron, of Virginia.
 133. Irwin, J. B. Merchant of Philadelphia.
 144. Iredell, Judge James. Justice of the Supreme Court of the U. S.
 273. Imbert, Felix. Merchant of Philadelphia.
 395. Izard, Ralph. Officer in the U. S. Navy.
 649. Irving, Jno., of Charleston, S. C.
 716. Ismenard, Miss.
 746. Imley, Mrs. Wife of Jas. H. Imley, Member of Congress from New Jersey.
 10. Jefferson, Thos. Author of the Declaration. President of the U. S.
 80. Jay, Peter Augustus.
 115. Jenkins, —.
 150. Johns, Kensey. Chief Justice of Delaware.
 192. Johnson, J. C.
 224. Jacobs, Doctor, of Philadelphia.
 276. Jay, Miss.
 381. Johnson, Thomas. Member of the Continental Congress. Governor of Maryland.
 441. Jefferson, Thomas. President of the U. S.
 501. Jackson, Gen. James. Officer in Revolution and U. S. Senator from Georgia.
 528. Jones, Judge.
 546. Jones, Skelton. Celebrated duellist of Richmond, Va.
 580. Jefferson, Peter. Brother of Thos. Jefferson.
 601. Johnson, Peter. Celebrated Virginia Judge.
 613. Johnston, —. Merchant of Richmond, Va.

- No.
 717. Jay, Miss Maria. Daughter of Jno. Jay, of New York.
 738. Johnson, Lady. Wife of Sir Jno. Johnson, of New York.
 48. Kennedy, Hon. Robt. Born of English parents at Newark, N. J. Brother of the Earl of Cassilis.
 62. Kemper, Daniel. Wealthy gentleman of New York.
 191. Kinsey, James. Member of the Continental Congress. Chief Justice of New Jersey.
 232. Kuhl, Frederick, of Philadelphia.
 233. Kuhl, Henry, of Philadelphia.
 424. King, Benj.
 554. Kerr, I.
 603. Kinney, Jacob, of Virginia.
 647. King, Miles. Navy agent of Norfolk, Va.
 678. Knox, —, of Charleston, S. C.
 687. Kalkman, C. F. Merchant of Baltimore.
 688. Konig, C. S. Merchant of Baltimore.
 730. Kennedy, Mrs. Robert. Wife of Hon. Robt. Kennedy, of New York.
 8. Ludlow, Mrs. Danl. Wife of Danl. Ludlow, merchant of New York.
 12. Law, Mrs. Wife of Thos. Law, of Washington, who was brother of Lord Ellenborough.
 15. Livingston, Mrs. B. Wife of Judge Brockholst Livingston, of New York.
 18. Laval, Capt. Jacinth, of the United States Army, resided in South Carolina.
 35. Lawrence, Capt. James, of the U. S. Navy. Commanded the Chesapeake.
 42. Lagarenne, Charles De, of France. Sometime a merchant in New York.
 47. Lucet, Eugene, of the French Navy. Wine merchant in New York.
 81. Ludlow, Daniel. Merchant of New York.
 83. Livingston, Schuyler. Son of Walter Livingston, of New York.
 85. Ludlow, Jno. C. Wealthy gentleman of New York.
 92. Laight, Edward W. Distinguished citizen of New York.
- No.
 104. Livingston, Robert R. Chancellor of the State of New York.
 111. Lincklaen, Jno. Dutch Naval Officer, afterward resided in New York.
 123. Latimer, James. Lawyer and merchant of Delaware.
 132. Leech, —. Merchant of Philadelphia.
 139. Levy, Sampson. Eminent lawyer of Philadelphia.
 231. Landais, Capt. Pierre. Captain of the Alliance in the Navy of the Revolution.
 239. Lagarenne, De. Merchant of Philadelphia.
 248. Laneuville, De.
 257. Lacoste, —.
 264. Loup, —.
 279. Loir, J. B., of Philadelphia.
 281. Lagrange, De.
 294. Lewden, Joseph.
 302. Livingston, Mrs. Eliza. Wife of Schuyler Livingston, of New York.
 387. Lespinasse, De.
 406. Lee, Gen. Henry. Gen'l in the Revolution. Governor of Virginia.
 420. Lewis, Meriwether. Governor of Upper Louisiana.
 425. Laughlin.
 433. Livingston, Henry Walter. Member of Congress from New York.
 446. Lee, Silas. Member of Congress from Massachusetts.
 456. Leib, Dr. Michael. U. S. Senator from Pennsylvania.
 467. Latimer, Henry. Surgeon in the Army of the Revolution.
 474. Lewis, Joseph. Member of Congress from Virginia.
 483. Lee, Wm.
 496. Lowndes, Thomas. Member of Congress from South Carolina.
 545. Lynn, A. Silversmith of Alexandria, Va.
 560. Lomax, Jno. Taylor. Judge of the Circuit Court of Virginia.
 567. Luckett, J. N.
 615. Lindsay, Capt. Robt., of Alexandria, Va.
 670. Livingston, Miss Eliza. Daughter of Judge Brockholst Livingston, of New York.

- No.
 689. Lohman, C. R.
 696. Law, S. A.
 733. Livingston, Mrs. Sarah. Wife of Philip P. Livingston, of New York.
 734. Levy, Mrs. Mother of Sam'l Levy, of Philadelphia.
 735. Lincklaen, Mrs. Helen. Daughter of Benj. Ledyard, of Connecticut.
 745. Levy, Mrs. Martha. Wife of Hugh Nelson, of Virginia.
 6. Moreau, Jean Victor. Celebrated French General.
 22. MacIlvaine, J., of Burlington, N. J.
 44. Macomb, Alex. Father of Gen'l Alex. Macomb.
 49. Macomb, Jno. Navarre. Merchant of New York.
 52. Morton, Jno. Merchant of New York.
 59. Morton, Jno.
 64. Moses, Solomon. Merchant of New York.
 65. Morton, Washington. Lawyer of New York.
 72. Moseby, Captain. Served in the War of 1812.
 74. Marston, Thomas. Merchant of New York.
 76. Mouchet, Joseph.
 77. McEvers, Charles, of the firm of Leroy, Bayard & McEvers, of New York.
 117. McTavish, Simon, of Baltimore.
 127. Murgatroyd, S. Merchant of Philadelphia.
 128. Murgatroyd, Daniel. Merchant of Philadelphia..
 161. McKie, J. Merchant of Baltimore.
 165. Morris, Samuel. Governor of the Fishing Club on the Schuylkill, Phila.
 170. Mieris, —.
 184. Morell, P., of Philadelphia.
 187. McIlvaine, Dr., of Burlington, N. J.
 188. McIlvaine, J., of Burlington, N. J.
 196. Murray, Rev. Jno. First Universalist Minister of Boston.
 219. MacCleary, —.
 236. Mouchet, Joseph.
 238. Monges, Dr. John. Physician of Philadelphia.
 289. Meschert, M. A. Merchant of Philadelphia.
- No.
 297. Martin, Miss. Daughter of Luther Martin, of Baltimore.
 320. Morton, Mrs. M. S. K. Wife of Jno. Morton, merchant of New York.
 326. Majastre, —.
 336. McHenry, James. Member of the Continental Congress.
 359. McDowell, Dr. Jno. Physician of Baltimore.
 445. Machir, James. Member of Congress from Virginia.
 451. Morris, Lewis R. Member of Congress from Vermont.
 452. Mason, Jonathan. U. S. Senator from Massachusetts.
 490. Mitchell, Nahum. Member of Congress.
 507. McDaniel, Jno. Clerk in the Navy Dept., Washington.
 510. May, Dr. Frederick. Eminent physician of Washington, D. C.
 514. Morton, —.
 535. Mackea, Capt.
 540. Moore, Thos. Member of Congress from South Carolina.
 543. Muse, Carter.
 552. Mosby, Jno. G. Planter of Richmond, Va.
 559. Marks, Hyman. Merchant of Richmond, Va.
 571. Minor, Garnett. Lawyer of Fredericksburg, Va.
 574. Mercer, Hugh. Son of Gen'l Hugh Mercer, of the Revolution.
 577. Muse, Lawrence, of Virginia.
 592. Marshall, John. Chief Justice of the United States.
 593. Marshall, Thomas. Son of the preceding.
 594. Murry, P. Merchant of Richmond, Va.
 599. Mayo, Jno., of Richmond, Va.
 600. Madison, James. President of the United States.
 618. Mosby, Benj. Paymaster in the War of 1812.
 633. Mendenhall, —.
 637. Macomb, Gen. Alex. Maj.-Gen. in the U. S. Army.
 638. Mulford, Capt.
 640. Means, Rev. Robt. Clergyman of South Carolina.
 651. Moncreif, Jno. Merchant of South Carolina.

- No.
653. MacNeal, Neil. Merchant of Charleston, South Carolina.
659. MacNeal, Capt. Sea captain of Charleston, S. C.
685. Manhardt, C. L. German Merchant of Philadelphia.
704. Messimy, De.
719. Macomb, Mrs. Alex.
728. McEvers, Mrs. Chas. Wife of Chas. McEvers, merchant of New York.
741. Macomb, Miss. Sister of Gen'l Alex. Macomb.
33. Nightingale, T.
58. Norton, Jno. L. Wealthy gentleman of New York.
497. Newton, Thos. Member of Congress of Virginia.
591. Nelson, Wm. Officer in the Revolution. Professor in William and Mary College, Va.
602. Nelson, —, of Virginia.
627. Nivison, Wm. T. Lawyer of Norfolk, Va.
628. Nicholas, Geo. Brother of Governor Nicholas, of Virginia.
657. Nelson, Hugh. Member of Congress from Virginia.
746. Nelson, Mrs. Eliza. Wife of James H. Imley, of New Jersey.
38. Ormsby, Mrs.
88. Ogden, Nathaniel. Merchant of New York.
89. Ogden, John, of New York.
125. Old, Jacob, of Lancaster, Pa.
164. Old, Davis. Ironmaster of Lancaster, Pa.
348. O'Rourke, Charles, of Baltimore, Md.
350. Oliver, John. Merchant of Baltimore, Md.
369. Owings, T. D., of Baltimore, Md.
373. Owings, Nimrod, of Baltimore, Md.
679. Ormsby.
695. Old, S., of Lancaster, Pa.
698. Ogden, David B. Eminent lawyer of New York.
700. O'Hara, James. One of the founders of Pittsburg, Pa.
143. Penington, Isaac. Father of Edw'd Penington, bookseller of Philadelphia.
154. Park, Dr. Thomas, of Philadelphia.
157. Peale, Charles Willson. Eminent Artist and Revolutionary Patriot.
- No.
205. Pfister, Philip. Bookseller of Richmond, Va.
212. Phillips, James.
215. Poyntell, Wm. Wealthy Englishman of Philadelphia.
266. Perpignan, —. Goldsmith of Philadelphia.
268. Pecholier, G. Broker of Philadelphia.
286. Phillips, R.
318. Poignan, —.
357. Potter, Dr. Nathaniel. Professor of Medicine in the University of Maryland.
383. Pinkney, Capt. Chas., of Maryland.
431. Purviance, Sam. D. Member of Congress from North Carolina.
434. Pickering, Timothy. Officer in the Revolution. Secretary of State.
440. Poindexter, Geo. Governor of Mississippi.
462. Powell, Levin. Gallant officer in the Revolution from Virginia.
481. Plumer, Wm. Governor of New Hampshire and U. S. Senator.
494. Parker, Jonah. Member of Congress from Virginia.
518. Peter, Robert, of Georgetown, D. C.
558. Pollock, Allan. Merchant of Richmond, Va.
582. Pleasants, Archibald. Merchant of Richmond, Va.
641. Proileau, Dr. P. G. Eminent physician of Charleston, S. C.
643. Perry, Com. O. H. Distinguished Commodore in the U. S. Navy.
654. Price, Thomas. Planter of Charleston, S. C.
662. Porteous, Jno. Planter of Beaufort, S. C.
95. Quincy, Josiah. Congressman, Mayor of Boston, and Presid't of Harvard College.
702. Quincy, Mrs. Josiah.
28. Rodney, Caesar A. Attorney General of the United States.
67. Ramsay, Wm., of New York.
69. Rogers, Benj. Woolsey. Merchant of New York.
70. Ramsay, Chas. Merchant of New York.
79. Reedy, David. Insurance broker of New York.

- No.
 124. Rodman, Wm. Served in the Revolution, Member of Congress.
 130. Reardan, D.
 147. Reed, Joseph. Recorder of Philadelphia.
 153. Rush, Dr. Benjamin. Signer of the Declaration of Independence.
 177. Reynolds, John. Merchant of Philadelphia.
 189. Richards, Wm., of Philadelphia.
 201. Revere, Paul. The Mercury of the Revolution.
 282. Rodman, Thomas. Merchant of Philadelphia.
 305. Rodgers, —.
 382. Ross, James. Member of Congress from Pennsylvania.
 384. Ridgely, Charles S., of Baltimore, Md.
 439. Read, Nathan. Judge of Hallowell, Maine.
 461. Randolph, David Meade, of Virginia.
 508. Rodgers, Henry, of Delaware.
 520. Rochmont, De.
 544. Ricketts, Benj.
 547. Rochmont, De.
 566. Roddey, —.
 585. Rootes, Edmund W. Merchant of Richmond, Va.
 614. Robertson, Thos. Bolling. Governor of Louisiana.
 635. Ricketts, Benj.
 642. Russell, Nathaniel. Merchant of Charleston, S. C.
 721. Randolph, Mrs. David. Wife of D. M. Randolph, of Virginia.
 723. Ramsay, Eleanor. Wife of Geo. Fitzwilliam, of Trinidad.
 1. St. Memin, C. B. J. Fevret de. The Artist who drew from life and engraved the portraits in this collection.
 2. St. Memin, B. C. Fevret de. Father of the Artist.
 3. St. Memin, E. C. A. Fevret de. Youngest sister of the Artist.
 4. St. Memin, Madame de. Mother of the Artist.
 5. St. Memin, C. B. J. Fevret de. The Artist.
 37. Schuyler, Miss Cornelia. Daughter of Gen. Philip Schuyler, of New York.
- No.
 84. Seton, Jno. Curson. Merchant of New York.
 87. Seton, Wm. Distinguished merchant of New York.
 101. Schweighauser, —. Merchant of New York.
 113. Sitgreaves, Wm., of Easton, Pa.
 145. Smith, Gen. Samuel, of Baltimore.
 158. Savage, Jno. Merchant of Philadelphia.
 160. Stuart, Dr. James, of Baltimore, Md.
 173. Smith, Allen, of Philadelphia.
 216. Simmons, —. Coachmaker of Philadelphia.
 221. Smith, Chas. H. Paymaster in the U. S. Navy.
 253. Salles, Lewis, of Philadelphia.
 254. St. Quily, —.
 272. Smith, Mrs. Allen. Wife of Allen Smith, of Philadelphia.
 280. St. George, de.
 300. Sargeant, Winthrop. Governor of Mississippi Territory.
 313. Soissons, —.
 321. Sauve, —.
 328. Seton, Mrs. Ann Eliza. Daughter of Dr. Rich'd Bayley, of New York.
 329. Soulier, Jno. Marie. Merchant of Philadelphia.
 335. Smith, Thorowgood. Mayor of Baltimore, Md.
 343. Smith, Robert. Secretary of Navy and State.
 345. Sterrett, Sam'l. Member of Congress from Maryland.
 346. Sterrett, Charles, of Baltimore, Md.
 347. Sterrett, Andrew. Officer in the U. S. Navy.
 349. Smith, Louis B. Son of Gen'l Samuel Smith, of Baltimore, Md.
 356. Shaw, J., of Baltimore, Md.
 372. Shepherd, —.
 390. Smith, Alex.
 411. Swan, Caleb. Paymaster-General U. S. Army.
 417. Stewart, Com. Chas. Commodore U. S. Navy.
 437. Stedman, Wm. Member of Congress from Massachusetts.
 449. Sedgwick, Theodore. United States Senator from Connecticut.

- No.
454. Smith, Gen. Samuel. Col. in the Revolution and Maj.-Gen. in War of 1812.
460. Sitgreaves, Samuel. Member of Congress from Pennsylvania.
463. Smith, Jno. Member of Congress from New York.
475. Stephenson, James. Member of Congress from Virginia.
482. Saily, Peter. Member of Congress from New York.
492. Smith, Jno. Cotton. Governor of Connecticut.
502. Smith, Jno. Officer in the U. S. Navy.
519. Sherburne, J. S. Member of Congress from New Hampshire.
530. Smyth, Alex. Maj.-Gen'l in the War of 1812.
536. Sutton, —.
537. Sandford, Wm. Sailmaker of Alexandria, Va.
538. Semmes, Thos. Eminent physician of Alexandria, Va.
555. Scott, Joseph. Capt. in the Revolution from Virginia.
610. Smith, Jno. S.
624. Somerville, Wm. C. Lawyer of Maryland.
639. Simons, Rev. James Dewar. Clergyman of Charleston, S. C.
645. Smith, Gen. Benj. Governor of North Carolina.
655. Stoney, Jno. Merchant of Charleston, S. C.
667. Shrewsbury, —, of Charleston, S. C.
675. Smith, H.
692. Sperry, —. Merchant of Philadelphia.
693. Smyth, Mrs. Alex., of Wyth Co., Virginia.
701. Smith, Jno. R.
711. Spaight, Wm.
731. Sargeant, Mrs. Winthrop. Wife of Winthrop Sargeant, of Philadelphia.
747. Smith, Mrs. Robt. Wife of Robt. Smith, of Baltimore, Md.
755. Stoney, Mrs. Jno. Wife of Jno. Stoney, of Charleston, S. C.
756. Seze, Madame de, of New York.
17. Thornton, Dr. Wm. Laid out the city of Washington.
- No.
21. Trippe, Capt. Jno. Brave lieutenant in the U. S. Navy under Preble, before Tripoli.
82. Turner, —, of the firm of Lang, Turner & Co., Printers, New York.
91. Thompson, Thomas, of New York.
103. Tallyrand, Perigord C. M. de. Celebrated French Diplomatist.
134. Taylor, Charles, of Boston, Mass.
195. Thompson, Geo. Merchant of Philadelphia.
223. Tregant, —. Planter of Cuba.
226. Tousard, Gen. Artillery Officer U. S. Army.
244. Tarascon, L. A. Merchant of Philadelphia.
249. Thieubert, —.
287. Turner, Wm.
298. Trest, Hoare Brows. Collector of the Port of New York.
315. Trigrant, Jr., of Philadelphia.
316. Trigrant, Sr., of Philadelphia.
317. Trigrant, De la Tour. Son of the preceding.
371. Tilghman, W. H.
385. Thorndyke, —.
396. Tingey, Capt. Thos., of the United States Navy.
408. Taylor, Joseph, of Mount Airy, Virginia.
412. Tucker, Thos. T. Patriot of the Revolution, Member of Congress from South Carolina.
418. Thomas, Capt., of Philadelphia.
419. Thompson, Capt.
432. Thacher, Sam'l. Member of Congress from Massachusetts.
466. Truxton, Thomas, Jr. Officer in the U. S. Navy.
478. Thomas, Jno. C. Member of Congress from Maryland.
484. Thomas, David. Member of Congress from New York.
485. Thompson, T. W. United States Senator from New Hampshire.
491. Thompson, Philip R. Member of Congress from Virginia.
498. Thompson, —.
505. Taylor, Jno. U. S. Senator from South Carolina.
512. Turner, Charles.
526. Thompson, P. Merchant of Alexandria, Va.

- No.
 549. Taylor, J.
 570. Tazewell, L. W. Governor of Virginia.
 572. Triplett, Daniel. Merchant of Richmond, Va.
 578. Taylor, Thomas, of Richmond, Va.
 590. Tucker, St. George. Judge of the Court of Appeals of Virginia.
 629. Trigg, Guy L.
 631. Turner, Thos.
 754. Taylor, Mrs. Wife of Thos. Taylor, of Richmond, Va.
 7. Unknown
 45. "
 109. "
 114. "
 142. "
 168. "
 179. "
 197. "
 229. "
 301. "
 666. "
 669. "
 681. "
 708. "
 759. "
 760. "
 761. "
 46. Van Cortlandt, Pierre. Congressman from New York.
 50. Von Pfister, Alex. Merchant of New York.
 55. Van Rensselaer, Stephen. The Patriot. Maj.-Gen. War of 1812.
 106. Van Staphorst. Banker of Amsterdam, friend of Washington.
 107. Van Staphorst, Jr. Son of preceding.
 108. Van Polen, —.
 151. Vandyke, Nicholas. United States Senator.
 243. Volozan, A. D. French artist of Philadelphia.
 278. Villers, Petit de.
 292. Van Polanen, R. G. Dutch merchant of Bridgeport, Conn.
 296. Van Ness, W. P. Second of Aaron Burr in his duel with Hamilton.
 309. Villers, De. —.
 389. Van Bibber, —. Merchant of Baltimore.
 405. Van Ness, Jno. P. Mayor of Washington, D. C.

- No.
 438. Van Rensselaer, K. K. Member of Congress from New York.
 597. Van Ness.
 13. Washington, George. First President of the United States.
 14. Washington, George. First President of the United States.
 30. Wickham, Mrs. E. S. Wife of Jno. Wickham, of Richmond, Va.
 93. Wallace, —, of the firm of Low & Wallace, wine merchants, New York.
 99. White, Henry. Wealthy gentleman of New York.
 118. Wart, Jno.
 121. Wescott, Robt., of Philadelphia.
 122. Wharton, Jno., of Philadelphia.
 146. Wells, C., of Philadelphia.
 152. Williams, Gen. Jonathan. Judge and officer in the War of 1812.
 174. Waln, Jacob S. Merchant of Philadelphia.
 194. Watson, Jno. F. Annalist of Philadelphia.
 202. Walde, Jno. Jones. Merchant of Philadelphia.
 206. Watt, —.
 207. Wood, Wm. B. Theatrical Manager of Philadelphia.
 208. Webster, Thomas. Bookseller of Philadelphia.
 210. Wilson, Robt., of Philadelphia.
 213. Woods, Henry. Member of Congress from Pennsylvania
 225. Wells, Mrs.
 230. Wescott, Mrs.
 285. Wilson, Miss Susan. Daughter of Dr. Robt. Wilson, of Charleston. S. C.
 339. Winder, Gen. Wm. H. Brig.-Gen. in the War of 1812.
 360. Waguman, —, of Baltimore.
 366. Williams, Nathaniel. Eminent citizen of Baltimore, Md.
 367. Walter, —.
 374. Winder, Gen. Wm. H.
 388. Wilkinson.
 392. Woods, Thomas.
 394. Wilkinson, Gen. James. Brig.-General in the Revolution.
 403. Washington, Bushrod. Judge of the Supreme Court of the United States.
 422. Way, George. Printer for the U. S. Government.

No.		No.	
423.	Wayman, Charles.	622.	Wagguman, —
457.	White, Capt., of the U. S. Army.	676.	Wilson, James. Merchant of Charleston, S. C.
495.	Wells, Wm. H. Member of Congress from Delaware.	697.	Watson, Jno. F. Annalist of Philadelphia.
506.	Webster, T., of Maryland.	709.	West, Benj. Merchant of Philadelphia.
523.	Woodhouse, Thos.	748.	Wilson, Miss Susan.
542.	Winterberg, —.	758.	Wilkinson, Mrs., of Virginia.
581.	Wirt, Wm. Attorney General of the United States.	26.	Yeaton, Mrs. Wm.
589.	Wilkinson, —.	529.	Young, Geo. Lawyer of Alexandria, Va.
605.	Wickham, Jno. Eminent lawyer of Virginia.	532.	Yeaton, Wm. Merchant of Alexandria, Va.
606.	Watson, Dr. Geo. Physician of Richmond, Va.		

ST.-MEMIN'S ORIGINAL PHYSIONOTRACE OF WASHINGTON.

926. WASHINGTON. The Original Portrait of Genl Geo Washington. Profile to left, laureated, taken from the living features with a physionotrace by M. De St.-Memin; in crayon, on light pink paper.

Height 18 inches; width 10 8-16 inches.

Framed and glazed.

A magnificent specimen of St.-Memin's original crayon drawing, and an unique portrait from life of Washington, exhibiting, as it must (being taken by the Physionotrace), a correct rendition of the profile features of that great man. It formerly belonged to Mr. Clarence S. Bement, and it was from this portrait that Mr. Max Rosenthal made his beautiful mezzotinto portrait which is herein described. *See facsimile.*

927. St.-Memin Collection of Portraits, consisting of Seven Hundred and Sixty Medallion Portraits, Principally of Distinguished Americans, Photographed by J. Gurney and Son, of New York, from proof impressions of the original copper-plates Engraved by M. De St.-Memin, from drawings taken from life by himself, during his exile in the United States from 1793 to 1814; to which are prefixed a Memoir of M. De St.-Memin and Biographical notices of the Persons whose Portraits constitute the collection, compiled from authentic and original sources by the Publisher.

Folio sheets. *New York, Published by Elias Dexter 1862.*

These portraits were photographed from the collection of proof impressions from the original copper plates, described under Lot No. 925 in this catalogue.

SILHOUETTES.

928. ————— Bust, profile to left. Vignette.

Height 3 14-16 inches; width 2 12-16 inches.

From the original (cut with scissors) by Miss De Hart, Elizabethtown, N. J., 1783. Presented by Mrs Washington to Mrs Duer, Daughter of Lord Stirling. *Baker, page 186.*

929. GENERAL WASHINGTON. PRESIDENT OF THE UNITED STATES. Bust in uniform, profile to left. Vignette.

Height 2 10-16 inches; width 1 14-16 inches.

From the Profile taken in 1791 Ætat 59. *Published by J. Easton, Salisbury, 1796. Baker No. 398.*

From Wansey's Excursion to the United States in the Summer of 1794. Salisbury 1796.

930. ————— Bust in uniform, profile to right. Surrounded by an oval border, Grecian pattern, at the top a ribbon tied into a bow; the border printed in brown. *Stipple.*

Height 3 12-16 inches; width 3 2-16 inches

Baker No. 399.

Extremely rare. The only copy I ever saw, and Baker only saw one copy. This is a remarkably fine impression with a full margin.

SILHOUETTES NOT DESCRIBED BY BAKER.

931. ————— Bust, profile to right. Oval in a rectangle on a sheet with an outline portrait of Benj. Franklin.

Height 3 11-16 inches; width 2 13-16 inches.

Columb. Mag.

Rare.

932. G. WASHINGTON. Profile to left, nearly life size.

Height 10 inches; width 8 inches.

933. GEORGE WASHINGTON. Bust, profile to left. Vignette in a ruled background. *Outline.*

Height 5 5-16 inches; width 3 12-16 inches.

From an original Pen and Ink Sketch in the possession of President Ewell of William and Mary College, Va. Supposed to have been drawn at the General's table by B. H. Latrobe.

MEMORIAL DESIGNS.

934. AMERICA LAMENTING HER LOSS AT THE TOMB OF GENERAL WASHINGTON. Intended as a tribute of respect paid to departed Merit and Virtue, in the remembrance of that illustrious Hero and most Amiable man who Died Dec^r 14, 1799. Profile bust in uniform, to right. Oval medallion, upon the shaft of a monument, surmounted by a funeral urn; over the medallion a wreath, and beneath "G. Washington" Upon a tablet the following inscription:

"Born 11th Feb^y 1732
Com^r Cont^r Army 1775
Pres^t Fed. Convention 1787
Pres^t United States 1789
Declined Election 1796
Com^r Fed^r Army 1798."

America represented by a female figure leaning weeping upon the base of the monument, to the right. On either side cypress and willow trees, and in the immediate foreground an eagle with bowed head. *Line.*

Height 11 12-16 inches; width 7 6-16 inches.

(Designed, Engraved & Published by Aikin & Harrison Jun^r, Philad^a Jan^y 20th 1800.) *Baker No. 400.*

Only two impressions had come under the notice of Mr. Baker. The profile resembles the Sharpless Portrait. *See facsimile.*

935. ————— Full figure, in uniform, standing upon a pedestal, head to right, a baton in the extended right hand, the left resting lightly upon the sword-hilt at his side. The coat is buttoned, with the order of the Cincinnati on the left; on the left of the figure, a bundle of fasces against the trunk of a tree, upon a branch of which is a cocked hat. In the background, and to the right and left, representations of various battles. Upon the pedestal, engraved to represent marble, "First in war First in Peace and First in the Hearts of his country." (Head after Stuart.) *Stipple.*

Height 23 2-16 inches; width 18 11-16 inches.

Design'd Engrav'd & Publish'd by John Eckstein Philad^a "To the Honorable the Society of the Cincinnati this monument of Gen^l George Washington. Is very respectfully inscribed by the Artist." *Copyright secured according to Law. Baker No. 401. Extremely rare.*

An exceptionally fine copy of this remarkable and rare print.

936. APOTHEOSIS OF WASHINGTON. Full figure seated on clouds, a cherub in the act of crowning him with a laurel wreath. Beneath, to the right, a view of the Mansion at Mount Vernon. *Stipple.*

Height 20 14-16 inches; width 14 10-16 inches.

Painted by R. Peale. Eng'd by Edwin. *Published by G. Kennedy, N^o 129 Chestnut St. corner of 4th Philadelphia. Baker No. 402.*

Very rare.

Fine original impression with full margin



FACSIMILE OF LOT 934, REDUCED

937. GEN. GEORGE WASHINGTON departed this life Dec^r 14th 1799. Æ 67. And the tears of a Nation watered his grave. Full bust in uniform, head to right. Oval, with border, in the lower part of an imperial folio sheet entitled "Eulogium Sacred to the Memory of the Illustrious George Washington Columbia's great and Successful Son. Honored be his Name"; in the upper half of the border the words "Sacred to the memory of the brave"; in the lower half, eighteen stars. The oval rests on a base, upon which are the words:

"Washington's no more, by silence grief's express'd.

Lo! here he lies, his works proclaim the rest."

A medallion upon the base contains the title, etc., in eight lines. The center of the sheet containing verses in script, etc., and with facsimile signature of Washington. *Stipple.*

Height 4 12-16 inches; width 4 3-16 inches.

Engraved by P. Maverick. Newark N. Jersey. *Designed written and Published by Benjamin O. Tyler, Professor of Penmanship New York 1815.* "Penmanship in all the Ancient and Modern hands Taught on an improved System (entirely his own) by Benjamin Owen Tyler, at N^o 126 Broadway opposite City Hotel, N. York." *Baker No. 404.*

938. THE SAME. With variety in date, "1817," and without the facsimile of Washington's signature.

939. THE SAME as Lot 937, but with variety in the publisher's advertisement, it being in much smaller italics in this copy, and without the facsimile of Washington's signature.

940. THE SAME. Portrait and base only, cut close to oval, from the imperial folio sheet.

941. IN MEMORY OF GEN^l GEORGE WASHINGTON AND HIS LADY. Busts of Washington and Mrs. Washington, facing each other, upon a large funeral urn on a pedestal, placed in a landscape beneath a weeping willow. Washington, in uniform, head three-quarters to right. In the background a view of the Mansion House and out-buildings at Mount Vernon. Three figures, two of whom are females (are weeping), one advancing to the left. (The head resembles Savage.) *Stipple, colored.*

Height 11 5-16 inches; width 16 8-16 inches.

(S. Seymour Fecit.) *Philad^a Jan. 1, 1804. Published by J. Savage according to Law. Baker No. 405.*

Evidently a more recent impression than the one described by Baker.

942. COMMEMORATION OF WASHINGTON. Full figure surrounded by clouds rising from a tomb, supported by Time and Immortality, the latter pointing upwards. To the left, figures of Faith, Hope, and Charity. In the foreground to the right, an Indian with bowed head, and to the left Liberty with war emblems at her feet. On the tomb the inscription, "Sacred to the Memory of Washington, Ob. 14 Dec. A. D. 1799. Æt. 68." I. J. Barralet Fecit. *Stipple.*

Height 24 inches; width 18 6-16 inches.

Drawn and Engraved by J. J. Barralet. *Baker No. 406.*

943. THE SAME. Printed in tint, and with the printer's address "Published 22nd Feby. 1816 by B Tanner Engraver N^o 74 South Eighth Street, Philadelphia."

944. GEO. WASHINGTON. Full figure in uniform, upon a pedestal, in the middle distance of a design in the form of an arch with obelisks on either side, upon which is inscribed "Liberty," "Independence." In the right hand, an open scroll inscribed "Friends and Fellow citizens"; the left, upon a sword at his side. Army and navy emblems on each side of pedestal, upon which is the title. Over the statue on the top of the arch an eagle with outspread wings with a flowing ribbon in its beak, upon which is the motto "E Pluribus Unum"; underneath the eagle sixteen tablets upon which are inscribed the names of the States. In the immediate foreground, in front of the statue, a large funeral urn upon a pedestal, on which in a tablet are the words "Sacred to Patriotism." In the background a view of Bowling Green, New York.

Height 23 9-16 inches; width 21 6-16 inches.

(Designed and Drawn by Chas. Buxton. M. D. Tiebout sculp.)
Baker No. 407. (The head is after Stuart.)

Exceedingly scarce. Very fine impression, but cut close to print on bottom and sides.

MEMORIAL DESIGNS NOT DESCRIBED BY BAKER.

945. WISDOM SUPPORTED BY LIBERTY, PRESENTING GENERAL WASHINGTON A CODE OF LAWS FOR ESTABLISHING AMERICAN INDEPENDENCE. Oval in a rectangle. Washington is represented in uniform seated in an armchair, holding in his hands a scroll presented to him by Wisdom, represented as a full-length figure standing to the right; in the centre, between Washington and Wisdom, the full-length figure of Liberty, supporting a liberty

cap on a pole; in the background a curtain, drawn aside, revealing the rays of a rising sun. *Mezzotinto in colors.*

Height 12 12-16 inches; width 9 14-16 inches.

Publish'd Nov. 5, 1801, by I. Hinton, 44, Wells Str! Oxford Str! & P. Stampa, 94, Leather Lane, Holborn.

Excessively rare. Only two impressions have come under my observation.

946. WASHINGTON. Bust in uniform, head three-quarters to left. Oval medallion, suspended on a pedestal with two other medallions, containing portraits of "Franklin" and "Louis Seize"; on the base of the pedestal the inscription, "L'Amerique et les Mers, ô Louis! vous reconnaissent pour leur Libérateur"; on the top of the pedestal a crowing cock perched on a globe; to the right an Indian maiden with foot resting on a lion's head, a staff in the left hand and the right resting on the base of pedestal; to the right of the Indian, palm trees, one of which is encircled with a ribbon upon which is inscribed "En M'Elevant je M'Embellis"; to the left an anchor; in the left distance shipping. Circular, underneath which is the inscription "Indépendance des Etats-Unis": and 28 lines of script in double columns. *Colored aquatint.*

Diameter 5 5-16 inches.

Duplessis Berteaux del, L. Roger sculp. 1786. *A Paris chez Blin, Imprimeur en Taille-Douce, Place Maubert, N^o 17 vis-à-vis la rue des 3 Portes, A. P. D. R.*

947. GEO WASHINGTON. Born, Feb^y 11, 1732. Died Dec^r 13, 1799. Bust, head in profile to left. Oval medallion with a border in which is the title on the base of a pedestal, in the right of a landscape; to the left of the pedestal, the figure of America holding an American flag on a staff in the left hand; on the ground to the left a negro child seated reading a book; over the pedestal a fir-tree; in the background shipping. The whole in an oval in a rectangle; in the bottom of the oval the words "America." *Line, colored.*

Height 5 15-16 inches; width 4 7-16 inches.

Pub. 'Oct. 13, 1804, by P. Gally, N^o 7, Beauchamps St! Leather Lane London. *Excessively rare.*

The only copy I ever saw.

948. SACRED TO THE MEMORY OF THE ILLUSTRIOUS G. WASHINGTON. Bust, head to right. Oval medallion with border of olive leaves. On the side of a monument over which hangs a weeping willow; underneath the oval the inscription, "G. Washington"; on the base of the monument, "There is Rest in Heaven"; to the left of the monument are three figures, one of hope, and the other two weeping. The whole enclosed in a circle with an ornamented border in

a rectangle engraved to represent stonework; beneath the circle a tablet on which is the inscription. *Stipple.*

Height 8 4-16 inches; width 8 inches.

T. Clarke, Sculp^t. 1801. Boston.

Rare.

949. SACRED TO THE MEMORY OF GENERAL GEORGE WASHINGTON, L.L.D. Born Feb^y 11th (O. S.) 1732. Died Dec 14, 1799. A representation of a monument on a broad base, supporting a funeral urn, over which a flying figure of fame with trumpet and crown of laurel; to the right the figure of America resting on an American shield weeping; to the left the figure of Liberty weeping; on the side of the monument a medallion encircled with olive wreath, upon which is the inscription, "First in War, first in Peace, & first in the hearts of his Countrymen." Vignette. *Line.*

Height 7 10-16 inches; width 6 6-16 inches.

Drawn & Engrav'd by Trenchard & Weston.

Rare.

950. ——— History conducting Fortitude, Wisdom, and Patriotism to the Temple of Fame; Time driving back a group of figures, who are eagerly pressing forward. The three characteristic figures are personified by Frederic late King of Prussia, William late Earl of Chatham, and G. Washington, P. A. C. *Line.*

Height 6 inches; width 3 14-16 inches.

Rare.

951. ——— Full length in uniform, in a representation of History conducting Patriotism, Fortitude and Wisdom to the Temple of Fame, personified by Generals Washington, Greene, and Hamilton. *Line.*

Height 5 4-16 inches; width 3 5-16 inches.

Tisdale del. Scoles sculp. *Printed by Reynolds.*

From Fraser's Compendium of the History of All Nations, New York 1807, with title page.

952. GEN. GEORGE WASHINGTON. Bust in uniform, head in profile to left. Circular medallion on the right-hand pillar of an arch, over the medallion a plumed hat and flags; on the left-hand pillar a similar medallion of "Doc. Benjamin Franklin"; in the centre of the arch a full-length figure of America holding in the left hand a pole and liberty cap, the right hand pointing upwards; at her feet a cornucopia, beneath which is the inscription "America trampling on oppression." *Line.*

Height 3 7-16 inches; width 2 9-16 inches.

953. WASHINGTON. Laureated bust, head to left, on a column. To the right, ornamented with laurel leaves and war implements; to the left a similar column with bust of Franklin; at the base of either column

the figures of Neptune and Mercury, the figure of Minerva on horse-back in the centre between the columns. On a title page entitled "Befreiungskampf der nordamerikanischen Staaten von Dr Heinrich Elsner." Vignette. *Line.*

Height 7 inches; width 4 11-16 inches.

Stuttgart J. Scheible's Buchhandlung, Stich u Druck durch Carl Mayer Nbg.

954. ————— Bust, full face, on a pedestal, being crowned by Minerva; in a landscape, surrounded with figures of History, Music, etc.; the Falls of Niagara in the right background. Vignette. *Line.*

Height 4 4-16 inches; width 6 2-16 inches.

Drawn by R. W. Weir. Eng by A B Durand.

Title page to "The New-York Mirror, a weekly Journal Devoted to Literature and the Fine Arts."
* * * Volume XII. New York 1834."

955. ————— Bust, head to right, on a pedestal, in front of busts of Franklin, Hamilton, etc., in a landscape. In the front distance the figure of America supporting a shield to left dictating to a winged figure of History to right, for whom a cherub is holding an ink-well. An eagle to the right of the figure of America. Vignette. *Line.*

Height 6 3-16 inches; width 6 inches.

Birch del! Engraved by Lawson.

956. ————— The American Eagle Guarding the Spirit of Washington. The shadow of a reclining figure of Washington, in profile, partly visible to left. The figure of an eagle perched on clouds to right; in the back-distance a rising sun. Circle with border in a ruled rectangle. *Mixed.*

Height 9 inches; width 7 13-16 inches.

Thom. Rogers. "Dedicated to the Mount Vernon Association By the Cosmopolitan Art Association."

957. ————— Bust, head to left. Oval medallion on the side of a monument, supported by Fame; beneath the oval, the figures of Art and History, painting and writing; to the right a mountain; in the background trees, etc. *Line.*

Height 4 11-16 inches; width 3 11-16 inches.

Des^d by C. Fairman. Kearny Sculp^t. "American Literature & Fine Arts, Rewarding Patriotism & Virtue."

958. THE SAME. Title page to "The Ladys Book vol 5. Published by L. A. Godey & Co, Athenian Buildings Franklin Place, Philadelphia, 1832."

959. ————— Designs for the Panels on a Monument to the Memory of Geo Washington; a series of four beautifully engraved allegorical designs, on two of which Washington is depicted as rescuing a distressed people. On one sheet.

Size of each, height 3 3-16 inches; width 6 6-16 inches.

960. ————— Full length in uniform, engraved as a spirit, with like figures of Franklin and other patriots protecting Gen. Lafayette on his voyage through life. Lafayette represented seated on the deck of a vessel; to the left the genii protectors of America driving away the storms. The inscription as follows: "Le General Lafayette"; "The Spirits of the defenders of the American liberty are visiting him during his passage, the genii protectors of America drive away the storms." (This same inscription also in French.) *Mezzotinto.*

Height 16 8-16 inches; length 21 12-16 inches.

FICTITIOUS PORTRAITS.

961. WASHINGTON (CROSSING THE DELAWARE). Full figure in uniform and chapeau, on horseback advancing to the right, an extended field-glass in his right hand. In the rear to the right the river, and troops crossing and preparing to cross. Without sky or inclosing lines.

Etched.

Height 13 8-16 inches; width 12 inches.

Published by Humphrey Phelps, 336 Bowery & 157 Broadway N. York, Augst 1st 1833. Baker No. 410. Extremely rare.

962. ————— A Lithographic copy of the preceding print in colors.

Height 13 12-16 inches; width 11 12-16 inches.

Lith of D. W. Kellogg & Co. Hartford Ct.

Very rare.

This lithograph being such a close copy of the preceding print, is the reason it is placed with the engraved portraits.

963. THE WASHINGTON FAMILY. Full length in uniform and chapeau, standing upon a portico at the head of a flight of steps, taking leave of Mrs. Washington preparatory to a ride, a riding-whip in the left hand, the right hand extended towards Mrs. Washington, who stands about the centre of the print. A negro groom is waiting with a saddle-horse, at the extreme right. Three young people, a boy and two girls, one of whom is seated, are at the left. To the right the view of a distant landscape. *Mezzotinto.*

Height 17 12-16 inches; width 23 11-16 inches.

Painted by J. Paul Jun^r Philadelphia. Engraved by E Bell London.

Published December 1st 1800, by Atkins and Nightingale N^o 143 Leadenhall Street London & N^o 35 North Front Street, Philadelphia. Baker No. 411. Extremely rare.

Fine copy of this very rare print, with wide margin.

964. THE SAME. *Printed in colors.* Of the utmost rarity.

The great rarity of this print is attested by the fact that Baker never saw a copy printed in colors and it is the second one that has come under my observation, each being without a margin.

965. GENERAL WASHINGTON. Bust in uniform and chapeau, head three-quarters to left. Vignette. *Stipple.*

Height 4 inches; width 3 inches.

Published as the Act directs for I. Sumner & C^o Shakespeare Press, Wigan. Baker No. 412. From the "Emigrant Directory, London 1820."

966. GENERAL WASHINGTON. Bust in uniform and chapeau, head three-quarters to right. The centre of a 4to sheet with the heads of Pennant, Locke, Newton and Pope in each corner. Vignette. *Stipple.*

Height 4 inches; width 3 1-16 inches.

Published by J. & J. Gunder, Albion Press, London 1812. Baker's Note to No. 412. Very rare.

967. G. WASHINGTON. Full length in uniform, seated at a table upon which is a military cloak; head to right; a sword rests against the chair and a letter is held in the right hand. *Line.*

Height 21 8-16 inches; width 16 5-16 inches.

Painted by C. Schussele. Engraved by Edward S. Best. Published by John M. Butler 242 Chestnut Street, Philad^a. Entered according to act of Congress, in the year 1859, by John M. Butler, in the clerks office of the District Court of the United States in and for the Eastern District of Pennsylvania. Baker No. 413.

This print is known as "Washington and the Duche Letter, Valley Forge 1777."

968. THE SAME. Choice proof before all letters on India paper.

969. THE SAME. Early trial proof.

970. WASHINGTON. Full figure in uniform (overcoat) on horseback, advancing to the front, head in profile to right, a chapeau in the extended right hand, the left in the breast, as if receiving a salute. *Etched.*

Height 5 2-16 inches; width 4 inches.

J. L. Brown sc. Paris, Cadart & Luce Editeurs, Imprimeurs, Rue Nve des Mathurins 58. Baker No. 414.

971. GEORGE WASHINGTON. Bust in uniform and chapeau, head three-quarters to right. Oval. *Stipple.*

Height 3 inches; width 2 6-16 inches.

R. K. Porter Delin. J. Chapman sculp! Engraved for Mackenzie & Dent's Select Biography. *Baker No. 415.*

972. THE SAME. With variation in address, "*London Publish'd May 1, 1797, by H. D. Symonds Pater-noster Row.*"

973. WASHINGTON RECEIVING A SALUTE ON THE FIELD OF TRENTON. Full figure in uniform on horseback, advancing to the right, a drawn sword in extended right hand; his hat, resting on the forearm, is held by the left hand. *Line.*

Height 24 inches; width 17 10-16 inches.

John Faed R. S. A. Wm. Hall. "*Published Exclusively for Subscribers by the National Art Association of New York 1865*" *Entered according to act of Congress in the year 1865 by the National Art Association in the Clerks Office of the District Court of the United States for the Southern District of New York. Baker No. 416.*

Baker says of this print: "An admirable Engraving of an admirable picture. The horse, which is exceedingly well drawn, is said to have been painted by R. Ansdell, the composition of the picture being by Faed. Head after Stuart."

974. THE SAME. *Choice proof before all letters on India paper; only 3 copies taken in this state.*
975. THE SAME. *Proof before the inscription, dedication, or copyright, on India paper.*
976. THE SAME. *Proof before the artists' names, inscription, or dedication, on India paper.*
977. THE SAME. Variety in dedication, "*Published for Subscribers to Lossing's Washington and the American Republic.*"
978. THE SAME. Before the dedication or copyright.
979. THE SAME. Variety in publisher's address, "*Kendall Bank Note Co Publishers New York.*" On glazed paper.
980. WASHINGTON. Full length in uniform, standing, head to left, a field-glass in the right hand; to the left a mounted cannon, and to the

right, partly in the rear, a horse led by a soldier; in the distance to the left, on the opposite bank of a river, a fortification. *Line.*

Height 25 inches; width 20 12-16 inches.

Painted by Cogniet, 1836. Engraved by Laugier, 1839. The head from the original painting by G. Stuart, in the Athenæum of Boston. *Baker No. 417.* India proof.

981. THE SAME. Choice proof before all letters.

982. " " Rare early trial proof.

983. HIS EXCELLENCY GEORGE WASHINGTON ESQ^R CAPTAIN GENERAL OF ALL THE AMERICAN FORCES. Full length in uniform and cocked hat, a baton in the extended right hand, while the left rests upon the muzzle of a cannon. Head nearly in profile to left. In the left distance a commander's marquee and tents. *Line.*

Height 6 12-16 inches; width 4 inches.

Baker No. 418.

From "An Impartial History of the War in America &c" London & Carlisle 1780.

984. THE SAME. After the sky, tents, and marquee were removed.

985. HIS EX^{CY} GEORGE WASHINGTON ESQ^R CAPTAIN GENERAL OF ALL THE AMERICAN FORCES. Full length in uniform and cocked hat, a field-glass in the extended right hand, and resting by the left upon the muzzle of a large cannon. *Line.*

Height 6 inches; width 3 14-16 inches.

J. Norman sc. *Baker No. 419.*

Very rare.

From "An Impartial History of the War in America." Boston 1781-82.

986. WASHINGTON AS A MASON. Full length, standing in Masonic regalia, the right hand on an upright book (upon a table) labelled "Ancient Masonic Constitution"; the left holds a mallet upon a pedestal. Oval. *Mezzotinto.*

Height 8 3-16 inches; width 6 3-16 inches.

From a Photograph. Eng^d by Geo. E. Perine. *Published by Moore & Co 111 Nassau St. New York. Baker No. 420.*

987. GEORGE WASHINGTON. Full figure in uniform and chapeau, on horseback advancing to the left, a drawn sword in extended right hand, a palm tree in the background to the left, and some negroes and low buildings on the right. The landscape southern in character. *Line.*

Height 5 14-16 inches; width 4 inches.

H. Pinhas, sc. *Baker No. 421.*

Very rare.

988. GIORGIO WASHINGTON. Full length, standing on the bank of a river, right hand in the breast; the left, the arm parallel with the body, open, the palm downwards; on the right two male figures, one about entering a small boat; to the left a palm tree. *Stipple.*

Height 6 12-16 inches; width 4 10-16 inches.

G. B. Bosio des. G. A. Sasso inc. *Baker No. 422. Very rare.*

Only one impression had come under the observation of Mr. Baker.

989. GENERAL WASHINGTON. Bust, head nearly in profile to right. *Line.*

Height 3 8-16 inches; width 2 8-16 inches.

R. Scott Sc. *Baker No. 423. Rare.*

990. WASHINGTON AS A MASON. Full length, standing in Masonic regalia, the right hand on an upright book (upon a table) labelled "Ancient Masonic Constitutions"; the left holds a mallet upon a pedestal. Oval. *Mezzotinto.*

Height 8 2-16 inches; width 6 3-16 inches.

Eng^d by A. B. Walter. *Published by John Dainty 15 S. 6th St. Philadelphia. Baker No. 425.*

991. GEORGE WASHINGTON. PRESIDENT OF THE UNITED STATES OF AMERICA. Full figure in civil dress, head to left, a medallion on his breast, suspended by a ribbon around his neck. In the right hand a cocked hat; the left, by the side, holds a dress sword in an awkward manner. Inclosed by a narrow border, in which at the top is a roll crossed by a pen, inscribed "Revolution"; no background. *Line.*

Height 6 inches; width 4 4-16 inches.

Published by H. D. Symonds, June 18, 1796. Baker No. 427. Very rare.

992. GEORGE WASHINGTON ESQ^R. Bust, head nearly in profile to left. Oval. *Line.*

Height 3 5-16 inches; width 2 9-16 inches.

Published by G. Kearsley, Fleet St. May 1, 1800. Baker No. 430. Rare.

From the British Magazine, Vol. I, Jany to July 1800. A sketch of the Life of the late General Washington, by John Corry.

FICTITIOUS PORTRAITS NOT DESCRIBED BY BAKER.

993. WASHINGTON. Full length, in profile to right, the body in outline, with duplicate portions of the body and dress in outline in same plate.

Stipple, in colors.

Height 10 1-16 inches; width 4 inches.

Kellogg & Bulkeley, Hartford, Conn. "A Pattern for Pen Wiper. In making the pen wiper the ground work may be made any shape desirable and the figure dressed according to taste." *Entered according to Act of Congress in the year 1866 by E. B & E C. Kellogg in the Office of the Clerk of the District Court of the United States for the District of Connecticut.*

Very rare. The head only is printed in colors.

994. WASHINGTON. Head in profile to left. Circular medallion with a border in which is the title. At the bottom of a "Perpetual Calendar" over the top of which is an oval medallion displaying shipping and Mercury seated on a box of merchandise. The whole enclosed in a border with ruled background.

Line.

Diameter 13-16 inch.

Whole engraving, height 6 9-16 inches; width 4 5-16 inches.

Excessively rare. The only copy I ever saw.

995. WASHINGTON. Bust nearly full face, circular medallion, encircled with laurel leaves, with tablet in the border at bottom, in which is the title, on a sheet with similar portraits of Benoit XIV, Cook, Franklin, and Malesherbe in the corners.

Stipple.

Height 4 7-16 inches; width 2 14-16 inches.

Very rare.

996. JAMES NAPPER TANDY ESQ^R CAPTAIN OF THE LIBERTY ARTILLERY &^C &^C. Full length in uniform, the left hand holding a scroll upon which is inscribed "Congress," the right hand holding a chapeau and resting on a cannon partly visible to the right; in the rear distance buildings.

Line.

Height 6 6-16 inches; width 3 17-16 inches.

This is intended for a portrait of Geo. Washington; it was published by the Hibernian Magazine during the War of the Revolution, and for political reasons was wrongly named. *Very rare.*

997. ————— Bust, head in profile to right. Vignette. *Stipple in colors.*

Height 2 8-16 inches; width 1 14-16 inches.

Excessively rare. The only copy I ever saw.

998. G. WASHINGTON ES^R GENERAL OF THE CONTIN^T ARMY IN AMERICA. Head in profile to left. Circular medallion with a border in which is the title, in a rectangle, resting on a base upon which is the inscription, "Washington réunit par un rare assemblage Les latens du Guerrier

et les vertus du Sage, *Voltaire*." On either side of the medallion at the lower portion are olive branches, flags, trumpet, etc. *Line.*

Height 4 10-16 inches; width 3 9-16 inches.

Dessiné et grave par Testard d'après la Médaille frappée à Londres par le parti des opposants. A Paris chés Testard rue des Cordeliers audessus de l'Egoût. *Excessively rare.*

999. WASHINGTON. Bust, head three-quarters to right, on a sheet with 19 other portraits of Lafayette, Franklin, Jefferson, Madison, Monroe, Adams, etc. Vignette. *Stipple.*

Height 12-16 inch; width 12-16 inch.

1000. G. WASHINGTON, PRES. UNIT. STA. Bust and head in profile to right, the obverse of a medal, with the reverse, upon which is "Commiss. Resigned: Presidency Relinq. 1797." *Stipple.*

Diameter 1 10-16 inches.

1001. GENERAL WASHINGTON. Inscribed to his memory by D. Eccleston Lancaster, MDCCCV. Bust in armor. head in profile to right. Obverse of a medal, with reverse, two circular medallions. *Line.*

Diameter 2 15-16 inches.

Engraved from Mr. Eccleston's superb medallion of General Washington. *Rare.*

1002. ————— Half length, nearly full face in clouds, crowning Abraham Lincoln. Oval, with two angels in the upper left-hand side. *Line.*

Height 1 10-16 inches; width 1 7-16 inches.

1003. ————— Full length in civilian dress with hat, nearly full face, a walking-stick in the right hand. Negroes working in a field in the distance. *Line.*

Height 2 3-16 inches; width 1 9-16 inches.

1004. ————— Bust in profile to right. Circular medallion in a rectangle. Engraved with a roulette. The upper left hand one on a sheet containing nineteen other medallion portraits of Calvin, Cortes, Montaigne, etc.

Height 2 4-16 inches; width 2 3-16 inches.

India proof.

1005. WASHINGTON. Full bust in military cloak, head nearly in profile to left. *Line.*

Height 4 8-16 inches; width 3 4-16 inches.

Staklstick v. Carl Mayer's Kunst Anstalt in Nürnberg. *Verlag von Julius Niedner in Wiesbaden.*

1006. ————— Full bust and head three-quarters to right. Oval.
Etched.

Height 3 inches; width 2 4-16 inches.

P. A. Peticolas pinx^t Henri lefort. sc.

Proof with ★ and W as remarque.

1007. WASHINGTON. Full bust on a pedestal, full face. Vignette.
Etched.

Height 4 5-16 inches; width 2 8-16 inches.

Bocourt. From the Christ Church bust.

1008. GENERAL WASHINGTON'S RESIGNATION. Full length in uniform, standing on the upper part of a stairway leading to a throne upon which is seated a female figure with scroll in left hand, to the right of which is a pedestal upon which incense is burning; in the left distance the building at Mount Vernon; in the lower right-hand corner an eagle with shield and cornucopia. *Line.*

Height 6 inches; width 3 12-16 inches.

Barralet Invt & Direxit. Lawson sculp.

1009. THE SAME. With address of publisher. "Published by B. Davies Philad^a 1st Feby 1799."

1010. G. WASHINGTON. Full figure in uniform and cocked hat, on horseback advancing to the right; the right hand extended as if giving orders on the field of battle. *Stipple.*

Height 7 5-16 inches; width 5 6-16 inches.

Painted by A. Chappel. Engraved by F. Halpin From the original Painting in the possession of the Publishers. *Johnson, Fry & C^o Publishers New York.* (Copyright.)

1011. ————— Full length in civilian dress, as a young man. (Interview with Governor Dinwiddie.) "To-morrow—to day—this hour, and at all hours I am at the service of my country." *Line.*

Height 3 9-16 inches; width 2 9-16 inches.

E. W. Clay Del. C. G. Childs Sc. Engraved for the American Monthly Magazine, "The Wilderness, Vol. I."

1012. BRISSOT'S INTERVIEW WITH GEN WASHINGTON. Full length, with cocked hat, cane in right hand, on the lawn at Mount Vernon with dog at his feet; Brissot standing to the left. *Line.*

Height 2 10-16 inches; width 3 13-16 inches.

Kirk del. Tanner sc.

1013. ————— Full length, head to left, right hand resting on a plough, a cocked hat held in the left, sheaves of wheat at his feet, on a pedestal with a tablet inscribed, and with a representation of, "Cincinnatus."

Line.

Height 8 10-16 inches; width 6 inches.

Drawn by A. Chappel. Engraved by J. Smillie. "Life & Times of Washington, Vol. 2."

1014. ————— Full figure, seated in a chair on a pedestal, the right hand extended holding a scroll; the left arm resting on the back of chair, the hand holding a cocked hat; On either side, Vignette Views of Scenes in the life of Washington.

Line.

Height 9 inches; width 6 inches.

Drawn by A. Chappel. Engraved by J. Smillie. "The Life & Times of Washington by J. F. Schroeder D D. Revised by Benson J. Lossing LL.D."

1015. ————— Full length in uniform on horseback, advancing to the left. The right hand extended holding a chapeau. (Representation of the Battle of Princeton.)

Height 7 5-16 inches; width 5 8-16 inches.

F. F. Walker. India proof.

1016. ————— Full length figure as a surveyor, the right hand supporting a transit, the left holding a chain, standing near an assistant who is placing a stake in the ground; a negro with a pick to the right. Vignette.

Line.

Height 4 6-16 inches; width 4 4-16 inches.

(Designed by F. O. C. Darley.) *India proof before letters.*

1017. ————— Full figure in uniform and cocked hat, quelling the mutiny in the Pennsylvania line.

Line.

Height 4 7-16 inches; width 3 4-16 inches.

1018. ————— Full figure in uniform and cocked hat on horseback, advancing to the right, a drawn sword in the extended right hand. Vignette.

Line.

Height 1 10-16 inches; width 1 4-16 inches.

1019. ————— Full length standing to the right near a desk in Hall of the Continental Congress; entitled "Convention at Philadelphia 1787."

Line.

Height 2 7-16 inches; width 2 14-16 inches.

1020. ————— Full figure in uniform, a drawn sword in the extended right hand, the left, holding a chapeau, resting on the hip; at his feet the reclining figure of Gen Mercer, assisted by two other soldiers. Vignette. *Line.*

Height 1 11-16 inches; width 2 inches.

Death of Mercer, from a picture by Peale.

Title page of "The Heroes of the Revolution," New York, 1844.

1021. ————— Full figure in uniform, on horseback, advancing to the right (Washington crossing the Delaware). Vignette. *Line.*

Height 1 8-16 inches; width 2 8-16 inches.

T. Sully pinxt.

Title to the Life of Washington. American Sunday School Union.

1022. WASHINGTON. Full figure in civilian dress, the right hand raised in the act of taking the oath of office; in the open before the Town Hall, New York, surrounded by soldiers and various other figures. *Line.*

Height 5 9-16 inches; width 3 12-16 inches.

Maly.

A curious German conception of the Inauguration of Washington.

1023. ————— Full figure in military cloak and cocked hat, on horseback, the centre of a group of officers. (The surrender of Col. Wahl at Trenton.) *Stipple.*

Height 5 3-16 inches; width 7 7-16 inches.

India proof before all letters on large paper.

1024. GEN WASHINGTON AT HOME. Full length, standing, right arm extended, the left holding a dress sword. (Similar to the Lansdowne portrait.) *Pen drawing.*

Height 4 8-16 inches; width 2 12-16 inches.

A very old and curious pen drawing.

1025. ————— Profile to right in the shaping of an apple tree, with a similar profile to left of Jno. Adams, the letters of their names being engraved on the apples on the tree. Buildings in the background. At the bottom a tablet with the inscription, "The Portraits of George Washington & John Adams." *Line.*

Height 4 8-16 inches; width 2 14-16 inches.

Scoles sculp.

1026. GENERAL WASHINGTON. Bust in uniform, in profile to right, the upper right-hand one of a group of five vignette portraits, including Gen. Gates, Dr. Franklin, Henry Laurens, and Jno. Paul Jones; being one of 17 illustrations of scenes in the life of Washington,

including a large map of North America, a colored copy of the first American flag, and colored representation of officers and men in the Continental Army; all neatly mounted on large folio sheet. *Line.*

Height 1 3-16 inches; width 15-16 inch.

The illustrations are taken from Allgemeines histerisches Taschenbuch etc. Published at Berlin in 1784.

1027. ————— Bust, nearly full face, at the heading of an engraved sheet entitled "The United States Centennial International Exhibition, Shares I. No 253," etc.; on the same sheet are numerous vignettes representing the industries of the country, and at the bottom an oblong medallion with a representation of the Signing of the Declaration of Independence. *Line.*

Height 2 4-16 inches; width 1 11-16 inches.

Engraved and Printed at the Bureau, Engraving & Printing. Geo B. McCarter, Chief of Bureau. Geo W. Casilear Supl of Engraving.

1028. ————— TRIUMPHAL PROCESSION OF WASHINGTON. Original India ink drawing of General Washington on horseback at the head of his troops entering a fortress. Victory accompanies Washington, and Fame is hovering over him. *India ink drawing.*

Height 9 6-16 inches; length 15 6-16 inches.

A beautifully executed India ink drawing by a contemporaneous French artist, exhibiting hundreds of figures most delicately drawn, and designed from an allegorical standpoint, but of great historical interest.

1029. LE GENERAL G WASHINGTON. Full length in uniform, nearly full face; the left hand, gloved and thrust into the breast, resting with the right arm on a rock, the hand holding a cocked hat. Vignette, on the same sheet with a full-length portrait of General Lafayette. The right hand extended, the left holding a dress sword, a cocked hat in the forearm. Vignette. *Water-color paintings.*

Height 8 3-16 inches; width 5 12-16 inches.

Two beautifully executed original water-color portraits by Alfred Albert, a French artist. Painted in 1789-1790.

1030. WASHINGTON PASSING THE DELAWARE. Evening previous to the Battle of Trenton, Dec. 25th 1776. Full figure in uniform and cocked hat, on horseback; to the left soldiers embarking and about to embark; to the right officers on horseback, etc. *Line.*

Height 14 8-16 inches; width 18 11-16 inches.

Painted by T. Sully. Etched by W. Humphries. Engraved by G. S. Lang.

1031. SIEGE D'YORK-TOWN. LE G^{AL} ROCHAMBEAU ET WASHINGTON, DONNENT LES DERNIERS ORDRES POUR L'ATTAQUE. Washington, full length in uniform, with cocked hat, with riding-whip in

right hand, standing amidst a group of French and American officers before a military tent. *Line.*

Height 9 5-16 inches; width 10 15-16 inches.

Peint par Couder. Grave par J. M. Fontaine. Dessiné par Sandoz et Girardet. Diapraphe et Pantographe—Gavard.

1032. ——— Reddition de l'Armée Angloises commandée par Mylord Comte de Cornwallis aux Armée Combinée des Etats unis de l'Amerique et de France aux ordres des Genereaux Washington et de Rochambeau a Yorcktoun et Glocester dans la Virginie, le 19 Octobre 1781. Il s'est trouvés dans ses deux postes 6000 hommes de troupes regleés Angloises ou Hessoises et 22 Drapeaux 1500 Matelots 160 Canons de tout Calibre dont 75 de Fonte 8 Mortiers 40 Batimens dont un Vaisseau de 50 Canons qui a été Brulé 20 Coules Bas; Ce jour ajamais memorables pour les Etats unis en ce quil assura definitive-ment leurs indépendance. *Line.*

Height 12 8-16 inches; width 20 5-16 inches.

A Paris chez Mondhare rue St Jean de Beauvais prés celle des Noyers.

An excessively rare contemporaneous engraving, colored by hand, of the siege of Yorktown, portraying the York River with the French fleet, and the combined American and French army on land, General Washington and Count Rochambeau being on horseback.

1033. SUWAROW. Full bust in uniform, head three-quarters to right.

Mezzotinto.

Height 16 4-16 inches; width 13 5-16 inches.

Painted by G.^m J. Kalechew. Engraved by H. S. Goed (Hodges). *London, Published June 4, 1799, by A Milne, Tottenham court road. Open letter proof.*

This print is placed with the Washington portraits, as copies are in existence with Washington's name in place of Suwarow's. The engraving is one of Hodges' masterpieces.

1034. WASHINGTON AT THE OUTPOSTS OF VALLEY FORGE.

Full figure in uniform, on horseback, advancing to right, a field-glass in the extended right hand pointing to two soldiers to the left; to the right a cannon partly visible, and the breastworks at Valley Forge. *Line.*

Height 16 6-16 inches; width 12 13-16 inches.

F. O. C. Darley. R Hinshelwood. *Entered according to act of Congress A D 1859 by F. O. C. Darley in the clerks office of the district court for the southern District of New York. Printed by A. R. Hamilton. Open letter proof.*

1035. THE SAME. Choice proof before all letters on India paper.

1036. THE SAME. Rare early trial proof.

1037. ————— Half length in profile to right, in clouds meeting the spirit of Abraham Lincoln, surrounded by angels, one of which is about crowning Lincoln with olive leaves. On a sheet entitled "Abraham Lincoln, the Martyr Victorious." *Mezzotinto.*

Height 18 3-16 inches; width 13 15-16 inches.

Designed by W. H. Hermans. Engraved by John Sartain, Phil^a
Published by W H Hermans Penn Yan Yates Co N. Y. (Copyright 1866.)

1038. WASHINGTON AT HOME. Full figure seated to the right in an arm-chair, full face, with book in the right hand, the forefinger between the leaves. Martha Washington standing to left, leaning on the back of the chair, knitting, two children on the left, to the rear.

Mixed.

Height 23 5-16 inches; width 17 9-16 inches.

Painted by Alonzo Chappel. Eng^d by H. B. Hall. *Entered according to Act of Congress A. D 1867 by H. B. Hall Jr. in the clerks office of the District Court for the Southern District of New York. India proof before the inscription.*

1039. MOUNT VERNON IN THE OLDEN TIME. Washington at 30 years of age. (Returned from the hunt with the spoils of the chase.) *Line, stipple.*

Height 18 12-16 inches; width 24 6-16 inches.

Drawn by A Henning. Engraved by H. B. Hall, *New York. Published and Engraved under the Superintendence of W H Holbrooke Broadway and Pall Mall London. (Copyright 1855.)*

1040. WASHINGTON AND HIS MOTHER. Full figure in uniform seated to left of a table, conversing with his mother, who is seated to the right. *Mixed.*

Height 15 inches; length 21 8-16 inches.

Painted by Henry Brueckner. Engraved by John C. McRae.
Published by John C. McRae N. Y.

1041. WASHINGTON'S FIRST INTERVIEW WITH HIS WIFE. Full length in uniform, with chapeau in right hand, a sword resting on the forearm, the left hand resting on the back of an arm-chair, to the right of Mrs. Custis seated at a window; two children playing on the floor. *Mixed.*

Height 17 inches; length 21 12-16 inches.

Painted by J. W. Ehninger Engraved by G. R. Hall. "From the Original Painted Expressly for this Engraving." *Published by Pike's New York Opera House Association Office 627 Broadway N. Y.*

1042. THE PRAYER AT VALLEY FORGE. Full length in uniform and cloak, kneeling in the open; to the right a horse, camp-fire, soldiers, etc.; in the rear to the left the old mill at Valley Forge. *Mixed.*

Height 15 4-16 inches; length 21 10-16 inches.

Painted by H. Brueckner Eng^d by John C. McRae. *Published by John C. McRae 100 Liberty St. New York. (Copyright 1866.)*

1043. THE SAME. Before the publisher's address.

1044. WASHINGTON'S LAST INTERVIEW WITH HIS MOTHER. Full length, in civilian's dress, with his arm around the neck of his mother; by his side to right, a dog; to the left an arm-chair partly visible. *Mixed.*

Height 24 inches; width 17 13-16 inches.

Published by Pike's New York Opera House Association Office 627 Broadway N. Y. Printed by H. E. Coates, N. Y.

1045. WASHINGTON AND HIS GENERALS. Full figure in uniform, with chapeau in left hand. The right resting on a sword, in the centre of a room near a table, with the other generals grouped around him. *Mixed.*

Height 17 4-16 inches; width 24 4-16 inches.

Drawn and Engraved by A H Ritchie.

1046. THE SAME. Choice proof before the inscription. *New York Published by Emil Seitz. (Copyright 1871.)*

1047. THE FIRST PRAYER IN CONGRESS. September, 1774, in Carpenter's Hall, Philadelphia. (Washington partly visible, kneeling in prayer.) *Mezzotinto.*

Height 15 8-16 inches; length 22 6-16 inches.

Painted by T. H. Matteson. Engraved on steel by H. S. Sadd. "From the Original Picture Painted Expressly for this Engraving." *Published by John Neale 56 Carmine Street, New York. With key.*

1048. THE SAME. In colors.

1049. WASHINGTON DELIVERING HIS INAUGURAL ADDRESS. April, 1789, in the old City Hall, New York. Full length, in civilian's dress, the right hand pointing to a scroll on a table to left, the left hand holding a dress sword, etc. *Mixed.*

Height 18 inches; length 25 inches.

Painted by T. H. Matteson. Engraved on steel by H. S. Sadd. "From the Original Picture Painted Expressly for this Engraving." *Published by William Pate 58 & 60 Fulton St. N. Y. (Copyright 1849.) With key.*

1050. THE SAME. Colored.

1051. WASHINGTON'S LAST INTERVIEW WITH HIS MOTHER.
Full figure in uniform, kneeling at the feet of his mother, who is seated in a chair to the left. *Mezzotinto.*

Height 26 14-16 inches; width 21 14-16 inches.

Painted by W H Powell. Engraved by Henry Cousins. "George Washington having been unanimously elected President of the United States, before assuming the Chief Magistracy, visited Fredericksburgh to bid an affectionate farewell to his mother. 'You will see me no more,' she said, 'my great age, and the disease that is rapidly approaching my vitals, warns me, that I shall not be long in this world. I trust in God, I am somewhat prepared for a better. But go, George, fulfil the high destinies which Heaven appears to assign you; go, my son, and may that Heaven's and your mother's blessing be with you always.'" *New York Published Jan^y 1st 1864 by William Schaus 749 Broadway.*

1052. ——— "Father I cannot tell a Lie; I cut the Tree." (The Youth Washington and his Father, in an orchard near a cherry tree which has been cut with an ax, etc.) *Mixed.*

Height 14 14-16 inches; length 21 8-16 inches.

Painted by G. G. White. Engraved by John C. McRae. *Published by John C. McRae, 100 Liberty St New York.*

1053. ——— The British surrendering their Arms to Gen: Washington after their defeat at York Town in Virginia October 1781. Full length in uniform with chapeau in right hand resting upon a sword, the point upon the ground; the left hand resting on the hip; to the left a horse saddled, held by a negro, and group of American officers; in the center Generals Knox, De Lauzun, Nelson, Lafayette; to the right, Lord Cornwallis, surrounded by his officers, in the act of handing his sword to Washington. In the extreme right a representation of the downfall of Royalty, etc. *Linc.*

Height 21 8-16 inches; length 32 13-16 inches.

Drawn by John Francis Renault. Engraved by Tanner, Vallance, Kearney & Co. and W^m Allen. "To the Defenders of American Independence, this print is most respectfully inscribed by their fellow-citizen J^r F^{cs} Renault, assistant Secretary to the Count de Grasse, and Engineer to the French Army at the Siege of York." *Entered according to Act of Congress, the 28th day of January 1819.*

repaired. Original impression.

1054. THE SAME. Reprint, colored.

1055. WASHINGTON'S ADIEU TO HIS GENERALS. Vide "Irving's Life of Washington," page 441, vol. iv. Published by G. P. Putnam. Full length, standing in a batteau being rowed from a wharf, upon which the generals of the revolution are congregated. *Mixed.*

Height 17 12-16 inches; length 24 inches.

F. O. C. Darley, Fecit. Geo. R. Hall, Sculp. "Engraved by permission from the original Drawing In the collection of the late Washington Irving Esq." *Printed by W. Pate.* (Copyright 1860.)

1056. WASHINGTON. Full length in military coat; nearly full face. On the lawn at Mount Vernon. The right hand resting upon a walking-stick, the left arm close to body, with chapeau in hand. *Mezzotinto.*

Height 24 5-16 inches; width 17 inches.

Painted by T. Hicks. N. A. Engraved by H. Wright Smith. (Copyright 1859.)

1057. THE SAME. Open letter proof.

1058. LADY WASHINGTON'S RECEPTION. *Mixed.*

Height 21 6-16 inches; length 32 12-16 inches.

Painted by D Huntington, P. N. A. Engraved by A H Ritchie. From the original in the possession of A. T. Stewart Esq. *Emil Seitz Publisher, New York.* (Copyright 1867.)

1059. THE SAME. Trial proof.

1060. THE HOME OF WASHINGTON. Full length standing on the piazza at Mount Vernon, Lady Washington and Nelly Custis seated to the right; small child leaning on the knee of Lady Washington, G. W. P. Custis to the left. In the field to the left a negro woman and child playing. *Mixed.*

Height 18 8-16 inches; length 29 12-16 inches.

Painted by T. P. Rossiter & L R. Mignot, Engraved by Thos Oldham Barlow. *Proof.*

1061. HISTORICAL MONUMENT OF OUR COUNTRY. Full length, standing on a monument, at the head of a procession of the Presidents of the United States; underneath the monument an allegorical scene descriptive of the discovery of America and progress of the United States. *Line.*

Height 21 12-16 inches; length 29 12-16 inches.

Painted by I. M. Enzing-Miller. Engraved by I. M. Enzing-Miller. *Copyright 1893, by Myers, Byrn & Crawford.*

1062. THE SAME. "Family Monument From the History of our Country."
(Copyright 1863.)

1063. GEORGE WASHINGTON. Full bust in uniform and cocked hat,
head three-quarters to left. *Mezzotinto.*

Height 5 13-16 inches; width 4 13-16 inches.

Engraved by Max Rosenthal from a photograph in the possession of Charles Henry Hart, Esq., of the painting owned by Professor Vessely of Vienna, signed "John Fersworth, 1789." Copyright by Max Rosenthal 1899. Only 25 sets in four states of this plate printed and subscribed for: viz., Artist's proof, signed; India proof with title; India proof with list of subscribers; and impression from defaced plate. This set is No. 7.

1064. GEORGE WASHINGTON. Full bust, head three-quarters to
right. Oval medallion suspended by a ring. *Etched.*

Height 3 12-16 inches; width 2 15-16 inches.

From a miniature painted by Robert Field for Thomas Meredith. Now in the possession of Mr. C. C. Moreau, New York city. Etched and colored from the original miniature by Albert Rosenthal. *Published, New York January 1, 1896, by Dodd, Mead & Co.* In three states: Artist's proof before letters, signed, colored, with Washington crest in red; artist's proof, signed, colored, with the Washington crest in black; and artist's proof, signed, uncolored. *3 pieces.*

1065. THE SAME. Artist's proof, signed, poorly colored. Sold by the
printer without the consent of the artist.

1066. GEORGE WASHINGTON. Full bust in uniform, nearly full face.
Oval medallion. *Etched.*

Height 3 inches; width 2 2-16 inches.

A. R. sc. From the miniature by John Ramage, 1789, in the possession of Mrs Moses S. Beach. *Philadelphia May 25th 1897. Printed by E Opitz.* Twenty copies in four states of the plate printed and subscribed for: viz., Artist's remarque proof, signed, colored; artist's remarque proof, signed, plain; lettered impression; impression from the defaced plate; and proof of the remarque. (Etched by Albert Rosenthal.) *5 pieces.*

1067. THE SAME. Remarque proof before the coloring.

1068. ————— Full bust in uniform, nearly full face. Oval medal-
lion. *Wood engraving.*

Height 2 4-16 inches; width 1 8-16 inches.

(Engraved by Johnston after the miniature by Ramage.)

1069. G: WASHINGTON. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Full bust, nearly full face, scroll in the right hand. Oval in a rectangle. *Stipple.*

Height 6 1-16 inches; width 4 14-16 inches.

Painted by G. Hodson, at New York. Engraved by Charles B. Hall from an Engraving by P. Dawe. In four states: viz., Artist's proof on India paper, signed; India paper proof; plain impression; and unfinished proof.

STATUARY.

1070. GIORGIO WASHINGTON. Seated figure, profile to right. *Line.*

Height 11 5-16 inches; width 9 12-16 inches.

Ant. Canova, inv. e scolpi. G Tognoli dis. Aug. Bertini inc. "Alla grande Nazione degli Stati Uniti di America." Baker, page 202.

1071. GIORGIO WASHINGTON. Seated figure, facing to left. *Line.*

Height 10 15-16 inches; width 11 2-16 inches.

Ant Canova inv. e scolpi. G. Tognoli disegno. Dom. Marchetti incise. "Alla grande Nazione degli Stati Uniti di America." Baker, page 202.

1072. WASHINGTON. Seated figure, facing to right. *Outline.*

Height 4 15-16 inches; width 4 3-16 inches.

Antonio Canova Sculpt. Engraved by Henry Moses. *Published by Septimus Prowett, 269, Strand.* India Proof. Baker, page 202.

1073. CLARK MILLS'S STATUE OF WASHINGTON. Full figure on horseback, on pedestal, in the open. *Line.*

Height 6 8-16 inches; width 4 11-16 inches.

Kirk, del. J. Rogers sc. *Virtue & Co. Publishers N. Y.* Baker, page 202.

1074. GEORGE WASHINGTON. Standing figure.

Height 12 3-16 inches; width 4 8-16 inches.

Drawn by H. Corbould. Engraved by J. Thomson. From a Statue by F. Chantrey. *London, Published Jan. 1st 1827, by Colnaghi & Son, Pall Mall East.* Baker, page 202. India proof.

STATUARY NOT DESCRIBED BY BAKER.

1075. GIORGIO WASHINGTON. Seated figure, facing to right. *Stipple.*

Height 11 inches; width 9 8-16 inches.

Ant. Canova inv. e scolpi. Luigi Rados incise. Statua in marmo alquanto maggiore del naturale, destinata ad esser posta nella Sala del Senato di Carolina in America.

1076. CANOVA'S STATUE OF WASHINGTON. Seated figure, facing to right. *Outline.*

Height 5 14-16 inches; width 3 13-16 inches.

H. Adlard, sculp! *Arnold's Magazine of the Fine Arts*, 1833.

1077. ——— Seated figure, facing to right. Vignette. *Outline.*

Height 4 10-16 inches; width 4 inches.

(Canova's statue.)

1078. CANOVA'S STATUE OF WASHINGTON. Seated figure, facing to right. Vignette. *Outline.*

Height 4 2-16 inches; width 3 6-16 inches.

1079. STATUE OF WASHINGTON by H. K. Brown, Union Square, New York. Full figure on horseback, on pedestal, facing to left. *Stipple.*

Height 3 11-16 inches; width 3 8-16 inches.

Engraved by G. R. Hall. *Printed by W. Pate. New York. G. P. Putnam. India proof.*

1080. PROPOSED COLOSSAL EQUESTRIAN STATUE OF WASHINGTON. Full figure on horseback, facing to the front. (In Independence Square.) *Mixed.*

Height 6 8-16 inches; width 5 inches.

Engraved by Jno Sartain from the Original Model by Stanhauser. India proof.

1081. ——— Standing figure, full face. *Stipple.*

Height 4 4-16 inches; width 1 9-16 inches.

"Cincinnatus and Washington were greater in their retirement than Cæsar and Napoleon at the summit of their ambition." *New York, Charles Wells.*

Title Page of Colton's Laocon.

1082. ——— Standing figure, full face. *Stipple.*

Height 4 4-16 inches; width 1 9-16 inches.

1083. ————— Standing figure in uniform leaning on a bundle of fasces; *Line.*

Height 2 4-16 inches; width 1 3-16 inches.

and standing figure in loose robe, with bundle of fasces in left hand; *Line.*

Height 2 2-16 inches; width 1 inch.

on one sheet. (Engraved by A. B. Durand.)

1084. AMERICA GUIDED BY WISDOM. On the foreground Minerva, the goddess of wisdom, is pointing to a shield supported by the Genius of America, bearing the arms of the United States, with the motto "Union and Independence," by which the country enjoys the prosperity signified by the horn of plenty at the feet of America. The second ground is occupied by a triumphal arch with an equestrian statue of Washington placed in front, indicating the progress of the liberal arts, etc. *Line.*

Height 15 4-16 inches; width 22 2-16 inches.

Drawn by John J. Barralett. Engraved by B. Tanner. "An Allegorical representation of the United States, denoting their Independence and prosperity."

1085. GENERAL WASHINGTON. A rock beaten by the sea, the outline of which is so drawn as to make a profile portrait of Washington, facing to left; the heading to a folio sheet with a beautifully composed biography of Washington. *Line.*

Height 4 11-16 inches; width 10 10-16 inches.

G. Murray Sc. *London Printed by W. S. Benke. Philadelphia Reprinted by J. Maxwell 1811.*

One of the most beautiful biographies ever written of Geo. Washington, and a fitting end to this great collection of engraved portraits of that wonderful man.

Fig.



